# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.


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## THE CALL OF 1885.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

What, ho! ye monarchs of life's mimic parts,
And queens of beauty, too, whose beating hearts
Put thrill the game of life from youth to age—
Appear to-night upon the poet's page.

Close crowd around the festal board again,
Drink sparkling wine and join the glad refrain;
Let laughters waft the pæans of your song
Till rafters tremble 'bove this happy throng.

How now, old Lear, what matter is't to-night?
Hath other curse within thy heart to blight?
Ah! 'tis to joy that thou art restored—
An afterpart of fun when reason's floored.

And thou too, clown, why shakest thou in mirth?
What! 'neath thy roof there is another birth?
'Tis well, good Humpty; and the world so stupid
Doth call thee grand progenitor of Cupid.

Well, by my troth! thou Ethiopic moke,
Why fallest thou? What, found an ancient joke?
Beware, my son, the thing belongs to state—
And heavy enough to use for paper-weight.

Sweet Juliet, why tears of joy? Oh, pain and
Thy Romeo is making love to Nurse? [worse?
'Tis sad, oh, quite! Eschew base Montague
And bid the valiant Paris hie to you.

Thou merry sprite and coryphee of ballet,
Hast thou no cure for wrinkles as thy ally?
Go seek the famous mystic spring of youth,
Restore thy freshness and elastic step, forsooth.

Fill up your cups and drink to them who're not
With us to-night to glad this joyous spot;
When time and death shall shadow us with pall,
We'll meet again at Resurrection's call.

*Utica, N. Y.*

# TEMPTATION;

OR,

# SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY BASHIBAZOUK.

### CHAPTER X.—FROM BAD TO WORSE.

Servet no longer remembered the promise that he had made his wife, to go to the club less frequently. And yet, during the first few days, he tried to keep his word. He gathered in a few of his debts, and played low, so as to lose as little as possible. But sometimes the temptation became irresistible, he lost control over himself—lost his money, and the next day had to fill up the hole caused by the evening's play. It was no easy matter to gather in his debts, for, to listen to his friends, they were all undergoing a run of bad luck. Some of them did manage to scrape up the amount owed, but others only wanted to borrow more of him the moment he asked for what was due to him, and so he had to put up with the loss of the first money loaned sooner than advance any further sum.

Besides, the club kept a watchful eye upon Servet. Both managers and members had detected in him the gambler who might yet be weaned from the fatal passion, and so the word was passed through the club that he must be pushed onward at any cost, for everybody knew the amount of everybody's fortune at the Parisien Club.

The club had its own little detective police. Each gambler's head was worth so much, either in money, credit, morality, or as an ornament.

Not one of the members was unaware that Servet possessed about twenty thousand livres a year; they knew what he had staked, and could tell within a hundred francs what he had won. A man of his stamp was not to be neglected, and everything possible was done to keep him "up to the table."

Letters and invitations poured in upon him from all sides. He was offered unlimited credit at the club, so that he could arrive at all times of the day and night, and yet be able to find money to play with. Of course this was a great advantage to Servet, as it enabled him to continue playing when he had emptied his pockets, and did away with the necessity of returning home and taking money from his bureau before Amelie's eyes.

Besides, he felt that he was going to have a run of good luck, and it was the wrong moment to leave off playing. For the last few days he had managed to win considerably, always playing against the "banker" and yet always managing to win. For five or six days his luck continued, and his "friends" urged him to take the bank and make a bold stroke for fortune. As a rule, Servet did not like to take the bank, simply because it was generally unlucky to him, but upon this occasion he allowed himself to be tempted, took the bank, and, as luck would have it, won everything before him. He continued to rake in gold and notes until a heap of money nearly a foot in height was at his elbow.

Then the ungrateful wretches who had been winning his money for so many weeks began to murmur at his change of luck. There was something strange about it. He must be watched, and as he arose from the table a hundred envious eyes were fixed upon him. Some mentioned that it was better to watch his hands than his feet. His cuffs were very long; it should not be allowed. In short, they one and all put him down as a cheat, simply because he had managed to win back a few thousands of the money he had previously lost to the same men. Such is life.

Servet laughed quietly to himself when he thought that he was upon the point of following Amelie's advice, and giving up the gambler's passion. What a fool she was! Had he not told her that it was the easiest thing in the world to make a fortune by cards? Why, he had already won fifty thousand francs in a few days, and that was only a commencement.

Why, they did not half know him at the club! Wait until he began to play for heavy stakes, and if he did not break every man in the room—why, call him a fool? What was the good of listening to women? As if they knew anything about cards!

Poor Amelie!

In vain had she tried to make her husband keep his promise. She soon had to acknowledge herself beaten, for Servet was sweetness and amiability personified. He seemed to love her more tenderly than ever. He rarely entered the house without bringing her some rich present. The intoxicating life that they now followed; the flowers, jewels, silks, etc., with which he filled her apartments; the noisy pleasures, receptions, carriage excursions and general festivities, not only served to mollify the loving wife, but even convinced her that her husband loved her more and more.

Besides, he had showed her his account books, and had actually won some very large sums of money. And had he not sworn to stop playing when he had won four hundred thousand francs? So Amelie allowed him to continue his new mode of life without putting forward any further objections. Their changed life had a certain fascination in it that, without being pleasing to her, served to make her forget the fact that she was enjoying the fruits of the gambling-den. At first she had fancied that she would never be able to accept a franc of any money coming from such sources, but she had gradually changed her mind, especially as she saw her husband become the object of general attention.

Servet no longer staked a few paltry louis; nothing short of a thousand, or five thousand, was his game. He was soon dubbed "Prince" at the club, that being the title given to the greatest winner of the week or month. Of course, a man rarely bore the title of "Prince" for any length of time, though the person whom Servet had supplanted, a young fellow of the name of Ruffin, had held the title for nearly six months, and had won nearly a million francs, but had lost it all in a few weeks. Servet had been one of the largest contributors to Ruffin's fall, the title, therefore, coming to him by double right. Ruffin in the early days of his splendor had hired a house in the Champs-Elysees, bought a carriage and horses, hired a box at the opera, two valets, a porter, a cook and his assistant, a coachman, footman and stableman. If he had continued winning, he intended to have taken a trip to London and purchased some race-horses.

But he had reckoned without "bad luck." Little by little he was forced to reduce his expenditure; then, one by one, carriage, horses, servants and house were staked at cards—and at last poor Ruffin, forsaken by the many friends who had flocked to his table, found himself unable to borrow a louis.

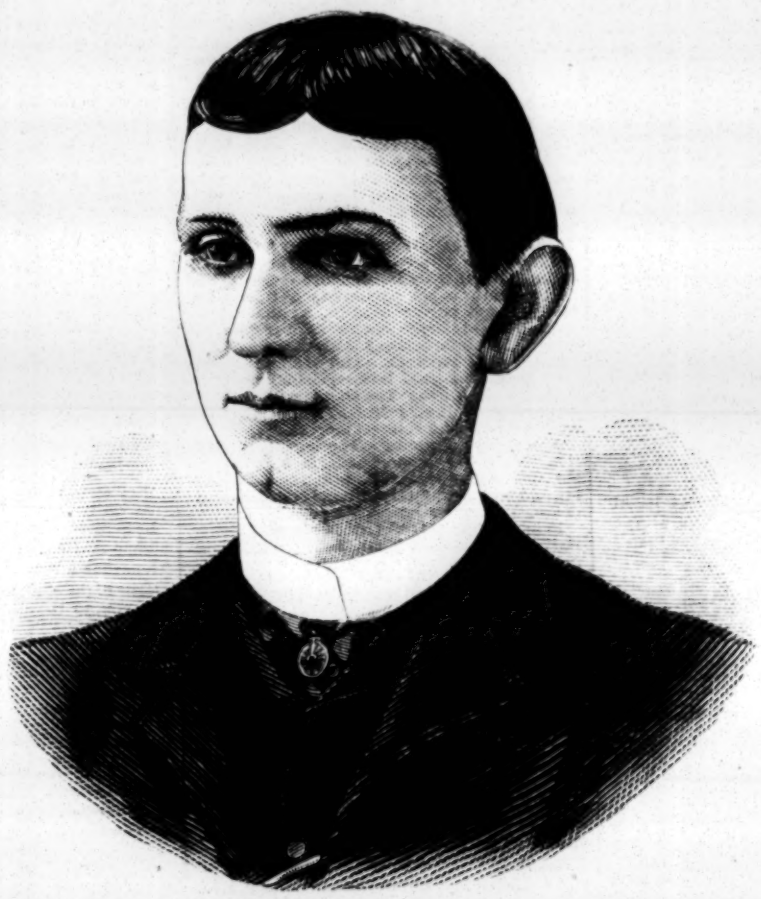
Among the most assiduous of these friends had been the four regular blood-suckers of the club. These men were bound to Drouillet, the manager, by reason of certain services that he had rendered them, and the hope that he might render them further services of a like nature. The names of these gentlemen were: Castillon, a person who had passed himself off as a student for the last twenty years; Goland as "business man" (the nature of his "business" never being explained); Bridoux, a young fellow who had lost 600,000 francs at the club; and La Vrignais, a retired army officer.

Drouillet's first care, when he saw the new "Prince," Servet, begin to win money, had been to set his four "hangers-on" to borrow money from the lucky man, knowing from experience that it would eventually tend to increase the income of the club. Besides, Drouillet was a clever and observing man: he had seen a player, for ten francs that was owed to him, return to the club and lose 10,000 francs that he had previously won. The second reason why made Drouillet set his "dogs" upon Servet was because he dreaded to hear that the latter had done some good with his money, instead of reserving it for the gambling-den.

Drouillet had made his regular customers a special study, and understood better than any other man connected with the establishment how to find the way to the hearts of the "Princes" of the gambling-den.

He did not always need the services of his lieutenants; he often attacked the enemy himself, if he found out that the "Prince" was likely to change his manner of living. He had no sooner detected a slight change in the manner of one of his "lambs" than he was immediately upon his guard, followed his every movement, tried to read to the very bottom of his heart, and if he found out that the "Prince" really intended to leave the club, Drouillet played his ever-successful card.

This "card" consisted in a visit that Drouillet would pay to the "Prince." He would arrive at his house very early in the morning, before he was out of bed, if possible, and, after a few cleverly-turned phrases, always flattering to the mind and talents of the "Prince," he would ask him to be kind enough to lend him about ten thousand francs. A real "Prince" could never refuse to lend ten thousand francs to the manager of the Parisian Club.



DANIEL J. CANARY, BICYCLE RIDER.

Besides, Drouillet was careful to ask his pigeon to be as silent as possible upon the subject of the loan, especially when speaking to a certain banker of his acquaintance, who would be very much offended because he, Drouillet, had not applied to him. Servet had to become a victim to Drouillet's "little game," and loaned the wily manager ten thousand francs.

From that day he was chained to the club.

Drouillet had given strict orders to his assistants, though, to tell the truth, they hardly needed them, for they were working for themselves as much as for the Parisien Club.

Every morning Castillon would call upon Servet at the earliest possible hour; indeed, he sometimes neglected to go to bed, simply so as to be sure to be able to call upon the "Prince" before anybody else. He assisted him to dress, gave him an account of all that had taken place at the club while he had been away, summed up the losses and winnings, informed him as to the state of the weather, advised him as to what clothes to put on, and was always ready to run upon any errand that the "Prince" might require.

Sometimes Goland, Bridoux or La Vrignais came to fetch the "Prince" at an early hour, and dragged him away to the club. In this manner, Servet managed to escape a long talk with Amelie, and when Castillon or La Vrignais breakfasted with the "Prince," they always managed to turn the conversation so cleverly that Amelie would laugh at their witty sayings and try to forget the fact that they had only called to try and take her husband away for the day.

As soon as it was decided that, upon a certain day, Castillon or La Vrignais would breakfast with Servet, the two first-named gentlemen would go out and buy flowers for Mme. Servet, or candies for the baby—always taking care, however, to go to the regular stores patronized by Servet, and putting down the amount of the said flowers and candies to his account, thus making the husband pay for the presents they made his wife and child.

If, upon arrival at the club, the play had not already commenced, some of his devoted friends would find it to their interest to make him as comfortable as possible until such time as the cards were ready for handling. Goland had found out a nice little way of making money; he was in the habit of proposing to Servet that the latter should allow him a five-franc share in the "bank." If the "bank" won, he picked up his little share; but if the "bank" lost he always neglected to "come down" with his share of the stake.

When the "Prince" had won a few thousand francs, he generally left the table, and, surrounded by a crowd of flatterers, would take a short rest. Then his friends would talk over and plan out the programme of the day. At which theatre should they pass the evening? Upon which actress had Servet cast his eyes; and how much should they propose to her in his name?

There was no longer any question of Amelie. The husband's friends accepted her hospitality, but as soon as they were out of her house their only thought was how to keep him away from her. They instinctively felt that she was the worst enemy they had, and accordingly kept the husband's thoughts away from her as much as possible.

But this state of affairs was not to last forever. A few weeks later Paul lost three bancos of five thousand francs, and, as he tried to retrieve his luck, the day's play cost him forty-five thousand francs.

That evening Castillon drew La Vrignais on one side and said to him in a low voice:

"Servet is a dead horse. He cannot last much longer. Now's the time to drain him dry; to-morrow may be too late."

### CHAPTER XI.

A NIGHT AT THE GAMBLING-DEN—RUIN!

On the evening in question, Charles the footman was half asleep in his high chair, when he suddenly started up, exclaiming:

"What's the matter? Who's calling me?"

"You are dreaming," replied a little groom named Joseph, who was one of the employes of the Parisian Club.

"But what's the time?" yawned Charles, staggering to his feet and "fixing" his hair with the aid of a pocket-comb and glass.

"Just struck ten," replied the groom.

As late as that! And nobody in the rooms! Play had not commenced as late as ten o'clock for many months. The newspapers had not announced a "first night," and even then the gentlemen were in the habit of slipping into the club between the acts.

Drouillet was half mad with rage.

His cash-box was not filling up, and yet not a soul had arrived.

Suddenly De Gersac made his appearance, and served to disgust Drouillet more than ever.

"Another of the d—— bums!" he growled.

De Gersac owed Charles a louis, and the worthy footman felt more than half inclined to take advantage of the absence of any of the other members to "take it out" of De Gersac while he had the chance. He knew that the manager cared but little about such a penniless character as De Gersac, so the servant openly slighted him. Charles thought to himself that, if he had been the master of the establishment, all such vermin as De Gersac would be cleared out of it, for, if the committee had not organized the free breakfasts, half of them would have to go without food. And to think that they had the impudence to put on airs and complain at the "bill of fare."

Charles felt positively disgusted at having to wait upon such people; luckily for his pockets, his little perquisites were large enough to console him for the annoyances of his position. He frequently earned fifty and sixty francs a day, either by selling cigars at double their value, or by lending small sums of money to unlucky gamblers who made it a rule to pay when they could.

Joseph, the groom, had a still more brilliant position. He was often asked to cut the cards for a player, and, if he "cut a lucky deal," he always received something handsome for his trouble! Then he was the official message-taker of the establishment, and many a loving note had he carried to the fashionable actresses of the day, and many a louis had he received in return. Joseph would undoubtedly have saved up a good, round sum of money, had it not been for the fact that he was a gambler. Like his fellow-servant, Charles, he had caught the "gambling fever," and was never happy unless around the green table. As it was expressly forbidden him to play at the same tables with members of the club, he was forced to "hang around" as if totally unconcerned, and now and then venture to slip a marker into the hands of some good-natured player, whom he fancied incapable of dishonesty, begging him to stake it for him.

Unhappily for Joseph, he sometimes trusted his markers to persons of little, if any, idea of honor, who, totally disregarding the poor fellow's entreaties, calmly told him that they had lost his stake, while at the same time they walked out of the room with his winnings in their possession. Joseph was obliged to believe their words; his duty calling him from one part of the room to the other, he was generally unable to watch the play, and thus lost his money in the most barefaced manner possible. Even if he was convinced that he had been cheated, who was he to apply to for redress? If he had complained to Drouillet, the latter would immediately have turned him out of the house for having disobeyed orders in staking money at the same table as a member of the club.

At midnight the club began to fill, and the tired servants had their hands full.

The baccarat room, plunged into a regular mist by the cigar-smoke of some hundred players, was as silent and gloomy as if unoccupied. The heavy curtains and thick walls deadened all outside noise, and allowed the heated, excited players to lose and win without having to utter a word. Seated around the table, with eager eyes and feverish hands, they watched every movement of the "banker's" face, trying to judge from any change in his countenance the hand that he held or the emotions he felt. Among the most nervous and excited of all the players was the Duke of Sellimare, a young French nobleman of high birth, and formerly the possessor of great wealth. The more he lost, the more he seemed impatient to get rid of the few banknotes remaining to him. Not a word escaped from his parched lips, as he continued playing, hardly knowing or caring if he was winning or losing. He played for playing's sake; he had a mania for gambling, and only hoped to win because, as soon as he was "cleared out," he knew that he would have to give up card-playing forever.

At last the young Duke took the "bank" himself, played, and lost, and when he felt in his pocket for the necessary funds with which to pay up his indebtedness a deadly pallor overspread his face.

"I thought that I had more money upon me," he said, after a few minutes of painful pause, during which he had regained all his assurance. "Theophile," he continued, addressing the old Marquis d'Audricourt, "be kind enough to pay these gentlemen for me."

But the old gentleman refused point-blank, and a general row was the result. Everybody spoke at once, and gesticulated as violently as possible. Who had ever heard of such a thing? It was infamous! Not a single one of them would put up with such a thing! The club was responsible for these losses. What were 1,200 francs to the club?

Drouillet was soon upon the spot, and when he was informed as to what had happened he exclaimed furiously:

"The d—— Duke! Where is the miserable sneak?"

But De Sellimare had prudently disappeared.

"Gone!" roared the manager; "but, as sure as I am a living man, I'll hunt him down. Theophile, pay the gentlemen what he owes them."

The Marquis Theophile d'Audricourt stared in astonishment when he heard the order, and, instead of obeying, he whispered to the manager:

"Why should we pay the debts of Monsieur Sellimare?"

"You are an idiot, Marquis ——"

"But, my dear Drouillet, just allow me ——"

"Don't you know that, if the Duke is disgraced, his mother, who is possessed of an income of 100,000 francs, will soon settle up our little bill?"

"Well, you know, but ——"

"Besides, if I had allowed these gentlemen to be cheated out of their money, we should not only have lost their custom, but very likely have been visited by the police. You must remember that we are only tolerated. Once let a complaint be made against us and our little dodge will soon be stopped. I expect that the only reason you do not want the money to be paid is because you were not in the game yourself."

"I never play," stammered the Marquis.

"Excuse me, my friend, as soon as I turn my back, you throw your stake upon the table, in spite of the fact that it is against all rules for the president to play."

The poor president was dumbfounded. He could not deny the accusation. He gambled every coin he could call his own, but he had fondly hoped that he had been unobserved by the authorities.

But De Sellimare had only escaped from the gambling-room to run down to the kitchen and try and borrow some money of the cook.

"Dear Bernard," he said persuadingly, "now, don't be angry ——"

"Oh, it's you, is it?" growled the cook as soon as he recognized the Duke. "What's the matter with you now?"

"Now, my dear Bernard ——"

"Now, aint you sweet! I'll bet that you want to beg some money of me."

"Beg is hardly the word, dear Bernard; but I must acknowledge that five louis would be very acceptable to me at the present moment."

"Five louis! Why, that's a fortune. Just remember that I am the father of a family. Who will feed my children if I allow myself to be robbed by outsiders?"

For a whole half hour the young nobleman walked up and down the kitchen, begging and praying the cook to lend him five louis. Bernard seemed to thoroughly enjoy the spectacle of this man of birth and education almost kneeling to the head cook of a gambling-den. It was a curious scene—the young Duke, the descendant of one of the most illustrious families in France, an ex-*deputé*, ex-ambassador, and a man who could have become a Minister if it had not been for his terrible passion for gambling.

For the last two years he had frequented the most infamous "dens," having been expelled from the honorable clubs to which he had formerly been unanimously elected. On the first of each month, when he drew the four thousand francs allowed him by his trustees, he ran to the club, took the "bank," and never left the table until he had lost his last franc.

"I know you," continued the cook sneeringly; "you are always begging for money."

"I implore you to let me have it, Bernard," cried the Duke in despair. "I will pay all I owe you to-morrow."

"Nonsense. You are very good at promising, but when it comes to keeping your word it is a different matter altogether. You have owed me 1,000 francs for the last eighteen months. When you have money, which is not often, you send me to the devil if I ask you for what you owe me; now you can go to the devil yourself."

De Sellimare left the room without another word and re-entered the gambling-room without a word of protest from a single member. Besides, what could they say? His indebtedness had been paid by the club. They had nothing more against him.

De Sellimare, dismayed by his failure to obtain money from Bernard, leaned against the fireplace with his head between his hands, and murmured to himself that he was disgusted with the human race in general and himself in particular.

The idea of not being able to "raise" five louis!

Suddenly a bright idea seemed to flash across

his mind, and he directed his steps toward Theophile.

"My dear fellow," he said eagerly, "give me a five-louis marker."

"Go to the devil!" was the curt reply, as the Marquis turned on his heels.

"Seriously, Theophile! I implore you to ——"

"I'll sell you my watch and chain!" cried the Duke, in despair, as he drew a handsome, massive gold watch from his vest-pocket. The chain alone was worth six hundred francs.

"I'll give you six louis for the lot," said Theophile, after a careful examination of the watch.

"Give me the money!" cried the Duke, joyfully; and seizing the money, that Theophile was not slow in handing him, he rushed toward the baccarat-table, determined to stake his newly-gained wealth as soon as possible. By this time, Darolles was completely intoxicated, and yet had been playing against Nerot, who had not long taken the bank. Through some loss at play, they had quarreled, and, standing in front of the "banker," Darolles was storming and swearing, threatening to throw the latter out of the room.

"You were expelled from a club for cheating!" yelled the angry man. "You have not the right to be here! I ask all these gentlemen if I am not right?"

But the "gentlemen" had lately been winning from Nerot, and so they were silent.

How far this disturbance would have been carried it is impossible to say, for suddenly Drouillet appeared upon the scene, and swore that if either of them dared to utter another word he would have them thrown out of the house.

As neither of the angry men cared to put the manager to the test, Darolles left the room in disgust, while De Sellimare began to play against Nerot, and, to the astonishment of everybody, soon broke the bank.

As soon as the hand was finished, he asked Theophile to restore him his watch for the amount that he had advanced him, but the latter calmly replied:

"Can't do it. I like the watch, and am going to keep it."

The Duke was upon the point of pulling the old man's nose, when he murmured to himself:

"Well, after all, it will be six louis more to play with."

Suddenly Servet entered the room.

His eyes were surrounded by two hollow, blue circles, his cheeks sunken, and his step heavy and uncertain. He seemed hardly able to walk across the room, and felt a terrible dislike to enter the room in which he had lost three hundred thousand francs in eight days.

The cursed place caused him to tremble with dread; he felt that he was leaving his dignity and honor within its walls, and yet he seemed forced to return, as if pushed forward by some terrible fatality, and precipitated into the depths of infamy by some evil genius whose invisible hand urged him forward with irresistible force.

And yet he was filled with a strange hope. Perhaps he would be able to regain all he had lost with the ten one-thousand franc notes he had in his pocketbook—the last money he possessed.

He took the bank at the maximum, ten thousand francs.

"Banco!" cried De Sellimare, immediately.

Paul glanced at the Duke in surprise, not expecting to meet with such a formidable adversary.

"Very well," he replied as solemnly as if he had been face to face with his adversary in a duel, and a shudder ran through his frame as he thought of what would become of him if he lost.

Hundreds of excited players had gathered round the two men who had each staked a small fortune on the game.

"Eight on one side and nine on the other," cried De Sellimare triumphantly.

Immediately a hundred hands were thrust forward to congratulate the winner, while Servet, unperceived, unnoticed and uncared for, slipped into a neighboring room.

Half unconscious of what he was doing, he sank heavily upon a couch, and seemed to derive great satisfaction from the fact that he was too stunned to be able to see the full extent of the blow that had fallen upon him. For two whole hours he remained speechless and motionless, his eyes fixed vaguely upon the floor, his arms helpless by his sides. In front of him, upon a second couch, Castillon, with disordered dress, was sleeping soundly and noisily. Happening to turn round in his sleep, the last-named gentleman suddenly rolled off the lounge and awoke with a start, crying:

"D—— such a bed as this. It's too narrow for a needle."

The noise of his fall had aroused Servet from his state of semi-insensibility, and, glancing around in astonishment at finding himself in such a position, he exclaimed:

"Is it you? What a strange idea you must have had to choose such a bed as that! Don't you think that you would be more comfortable at home?"

"It's not the first time that I have slept here," growled Castillon, as he carefully returned to his recumbent position. "How can I help it? I was turned out of my lodging-house yesterday; and so, until further orders, I have taken up my abode in this room."

A tear coursed down Servet's cheek. Perhaps in a very short time his wife would be homeless.

"What, crying? Well, you are a fool," laughed the Bohemian as he drew his coat closely around him so as to keep as warm as possible.

With tottering steps, Servet made his way into the card-room, and glanced fearfully around. The room was plunged in semi-darkness, and seemed dull and deathlike in the extreme. The lamps wanted trimming, the fires were more than half out, and the few excited players who yet lingered around the solitary table at which Sellimare presided seemed like so many spectres bowing around a corpse.

"Gentlemen," the banker was saying, "it's decidedly monotonous and sickening to play under such conditions. There is never more than five francs staked at a time. Have you no more money? No? Well, take this, and this, and this!" and the young Duke threw three handfuls of gold to them, "Only play heavy! Play like ——!"

Servet was too late to benefit by Sellimare's bounty; he had left the room fifteen seconds too soon.

TO BE CONTINUED.

A SENSITIVE MAN.—"Look here!" called a man, pressing his face against the grates of the city prison and addressing a policeman who stood outside. "Well!" "What was I put in here for, anyway?" "You'll find out when the police court meets." "Pardner, I am a very sensitive man, and the thought that I have committed a crime haunts me. I just tell you what's a fact, I can't stand it. What did I do?" "Well, if you must know, you got drunk and shot a man." "Oh, is that all? I was afraid that I had insulted someone. Much obliged."—*Arkansaw Traveler.*

A WELL-HUSBANDED lady is now residing in the State of Arkansas. She is sixty-five years of age, and is living with a courageous man who has assumed the position of being her fourteenth husband. It is said that in the hall of her house there are thirteen pegs, upon each of which hangs a hat duly labeled as the property of one of the defunct husbands.

# THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

**Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.**

NEW YORK, DECEMBER 30, 1884.

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Gray, Mabel
Holden, Gertie (2)
Hunter, Lizzie 17c.
Hamilton, Lulu
Hampton, Aggie
Hildebrandt, Nora
Holton, Mrs. J. 12c.
Hayden, Florence
Harding, Rosa
Jackley, Mrs. N.
Jeal, Linda
Kittie, La Petite
Knight, Fannie
Keating, Alice
Lake, Emma
Latelle, Lizzie
Livingstone, Anna
La Verde, Lillie
Lottus, Marie (2) 14c.
Markoe, Daisie
Marshall, Florence
Melnotte, George
Macken, Kate
Morello, Mrs. M
Mott, Mrs. W. F.
McKinney, Ida
Melville, Virgie
May Sisters
Marshall, Bertha
Mack, Rosie
Newcomb, Mamie
Noon, Libbie
Parker, Nellie (2)
Power, Miss M.
Patterson, Nellie
Pullman, Dot
Rossland, Etha (2)
Redmond, Julia
Ramirez, Mme.
Rosemay, Texana
Richmond, Hattie (2)
Rene, Miss
Stewart, Carrie (2)
Snow, Mrs. A. W.
St. Felix, Mme.
St. Felix, Miss B.
St. Felix, Charlotte
St. Felix, Clem
St. Felix Sisters
Southerland, Josie
St. Clair, Sallie (2)
Smino, Alice (2)
Stickney, Christine
Sanford, Nellie
Stanley, Millie
Stickney, Donna
Setonn, May
Starr, Hattie
Sanford, Hattie
Silbon, Mrs.
Tryon, Leonora
Till, Mrs. 16c.
Vivian, Emily (2) 18c.
Vining, Bebe
Wiley, Lulu
Wells, Jennie
Watson, Eliza
Westcott, Hattie
Willett, Maggie
Wentworth, Lulu
Woods, Mrs. J. M. 26c.
Wilton, Ellie 53c.

### GENTLEMEN'S LIST.

Andress, Chas. (2)
Ainsley, Harry
Anthony, Arthur
Ames, Emil
Ahearn, — (acrobat)
Armstrong, Harry
Arthur, Tilford
Allen, Joe,
Brant, Luke
Biyler, S. W.
Burns, T. H.
Blum, Ben
Brooks, Walter (2)
Barbour, T. J.
Banks, W. J.
Barnum, P. T.
Burleigh, John
Burke, Major (2)
Bartlett, J. F.
Brandt, Noah (2)
Baker & Gardner
Buckley, E. J.
Belford, G. W.
Blaisdell, W. B.
Baird, I. W.
Ball, H. F.
Bradbury, Sam'l (2)
Baines, Thos.
Bell, Chas.
Barlow, G. W. (2)
Brown, Harry
Beck, John
Butler, Frank
Bray, Walter (2)
Beverley, A.
Burtch, George
Bloodgood, Frank
Ben-Said, A.
Ben-Ali, Mossey
Belmont & Mack
Braham, H.
Coyle, Hugh
Cody, W. F.
Cronin, Tim
"Cue"
Cook, Jim
Comets, Four
Carltons, The
Caine, G. R.
Clark, Burt
Cook, Louis E.
Carr, F. B.
Charvat, Frank
Cole, W. W.
Coburn, John
Campbell, Ed.
Conners, Frank
Clark & Williams
Chase, Billy
Cook, E. E.
Clifford, Wm.
Callan Bros.
Cameron, W. C.
Campbell, Frank
Clark, G. W.
Clarke, Arthur
Cooke, Ernest
Daly, E.
DeLisle, A. B.
Dillon Bros.
DeCamo, Chas.
Doris, J. B.
Devere, C. H.
Delmore & Wilson
Devere & Allen
Dorian, Alf (2)
DeKress, C. R.
Davis, Alex.
Davys, D. 14c.
D'Alma, John
Doris, J. B (3)
Davis, C. L.
Duffy, E.
Droire, D.
Dempsey, J. L.
Donaldson, L.
Delhauer, Wm.
Delmanning, D.
Dell 'Oro, Luigi
Davis, H. K.
Evans, Frank (2)
Euson, Sid.
Earle, Harry
Ellis, C. T.
Ernest, Harry
Florence, A. F.
Ferree, Owen
Feeney, Patrick
Fortesque, G. K.
French & Clark
Freeman, Harry
Fremont, Fred
Florence, A. F. (2)
Francomi, Joe
Feeney, Patrick
Frost, Hyatt
Farrell & Leiland
Follett, John
Fullerton, C. R.
Fostelle, Chas.
Frankins, The
Flatow, Prince
Foster & Hughes (3)
Grover, B. H.
Grace, Edmund (2)
Gardner, F. W.
Gallelli, G.
Goldie, W. M.
Gleason, O. R. (2)
Gliddon, Chas. (2)
Galloway, J. T.
Gardner, Edward
Green, Chas.
Gallagher, M. A.
Green, J. E.
George, F. W.
Guernella, Prof.
Grimes, Frank
Galvin, Thos. (2)
Geyer & Mackie
Gibbons, Ed.
Griffin, Billy
Guiness, Chas.
Gaylord, J. B.
Hardman, Joe
Harrington, A. R.
Hamlin & Keeler
Hennings & Lee
Hake, Herbert
Holmes, Thos. (5)
Haney, Master
Hammond, J. H
Haynes & Bedmond (3)
Hartley, W. H.
Heywood, Jas. (2)
Harris', The
Hamilton, Wiley (2)
Harrington & Johnson
Hume & Carroll
Howard, E. L.
Harrison, Billy (3)
Holmes, W. F.
Hennessey, J. R.
Hennings, J. B.
Harbeck, Wm.
Hopper, Garry
Hardman, Joe
Hunter, J. A.
Hulmes, Wm.
Harris, C. & Bly
Holdsworth, Sam
Haynes, C. F.
Hugo, Max
Henry, Thos.
Hutchinson, H. G.
Henry, Hi
Hyorth, G. F.
Herman, Oharley
Hargraves, Henry
Hammond, C. E.
Howard, Lester
Hagendorfer, G.
Jones, Chas.
Jennings, E. F.
June, C. W.
Johnson, Lew
Johnson, J. P.
Jones, Frank
Jackson, Jas.
Jones & Montague
Jordan, Frank
Jones, Arnold
Kersands, Wm.
Kelly & O'Brien
Kyle, W. R.
Knight, A. B.
Kennedy, J. E.
Keene, Jule (2)
Knowland, Frank
King, Burke & Franklin
King, Wallace
Kress, W. C.
Lawton, Jack
Leary, Thos.
Leslie & Gorman
LaRosa, Harry
Leech, H. J.
Lee, H. V.
Lang, E. R.
Liman, Geo.
Leslie, G. B.
Leo, Thos.
Lane, Frank
Lorando, Frank
Lewis, Andy
Leonard & Flynn
Lyle & Roberts
Letter & Williams
LaRosa, G. W.
Lumer, —
LeClerq, Geo. (2)
Morton & Leslie
Marlow, Jas.
Morris, Jas.
Murray, J. F.
Marren, Jas.
McAvoy, Jas.
Marble, W. D.
McGowan, John
McCabe, Dan
Murphy, Dad (?)
Mills, Harry
Magee, C. C.
McLeod, C. (2)
Meagher, W. J.
Manning & Banker (2)
Martinetti, Ed.
Morris, Andy
Murray, J. W.
Mills, J. K.
Metz, T. A. (2)
Manchester, R.
Mack, J. H.
MacCarthey's The
Mack & Coulter
Mohtor & Gafley
Marren & Parant
Mitchell, G. W.
Macs, Two
Mills, W. J.
McCarthey, C.
McAvey, Geo.
McCollin, A. W.
Murphy, Geo.
Martin & Lonsdale
Marion, Dave (2)
McDonald, Felix
Maguire, Tommy
Metz, Gus
Murphy & Wells
Mallett, Geo
McAllister, Billy
Marco & Lewis
"Minstrel Party"
Mestayer, Chas.
McCarthy & Monroe
McCabe & Young
Mardeli Bros.
Merritt & Waring
McDonald, J. L.
Miller, F. & W.
McCarthy, Billy
Moore, F. A.
Manning, F.
Nelson, Harry (2)
Noon & Gentry
N. O. Dram. Co.
Nelsoni, — (2)
Nunn, Wm.
Orton, Miles
Ordey, Karoly
Osborne, G. H.
O'Brien, Frank
Olsen, Peter
Powell, E. L.
Packard, Daniel
Price, Geo.
Payson, Fred
Preston, Harry
Patterson, Johnny
Philips, Harry
Powers, Jen (2)
Paynes, The
Prindle, Johnny
Parker, J. H.
Quinby, Frank
Rogers, E. O.
Rossiter, Phil
Reilly, Pat
Robertson, Donald
Ross, — (late of N. Haven)
Robbins, Burr
Remalia, G. W.
Rice & Barton
Rogers, Harry (2)
Reed, B. F.
Ruger, W. H.
Robbins, F. A. (2)
Ronaldo, W.
Rice, John
Ritter, Harry
Regan, — (of Marlow & R.)
Rooney, Pat
Roelof, — (of R. & Dale)
Ray, Chas.
Rankin, Geo.
Ronaldo, Wm.
Ringling, Alfred
Raymond, A.
Rivers, Richard
Roberts, W. A.
Ranson, C. W.
Saunders, Bart
Shlable, A. E.
Sullivan, R. F.
Steen, C. N.
"Spot Cash" (8)
Sanford & Wilson
Sheldon, W. P.
Sweeney, John
Snyder, J. H.
Siddons, Harry
Speedwell Bros.
Stowe, J. F.
Smith, Jas.
Steson, O. P.
Santom, W. H.
Simmons, E. D.
Seamon, C. V.
Sweatman, W. (2)
Spencer, Lew (2)
Sarsfield & Alden
Spiegel Frank
Sanford, G. J.
Sells Bros.
Stetson, H. R.
Slavin, — (manager)
Sheerans, The
Sanford, W.
Springer, Andrew
Somerby, R.
Sullivan, C. S.
Stevens, W. H.
Stancliffe, E.
Stuart, E. M.
Southerland, R.
Snowden, Harry
Seeley, Chas.
Scott, M. A.
Swan, Chas.
Sloan, W. H.
Spotten, Gerald
Taylor, E. C. (5)
Till, John
Tripp, C. B.
Thomas, D. S.
Temple, C.
Toner & Frobel
Thatcher, Ned
Tatum, Lew
Thompson, Wm.
Taylor, Billy
Vance, Geo.
Valjean, Al
Vivian, A.
Wearsam, F. C.
Washburn, L. W.
Woodville, Jas.
Wild, Frank (2)
Washburn, John
Woods, G. W.
Weeks, H. P.
Winstanley Bros.
Welch, C. & Jenno
Warner, E. H.
Wilbur Opera Co.
Waite, C. H. (2 Sc.
Welby & Pearl
West, Walter
Wood, Willie
Williams, C. W.
Whitfield, —
Wilson, Geo.
Wood, Al (3)
Wilson, J. B.
Werner, Edward
Wilson, Clint
Williams, Roger
Ward, Fred
Wainratta, W. J.
Williams, Gus
Williams, Pete
White, Archie
Williams, Fred
Wood, W. N.
Waite, M. B.
Walker, Irwin

## ELK NOTES.

AT THE REGULAR MEETING of Brooklyn Lodge, No. 23, B. P. O. Elks, Dec. 28, on the motion of Grand Exalted-ruler H. S. Sanderson the lodge appropriated $100 toward the fund being raised for the relief of the sufferers by the Brooklyn Orphan Asylum fire. We also understand that it is contemplated to ask the New York Lodge to appropriate a sum of money to assist the sufferers by the Harrigan & Hart fire.

# LATEST BY TELEGRAPH.

**Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.**

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

### Emma Abbott's Enthusiastic Reception in San Francisco—Failure of "Nana Sahib"—A Minstrel Band Changes its Title—A Theatrical Suit—Abe Leavitt "Watched."

SAN FRANCISCO, Cal., Dec. 30.

BALDWIN THEATRE.—Emma Abbott's English-opera Co. in "Semiramide" made their first appearance here last night, attracting a very large audience, "Standing-room Only" being early displayed. The entire house was sold before the opening of the doors, and the "take" is very promising for large houses during the engagement. The programme is to be changed nightly, "Martha," "Mignon," "Bohemian Girl," "La Traviata" and "Heart and Hand" being announced for the remainder of the week, with "Maritana" at the New-Year's matinee.

BUSH-STREET THEATRE.—Despite the inclemency of the weather, Leavitt's Specialty Co. has achieved a deserved success and made a hit. The theatre is crowded nightly.

CALIFORNIA THEATRE.—Heavy rain-storms of late have caused a falling-off in the attendance at this theatre, where Billy Emerson's World's Fair Minstrels, who are now in their second week, have not scored the success expected.

GRAND OPERA-HOUSE.—Whatever may be the nature of the attraction, theatre-goers cannot be lured to this establishment; consequently "Nana Sahib" is not paying expenses, and certainly is not paying salaries, as the "more-glory-than-salary" supers have repeatedly struck. No performance was given last evening.

STANDARD THEATRE.—The Standard Minstrels have had good houses, despite many attractions elsewhere. The troupe will hereafter be known as Reed's Minstrels, Charley Reed having secured an interest therein.

TIVOLI OPERA-HOUSE.—The holiday production "Prince Northpole," with its stirring music, spectacular scenic effects and excellent acting and singing, nightly attracts crowded audiences.

BELLA UNION.—James Goodwin and Emma Harrison made their first appearance last evening.

NOTES.—W. E. Sheridan, assisted by Louise Davenport, Harry Mainhall and Henrietta Osborne, will play the principal towns of the interior next month.....Al. Hayman, being unable to secure possession of the California Theatre in consequence of Frederick W. Bert's refusal to surrender the lease, will sue the trustees of that theatre for damages.....Abe Leavitt was "watched" by the Giganteans on Christmas.

### All Quiet on the Lake.

CHICAGO, Ill., Dec. 30.

There was a good-sized audience at the Haverly Theatre last evening to see John A. Mackay and Rice's Surprise Party in "A Bottle of Ink.".....At the Grand Opera-house "May Blossom" opened to a numerous attendance..... Grace Hawthorne had a good house Sunday, despite the weather, and was well received .....A good-sized audience assembled at Hooley's Theatre to see "Skipped by the Light of the Moon."..... Margaret Mather entered her second and concluding week at McVicker's to a fair house..... Business opened prosperously at the Olympic Theatre, where the Howard Athenæum Specialty Company presented a good bill....."The Silver King" at the Standard Theatre drew a large attendance. .....Oliver Doud Byron at the Academy of Music was well patronized.....A good variety bill was presented at Grenier's Lyceum, where the week opened briskly.....Alice Oates attracted a good attendance to the People's Theatre.....The Criterion was well patronized, the attraction being Charles L. Davis in "Alvin Joslin."..... At the Chicago Museum a fairly creditable performance of "The Chimes of Normandy" was given 29..... Business was brisk at the Park Theatre, where a long variety bill was offered.

### Light Business by Mapleson in Boston—McCaull's "Beggar-student" a Great Go—Boucicault's Success Continues—Kiralfys' "Excelsior" Poorly Patronized.

BOSTON, Mass., Dec. 30.

Mapleson's Opera Co.'s fortnight was inaugurated last night at the Boston Theatre with the production of "Sonnambula," in which Emma Nevada made her Boston debut. The house was light, but Nevada made a great hit. Patti sings to-night in "Traviata," and prices go up a notch higher. Giannini, of the late Milan Opera Co., sings at the matinee Jan. 3 in "Lucia" with Nevada.....The Bijou Theatre was largely attended last evening, when "The Beggar-student" was revived for a limited period. When originally sung here "The Beggar-student" was very successful. It promises, from last night's reception, to repeat its hit. De Wolf Hopper as Ollendorff, Rosalba Beecher as Laura and Mark Smith in the title-role were the features of the performance. Hopper introduces a new gag-song (several verses by John J. McNally), which is a great go. The opera was finely staged, and ought to run two or three weeks to big patronage..... John T. Raymond in "For Congress" was warmly greeted by a fair-sized audience at the Park Theatre last evening, and his week's engagement was opened in a promising way....."Excelsior" drew a light house at the Globe last night, when it entered upon its second week..... Boucicault opened the third week of his month last evening at the Boston Museum to a crowded audience. "The Colleen Bawn" was staged, and in the cast were Nina and Dion Jr. The former, on this occasion, made her Boston debut as the Colleen Bawn. Young Dion Boucicault has been seen here before. Last night he essayed the part of Danny Mann. Both Nina and he scored hits, and the elder Boucicault had to make a curtain-speech..... John A. Stevens in "Passion's Slave" drew a packed house at the Howard..... The Boylston, as usual, opened up lively, and both dime shows had splendid audiences.

### Murray & Murphy's Movements.

EVANSVILLE, Ind., Dec. 30.

Murray & Murphy's Comedy Co. will be in New Orleans week commencing Jan. 4.

### Big Business at the Museums—A "Shipwrecked" Company.

PITTSBURG, Pa., Dec. 30.

"Youth" opened the week at the Opera-house to good business above, but light below. What was lacking in numbers was, however, made up in enthusiasm.....Salsbury's Troubadours attracted a good-sized and very appreciative audience to Library Hall. The play has been materially improved since its first presentation here.....The Academy held an immense audience, which seemed admirably well suited with the performance.....At Harris' Museum splendid audiences assembled afternoon and night. Miss Annie Caldwell has not sufficiently recovered to appear as expected. Miss Jennie Schuman does Olivette in an acceptable manner as her substitute .....The Sixth-street Museum opened the week to great business. The show is a good one.....The "Seven Ravens" Company did not get away yesterday, but I am informed on good authority that money will be forwarded from Chicago to-day.

### The Outlook in St. Louis—"Siberia" Scores a Success—Minnie Palmer and Roland Reed the Other Stellar Attractions.

ST. LOUIS, Mo., Dec. 30.

Heavy rain kept people home Sunday evening....."Siberia" drew top-heavy audience to the Olympic. Frankie McLellan, Adele Belgarde, Emma Vaders, Frank M. Norcross and Atkins Lawrence were roundly applauded as they came out, and the play promises to run well this week.....Minnie Palmer had light house Sunday night. There was a crowded one last night for Jennings' benefit....."Crimes of London" drew a fair attendance to the Standard. The play was well staged, but the company is weak.....Reed's "Humbug" was received by a fair and enthusiastic audience. His connection with De Bar's Opera-house years ago caused him to be warmly welcomed by the "gods." The company is good and the play well suited to set forth Reed's peculiarities.....The Casino, Palace Theatre and the museums had full matinees.

### Fire and Death.

RACINE, Wis., Dec. 30.

At 3 o'clock on the morning of Dec. 28 the Blake Opera-house and Hotel caught fire and were burned to the ground. John T. Vaughan was manager of the Opera-house, which was first opened Dec. 15, 1882, by a Madison-square "Esmeralda" Co. The building was six stories high, cost $100,000 and was insured for $50,000. Thompson's "Beggar-student" Co. sang in the house night of 27. They lose baggage, properties, etc., to the amount of about $6,000. The hotel is situated above the Opera-house, and the Thompson Co. had retired several hours before the fire. So quickly did the flames spread that all the inmates were forced to fly in their night-clothes. One servant-girl was crushed to death by a falling wall, and Russell S. Glover and wife of "The Beggar-student" Co. are believed to have been burned to death. They occupied room 21, and are missing.

### Indianapolis Jottings — Ed. Marble's Matrimonial Matters and Misadventure.

INDIANAPOLIS, Ind., Dec. 30.

At the Grand "Burr Oaks" had a good house last night. At English's, where "Dan's Tribulations" was presented, the attendance was large. The Zoo also had a large house, while the Museum was crowded.....Ed. Marble, who has been in city since Dec. 26, was arrested in an alleged intoxicated condition evening of 28, in front of the residence of Maude Grubbs (stage-name Stuart), while trying to see her. She claims they were married Feb. 19 last, and that he has since destroyed the certificate. She has begun suit for divorce in Sherman, Texas, where her father, Major Robert Grubbs, is living. Marble, who has denied that he married her, has obtained bail. It is understood here that Marble has a wife and children in your city.

### News from the Crescent City—Vaudeville Company Disbanded—Street-car Drivers' Strike and Bad Weather Affecting Business.

NEW ORLEANS, La., Dec. 30.

The vaudeville company organized by Babey & Townsend have disbanded.....Eugene Robinson has resigned management of Grunewald's, and is no longer connected with that house. Louis Grunewald, the owner, will manage it.....The strike of the street-car drivers and ugly weather affected business everywhere during the last two nights, though all places are doing well.....Henri Laurent is organizing an opera company here for the road.

### Church vs. Dime Museum.

QUEBEC, Can., Dec. 30.

The J. H. Gilmour Co. played to good houses at the Museum last week. They remain this week. A letter from the Archbishop of this archdiocese was read in the Catholic churches Sunday, prohibiting all Catholics from attending the Dime Museum.

### Mills, Rice & Barton Heard From.

COLUMBUS, O., Dec. 30.

Our New-Year's stand is Hamilton, Ont. [See Routes Ahead.] Business is big with us.

MILLS, RICE & BARTON.

### Portland Pickings—Barnett's Opera Co. Fail to Materialize.

PORTLAND, Me., Dec. 30.

R. M. Field's Boston Museum Co. opened here last night to a packed house. The Barnett Opera Co., billed to appear here Christmas, had two large houses sold, but failed to show up. [Disbanded in Lowell, Mass.—ED. CLIPPER.]

### Buffalo Brevities.

BUFFALO, N. Y., Dec. 30.

The attendance at the different places of amusement last evening was excellent, the Adelphi and Bunnell's having crowded audiences, while that at the Court-street was large, and that at the Academy of Music was somewhat top-heavy.

### Milligan's Dime Museum Closed.

DETROIT, Mich., Dec. 30.

Whitney's and White's had good houses, while the Detroit Museum had standing-room only.....Milligan's Dime Museum gave up the ghost yesterday.

### Chrissie's Comedy Co. in "Detected" Make a Hit.

MONTREAL, Dec. 30.

The Montreal Theatre Museum was packed last evening to see Chrissie's Comedy Co. in "Detected." It made the hit of the season, the curtain being raised on each act, including the last one.

R. G. K.

### Popular Prices Please in Hartford.

HARTFORD, Ct., Dec. 30.

Helen Desmont's Metropolitan Company appeared here last night at popular prices to standing-room only.

### Putting Money Where It Will Do Most Good.

MILWAUKEE, Wis., Dec. 30.

Five thousand people witnessed the scattering of one thousand nickels in the streets from Litt's Museum by Grace Courtland, the Witch of Wall street, yesterday.

D. G. C.

### Big Business in the Queen City.

CINCINNATI, O., Dec. 30.

On Sunday all of the places of amusement had big houses, especially Magda Irschik at the Grand. The attendance on Monday was fair only.

### Manager Chappelle Enjoying the Rarified Air, while the Dalys Work and Gasp.

DENVER, Col., Dec. 30.

The Dalys in "Vacation" opened at the Tabor Grand to a packed house last night, and made the greatest hit ever known here. They cancel Leadville and play Denver next week.

W. J. CHAPPELLE.

### Cleveland Chat—Henry Irving Attracts at Double Prices—The Kernells Doing a Big Business.

CLEVELAND, O., Dec. 30.

Henry Irving appeared last night at the Euclid as Louis XI to a large audience at double prices....The Kernells opened at the Academy to a big house.....The attendance was fair at the Museum....The Elephant opened the week to a good-sized crowd.

### Fay Templeton's Sickness.

LEAVENWORTH, Kas., Dec. 30.

Fay Templeton failed to appear here Christmas, on account of sickness. Alice Vane took her place in "Mascotte." Fay has not sung since she was in Chicago.

### Manager Kelly Heard From.

CHICAGO, Ill., Dec. 30.

Grace Hawthorne, the new emotional star, gained favor here Sunday night by her excellent presentation of "The New Camille." Both the press and public have bestowed praise. She was rewarded during the evening with seven recalls.

W. W. KELLY.

### Rochester Has "Dreams."

ROCHESTER, N. Y., Dec. 30.

"Dreams" was presented at the Grand last evening to a good attendance.....The Casino and Dime Museum as usual had large business.....Tillotson's "Lynwood" Company are billed at the Academy Jan. 9, 10.

## SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.

*For Regular List See Page 662.*

Weldon & Co.'s Circus—Orlando, Fla., Jan. 1, Cedar Keys 2, Fernandinia 3, Palatka 5, Green Cove 6, Tocal 7, St. Augustine 8, Jacksonville 9, 10.

Aldrich's "My Partner"—Eufaula, Ala., Jan. 1, Americus, Ga., 2, Macon 3, Atlanta 5, Athens 6, Savannah 8, Charleston, S. C., 9, 10.

Murphy's, Joseph, Co. (later route)—Milwaukee, Wis., Jan. 1-3.

Atkinson's, Maude, Co. (later route)—Carthage, Mo., Jan. 1-3, N. Springfield 5-7.

Bandmann-Beaudet Co. (later route)—Brookville, Can., Jan. 1-3, Bellville 5, 6, Rochester, N. Y., 12-17.

Williams' "Birds of a Feather"—Exeter, N. H., Jan. 1-3.

Daly's "Vacation" (later route, by telegraph)—Denver, Col., Jan. 1-10.

Hyde & Behman's Minstrels—New Brunswick, N. J., Jan. 5, Trenton 6, Paterson 7, Jersey City 8-10.

## MINSTREL AND VARIETY GOSSIP.

TOMMY WEST, late of Emmett and West, was married to Miss Allie Courtright (non-professional) in Louisville, Ky., Dec. 18.

HARRY HOWARD joined Thatcher, Primrose & West's Minstrels in Terre Haute, Ind., Dec. 22. Harry Talbert of T. P. & W. reports big business.

BUTLER AND OAKLEY have purchased a small farm sixty miles from Cincinnati, O., which they have called "Our Ranch," after one of their sketches. They go to the New Orleans Fair in February.

MANAGER S. L. CASON of Cason's Opera-house, Lebanon, Ind., says, as to Mills, Rice & Barton's statement that the recent blaze was caused by the woodwork near a stove catching fire, that the stove is not near any woodwork—in fact, he adds, "there is no woodwork to cause fire."

J. R. PAVELLA last week dissolved partnership with Prof. Wilmot, the bicyclist, and joined the Fairweather Troubadours at Sioux City, Ia.

JAMES PELL of Pell and Lewis is dangerously ill with mountain fever at Pueblo, Col.

M. H. ROSENFELD'S latest song is entitled "Chimes of Old Virginny."

PROPRIETOR LOUIS HICKMAN of the New York Museum was remembered Christmas-night by his attaches and performers, who presented him with a handsome gold-headed cane.

ADDIE BURR who was once on the variety stage, was taken to Bellevue Hospital Dec. 27. She was suffering from opium-poisoning. She had taken overdoses of cough-medicine. She lived in Second street, near the Bowery, near two very old graveyards; and it is no wonder that she says she wanted to die.

WILL A. BARON AND LILLIAN CARROLL will be known next season as Mr. and Mrs. Will A. Baron. They open in Liverpool, Eng., June 29.

W. J. MILLS has just received from Frank Dumont a comedy which he intends to shortly put upon the road with unique printing and a novel advertising scheme.

THE SMITH'S BELLRINGERS and Commodore Foote closed their season at Fulton, Ky., Dec. 23. Eliza Nestel, sister of Foote, is slowly improving from her late attack of typhoid fever.

TOM MCINTOSH, of the late Frohman-Callender smash, has joined the Hyer Sisters in a combination to play "Out of Bondage." Lewis Brown, T. Mallory and W. Morris will be in the company. They talk of going to Australia after a short tour in the East.

GEORGE B. DOBELL of Pittsburg, Pa., joined Duprez & Benedict's Minstrels Dec. 29.

IN BEDFORD, O., last week the "South Carolina Jubilee Singers," a snap company of colored vocalists, gave such a bad show that the audience became furious and a riot was barely averted. The troupe locked themselves in the hall until the following morning, when they left in a hurry for Cleveland. John Mortimer was their advance-agent.

FREDERICK W. LOWE was married Aug. 11 to Alice Lillian O'Conner (the former professionally known as Fred Clyde, of Clifton and Clyde, and the latter as Lillian Vane, late Alice Ewald). The marriage is just made known.

FANNY KNIGHT is studying at the Boston Conservatory. She intends to adopt the operatic stage.

ON CHRISTMAS, Ed. Weeks of Miner's Eighth-avenue Theatre was presented by his wife with a solitaire diamond stud, said to be valued at $300.

DEC. 27 was a happy day for E. H. Talbot. On that date Mrs. Talbot presented her liege lord with a girl baby—a bouncer, of course.

BY the transposition of a space, the types in Harry Budworth's notice to his friends, in last week's CLIPPER, made "We were married" read "We remarried." The bride was Nellie Brimmer, and it was the first marriage between her and Mr. B.

WHILE Robert Whitaker and John Huntington were practicing a trapeze-act at New Brunswick, N. J., Dec. 26, Huntington sustained a fall of about twenty-eight feet, hurting his hip and ribs. He will recover.

R. G. AUSTIN is in town. He tells us his Australian Novelty Co. will at once resume the road, and he is confident of a successful trip. His Phila-

delphia week under W. J. Gilmore (at the New Central) was played to splendid business, and Mr. Austin exhibits Treasurer Bard Worrell's nightly returns in confirmation of his statement.

SMITH, CRONIN, WALDRON & MARTIN'S Grotesque Comedy Co. close season Jan. 3. They will take an Australian trip (via San Francisco), for which they are under contract to J. C. Williamson.

WILLIAM EMMETT has disposed of his interest in the Murray & Murphy Co. to J. M. Hill.

MCCARTHY AND MONROE will shortly go out with "A Postal Card," which Col. J. Milliken has written for them. It is a musical farce-comedy.

S. P. CONEY, manager of Rich & Harris' Specialty Co., writes us that business has been good, considering the stringency of the times.

FRED HALLEN to Enid Hart, a pet dog; Miss Hart to Hallen, diamond sleeve-buttons; William Lester to Hallen, gold watch-charm. All Xmas presents.

RICHARD FITZGERALD has bought a valise for his Christmas presents. Manager Harris of Boston, Geo. H. Wood and the Emmets were among those who remembered him.

THE MEMBERS of the orchestra at the Zoo Theatre, Indianapolis, Ind., presented their leader, Prof. E. A. Kieckhoefer, with an elegant gold-headed cane at the Xmas matinee. Each member's name was inscribed on the head. The professor thanked the orchestra in a very neat speech.

BARLOW & WILSON hit the People's Theatre clientel very heavily this week, as appears in our city department.

RUSSELL S. GLOVER, whose death in the Racine, Wis., Opera-house fire is elsewhere noted, sang for a short time in a minstrel company.

THE CHELSEA OCTETTE, who made their professional debut at Tony Pastor's Theatre, Dec. 22, were formerly members of the Young Apollo Club, under the direction of Mr. Williams.

HARRY HOWARD, the tenor, has changed his professional name to Harry Hurd, since joining Thatcher, Primrose & West.

CLARK HILLYER'S ACME DIME COMEDY Co. have been playing to fair business through Michigan, so Mr. Hillyer reports. Charles F. Cromwell lately joined as advance.

J. H. HAVERLY says he will not do anything in the theatrical line before next season. Then he will send out a minstrel troupe of a novel kind.

## FOREIGN NOTES.

"CULTURE," a free adaptation of Pailleron's play "Le Monde ou l'on s'Ennuie," by Dr. Sebastian Evans and Frank Evans, has been performed at the Theatre Royal, Bournemouth, England, to secure the rights for England.

JULES CLARETIE, the French novelist, is reported to have informed a *N. Y. Herald* correspondent that he is taking Lillian Russell as his model in describing the externals of the heroine in his new novel, "L'Americaine."

GEORGES OHNET, the now celebrated author of "Le Maitre de Forges," has been made a Knight of the Legion of Honor.

CHARLES WYNDHAM is reported to have purchased the English and American rights of "Les Petites Godin," which successful production at the Palais Royal, Paris, France, we mentioned in our last issue.

COVENT-GARDEN THEATRE, London, Eng., was opened as a circus Dec. 26, Mme. Forepaugh, described as an American, riding therein.

THE PANTOMIME at Drury-lane Theatre, London, Eng., said to be a most magnificent production, opened Dec. 26, almost as many people being on the stage as those who occupied the packed audience. The piece, "Dick Whittington and His Cat," is described as a "colloquial, operatic, spectacular ballet and music-hall pantomime." The cast included Fanny Leslie as Dick, and Laurie, the contortionist, as the cat. The supers are said to have numbered over one thousand. The Morocco marriage fete included a nightgown-dance by fifty children, nightcapped, and each holding an electric night-lamp.

A REMARKABLE DEGREE of interest was felt in the production of Victorien Sardou's "Theodora" at the Porte St. Martin Theatre last night, says a dispatch from Paris, France, Dec. 27. All the seats in the house were disposed of three weeks before the performance. One orchestra-chair brought 300 francs ($60). Mme. Bernhardt appeared as young and as fresh as ever, and the play afforded her the best opportunity to display the wonderful versatility of her powers. M. Marais as Andreas and M. Garnier as Justinian both achieved a splendid success. The mantle worn by Bernhardt cost 80,000 francs ($16,000).

MADAME EMILIE MADELINE BREHAN, the celebrated actress of the Theatre Francais, has obtained a divorce from her husband, M. Mario Uchard, a well-known playright and litterateur. The parties were married in 1854.

THE death is announced of Mrs. Meadows White, wife of the Recorder of Canterbury, England, who composed, under her maiden name of Alice Mary Smith, settings of Collins' "Ode to the Passions," produced at the Three Choirs Festival in 1882, and an overture to Longfellow's "Masque of Pandora."

HOWARD PAUL gave a dinner on Christmas-day, in London, Eng., to five-hundred "sandwich-men" or sidewalk advertisement carriers. The meal was served in the Victoria Theatre.

PERCY REEVE, the rising young composer, has met with a singular and singularly unfortunate accident. On a Saturday night recently in London, Maurice Barrymore was demonstrating to Mr. Reeve and a few friends at the Greenroom Club the excellence of certain catches and grips when wrestling, and in so doing he experimented on Mr. Reeve so successfully that he broke that gentleman's arm close to the shoulder. The sufferer was conveyed to Charing-cross Hospital.

## CIRCUS AND SIDESHOW.

A BABY weighing eleven ounces was born last week to Mrs. Charles Tracy of Kingsbridge, N. Y.

ONE of the big cobras which are used by Miss Florence St. John in "The Grand Mogul," at the Royal Comedy Theatre, has just died, says a cabling from London on Dec. 28. There were three of these snakes, which Miss St. John, in her character of a snake-charmer, brought on the stage and allowed to twine about her waist, neck and arms, to the mingled horror and delight of the audience. The one that has now died is said to have succumbed partly to stage fright and partly to a cold caught by being exposed to draughts on the stage.

IN BEATRICE, NEB., Mrs. Mattie Bowlin, a full-blood negro woman, aged thirty-five, the wife of a minister of the Methodist Episcopal Church, is said to be turning white. Her hands and wrists, with the exception of one or two little spots, are as white as those of the fairest-skinned Caucasian. Her face is white in places. The change began three years ago.

MARTIN BLISS got into one of Kohl & Middleton's Chicago museums one day last week and attempted to show that C. Tach, one of the curiosities, was not a curiosity at all. It so happened that Tach was all that was represented, and Bliss made so much trouble that he was arrested for assault.

PROF. PHARAZYN presented his press-agent, George Wood, with a watch and chain, and his business-manager, Will H. Hugo, with a gold-headed cane on Christmas-day.

R. W. WELDON reports that business in Southwestern Georgia was not good, but that Florida patronage has been better. At Jasper, Fla., Christmas-day they gave three shows. Al. G. Field the clown was the recipient from the band and performers of a solid gold watch-chain and locket. Chas. Sweeny made the presentation-speech. John Hummel, treasurer of this show, has had to retire on account of sickness. Chas. Hummel, his brother, now fills his position. The show opens in New Orleans, La., Feb. 5, for an indefinite season.

JAMES W. WHITE, equestrian-director, with Chas. A. Pettit and James Y. West, clowns, of Pullman & Mack's Circus arrived in this city Dec. 24 from New Orleans, La.

AN AERONAUT named Forest McNeil made a balloon ascension at West Point, Ga., Dec. 25. His balloon landed in the Chattahoochee River, and he was drowned. He was a resident of Mobile, Ala.

LAST MONDAY, Hon. J. E. Warner, Col. C. W. Fuller, W. W. Durand and Louis E. Cooke, this year in charge of the different advertising departments of the Forepaugh Show, were in the city in conference. They went from here to the headquarters in Philadelphia, where active preparation for the ensuing season will immediately commence.

ONE OF BIDEL'S most valuable lionesses has just met with her death at Milan, Italy, where the celebrated tamer was lately exhibiting his menagerie. As M. Bidel was going through his performance in the lion's cage, Luxor, one of the beasts, which had already shown signs of restlessness, suddenly sprang upon Sultana, the lioness, and drove his fangs into her neck. Bidel rushed bravely to the rescue, but, in spite of his beating with the loaded whip and the iron prods used by the attendants, the lion dragged the female about the cage and did not let go his hold until the latter was dead from loss of blood. The lioness was six years old.

THE DEATHS of Tiny Hill and W. V. Laizer (Clark) are recorded in our obituary column.

THE referee in the divorce suit of Charley Reed against his wife has reported that Reed is entitled to a separation. An application to ratify the report was to have been made in Supreme Court Chambers Dec. 30.

## DRAMATIC AND MUSICAL NOTES.

— Brianza the danseuse has signed for three years with the Kiralfys, and will locate permanently in this country.

— Robson and Crane's latest new comedy is from the German. Charles S. Dickson of their support translated and Joe Bradford adapted it.

— Barry and Fay will not resume with "All Crazy." They will instead revive "Irish Aristocracy."

— Annie Pixley's *rentree* will probably occur in March at the Park Theatre, Boston, Mass.

— Sydney Cowell is to have a new play by Fred Marsden. She will go out next season with Raymond Holmes.

— Georgia Tyler of "The Hoop of Gold" Co. has been ill of late.

— W. T. Carleton is accused of wanting Harry Moore and Hattie Gates, the San Francisco favorites, for his company.

— The Tayleure-Chanfrau Co. disbanded at Wilmington, Del., Dec. 27, then ending its honorable career of fifteen years. The necessity was forced upon Manager C. W. Tayleure by the illness of Mrs. Henrietta Chanfrau, whose generous efforts to make good her late husband's engagements have proven too great a physical and nervous strain. It is not unlikely that Henry Chanfrau may conduct a "Kit" season on his own responsibility. His mother, although declining any further liability in that connection, has aided his ambition by declining several very liberal offers to purchase the play, and has given the son the right of its performance in this country. C. W. Tayleure proposes to turn his attention to literature, and to publish in book form soon his experiences as Congressional reporter, journalist, war correspondent, soldier, lawyer, author, manager and actor.

— Helen Sedgwick's "Silver Spur" Co. closed season Dec. 27. Miss Sedgwick returned to this city 29.

— Gerald Eyre left for San Francisco, Cal., Dec. 29, to work under Al. Hayman. Those who ought to know say Mr. Eyre and Mollie Fuller were married in this city some weeks ago, all sensational reports of the nailles to the contrary. They spent a portion of their honeymoon in Boston. The lady who became Mrs. Eyre in England years ago has sworn out a warrant for her husband's arrest on a charge of abandonment.

— The Dore Davidson "Called Back" Co. closed in Chicago, Ill., Dec. 27. George S. Robinson and other members of the company arrived in town 29.

— Mrs. Edmund Gerson (one of the Kiralfy Sisters), now residing in London, Eng., lately made Mr. Gerson happy with a baby.

— Chas. E. Griste, who has left the Janauschek business-staff, is expected in this city during the present week.

— John E. Ince writes us that Mrs. Ince (Emma Jones) has been engaged for "Fantine" at the Boston, Mass., Museum.

— Henry Aveling has been engaged by Simmonds & Brown for the cast of "Lady Clare" at Niblo's Garden next week.

— Nelson Wheatcroft will remain with Bartley Campbell next season.

— Fred Darrell, whom Lotta brought over here, will return to England in June.

J. W. Pigott goes out with the No. 2 "Victor Durand" Co.

— The announcement of Max Freeman's engagement for a road company leads us to infer that he will have a vacation from his duties as instructor at the Lyceum "School of Acting."

— Walker Whiteside is said to be on the verge of undertaking another tour.

— W. A. Edwards says J. A. Stevens has no interest in the "Nice and Warm" trip, which is being made by a royalty arrangement with Shook & Collier, who allow the Union-square endorsement to appear on the Edwards Co.'s billing.

— Blanche Seymour joins the Sanger "Bunch of Keys" Co.

— Willis Ross will look after the Stanford-Foster Co. during the remainder of the season.

— Harry Miner says he will shortly reduce salaries of his people; the reduction will not be very large, however. Mr. Miner's troupes have shared in the general depression of late.

— C. F. Dunbar of the defunct "Distrust" Co. has been sued for $2,000, unpaid salary claimed by Edward Warren and W. N. Griffiths.

— Hattie Richardson recently joined the "Dreams" Co.

— Prouty & Belcher's Orchestra (Ed. W. Prouty, leader) leave Boston, Mass., Jan. 8 for Jacksonville, Fla., where they play their second season's engagement.

— Lisa Weber tells us she is under engagement for next season to Wm. Austin, of Austin & Stone, who will send her on the road at the head of a light-opera company.

— Gus Pitou confesses to having lost nearly $4,000 on "Off to Egypt." He may try it on again later. Meanwhile he is to join W. J. Scanlan.

— Donald Harold writes us that he is getting along as well as can be expected under the circumstances. He continues to play in "Dreams."

— Bessie Grey and Charles Frank were lately married in Chicago, Ill.

— Joseph Murphy's Christmas-present to Fred Marsden, we are informed, was a diamond solitaire weighing 5 1-6 carats. Mr. Murphy also remembered his brother John, his manager Will Davis, his agent Jas. Joyce, Belle Melville, Ella Baker, Alf. Follin and others.

## DEATHS IN THE PROFESSION.

REPORTED BURNED TO DEATH.—Our Racine, Wis., correspondent telegraphs us particulars of the loss by fire of the Opera-house and Hotel in that city, and adds that Russell S. Glover and wife probably perished in the flames. Mr. Glover was traveling with Thompson's "Beggar-student" Co., in which he sang the role of Janitzki. He was born in this city about 1846, and was one of the nine children of Capt. Edward Glover, a retired sailor of Tom's River, N. J., now residing in this city. Young Glover early developed a fine tenor voice, and first sang in various church choirs in this city. About 1879 he entered the profession, singing on a concert tour with Emma Thursby. Afterwards was for a short time connected with a minstrel troupe. Later he joined Gorman's Church-choir "Pinafore" Co., and made a hit as Ralph Rackstraw. In this character, also, he was heard at the old Standard in this city. The following season he remained with the Gorman Co. and sang Prince Frederick in "The Mascot." Since then he had jobbed extensively. His engagement with the Thompson Co. opened in Plainfield, N. J., on Nov. 8 last, and with them he had since sung, principally traveling West. Eight years ago he married Miss Jennie Davy, then a twenty-two-year-old belle of Gardner, Mass. She was a non-professional, but had always traveled with her husband. They had no children. Mr. Glover's father and mother are very old, and it is feared the shock may prostrate them. Louis Glover, brother of Russell, is on the stage.

JOHN E. BLACKWELL died on Christmas-day at his residence, No. 142 North Clinton street, Rochester, N. Y., of consumption and Bright's disease of the kidneys. He was twenty-nine years old. When but a boy he was a clever jig-dancer, and later he became known as one of the Unsworth Bros. (Sammy and Johnnny), sketch-artists, who dissolved some ten years ago, Sammy (Mennelley) retiring from the profession, and Johnny continuing and taking his own name. Afterwards Blackwell played comedy-roles with several dramatic companies. He had been for many years connected with the dramatic and minstrel stages. He was a bright performer, and had a most amiable disposition. He leaves a widow, brother and sister.

MADAM TILLY SAHARA, described as an "American colored vocalist," died Dec. 3 at South Shields, Eng.

GEORGE D'OLBERT of Rice, D'Olbert and Lovell, negro comedians, died Dec. 5 at Finchley, Eng.

MRS. HENRY CRUISE, a well-known solo pianist and professor of the Royal Irish Academy of Music, Dublin, Ireland, died in that city Dec. 7. Mrs. Cruise was the eldest daughter of R. M. Levey, the musical-director of Dublin, and was sister to W. C. Levey.

THE death of Tiny Hill, museum curiosity, at Detroit, Mich., Dec. 6, is noted by our correspondent in that city. The midget was born in East Saginaw, Mich., ten months ago, and weighed five pounds and four ounces at its death. The mother is in indigent circumstances. The child was said to be the smallest of her age ever on exhibition.

CHARLES E. STEINHAUR, property-man with Grau's English-opera Co., died recently in Burlington, Ia. He was the son of a Lutheran clergyman in that city, and was at one time connected with the Casino.

TIMOTHY L. FITCH, died in Chicago, Ill., Dec. 22, and was buried by the Actor's Fund. He was 54 years old and died of heart disease. Years ago he traveled with various circuses, but for the last twelve months he had tended the stage-door at the Grand Opera-house, Chicago. His wife survives him.

WILLIAM V. LAIZER, professionally known as William V. Clark, aerial ring-artist and contortionist, died of congestion of the lungs at Waldo, Fla., Dec. 9 and was buried on 10. His age was 46. He had been traveling with Col. G. W. Hall's Show, and had been ill for the past three or four weeks. At Hawthorne, Fla., he concluded to go to Montgomery, Ala., to some of his relatives, and left 8. On arriving at Waldo that afternoon he was so sick he had to get off the train, and soon afterwards he expired. On 26 Hall's Show played in Waldo. The attaches visited Laizer's grave and placed a suitable headstone over it.

HENRY BLANDOWSKI, once prominent as a ballet-master, and for many years connected with variety theatres throughout this country, died in this city on Christmas-day. During the past decade his lines had not fallen in pleasant places, and death was kinder to him than the world had proved. He was buried 27 by the Actors' Fund. The remains were interred in Evergreen Cemetery.

## MARYLAND.

**Baltimore.**—At the Academy of Music, Lotta, who is a great favorite in this city, was heartily welcomed by an audience of medium size Dec. 29, when she presented "Mam'zelle Nitouche" for the first time here. "Musette" and "Little Detective" will be given during the week. "Young Mrs. Winthrop" is underlined for Jan. 5.

FORD'S OPERA-HOUSE.—Mr. and Mrs. W. J. Florence commenced a week's engagement Dec. 29, appearing in "Our Governor" to a light house. Next week, "Fantasma."

HOLLIDAY-STREET THEATRE.—"The Devil's Auction" was presented to a good house 29. Robson and Crane follow.

KELLY'S FRONT-STREET THEATRE.—N. S. Wood holds forth this week with "The Boy Detective," opening to good business 29. In the olio appeared Mr. and Mrs. Harry Mortimer, Ward and Lynch and Hattie Westcott. Dick Gorman comes Jan. 5 with "My Hebrew Friend."

ODEON THEATRE.—The arrivals Dec. 29 included Jennie and Charles Walsh, Carlisle, Annie West and Annie Devere. John Phillips and Nina Bach remained over.

HARRIS' MAMMOTH MUSEUM.—The pantomime which proved so successful last week still runs, with slight alterations, to full houses. The curiosities remaining are the Adams Sisters and Zuma.

BALTIMORE-STREET DIME MUSEUM.—This resort was thronged 29, the stage-show being the same as given last week. In the curio department Barney Nelton, Susie Conrad and Birdie Morrell were the new attractions, Capt. Urick Fitzwilliams and Rose remaining.

NOTES.—Matinees will be given as usual on New Year's Day.....Henry Ward Beecher will lecture here Jan. 13.....Silbon & Elliott's "Cupid" Co. gave a good show in this city Dec. 29, and will remain all the week.

**Cumberland.**—The management of the Park Theatre treated their patrons to a first-class minstrel-show during the entire week. T. J. Hefron and John Forbes created good impressions. Their brass band and orchestra was excellent, as was also the attendance. These enterprising managers have got "drama on the brain," and have booked several dramatic combinations for the near future, at popular prices.....At the Academy "Midnight Marriage" and "Bur Oaks" are coming.

## LOUISIANA.

**New Orleans.**—Buffalo Bill's "Wild West" opened Dec. 23 for a three months' season at Oakland Park. Only day performances are given at present.

ACADEMY OF MUSIC.—Sully's "Corner Grocery" Co. opened for a short season 28. "My Partner" having played one week to good business, closing 27.

GRAND OPERA-HOUSE.—"Monte Cristo" entered its second week 28, having thus far played to a succession of large houses.

ST. CHARLES' THEATRE.—"The Black Crook," by the Kiralfy Bros.' Co., is still drawing big patronage.

WERLEIN'S THEATRE.—"Solomon Isaacs," a Hebrew drama, inaugurated the season at this house 25 to a good attendance. It is stated that J. A. Simon of the above company has leased this house for six months, during which he will run it at low prices. Besides his own company, others will appear. The following shows the strength of the company in "Solomon Isaacs:" Solomon Isaacs, J. A. Simon; Gilbert Mediand, H. F. Seymour; Sir Frederick Sidney, F. W. Barnard; Matthew Thornton, W. L. Buchanan; Walter Wynford, D. W. McCord; Lock-keeper, F. Hubbard; Kate Mediand, Annie Simon; Ada Sidney, Ella Taylor Bennett; Laura Sidney, Laura Vance; Arthur Sidney, Master Vic. The prices are 10, 25, 35 and 50 cents.

ROBINSON'S DIME MUSEUM.—Manager Eugene Robinson informs me that some performers have imposed upon him by engaging and not appearing. He also states that he will give some of this class a little notoriety by publishing their names in THE CLIPPER. The company at present includes, in the theatorium, Ada West, Willie Fulton, N. F. Simmonds and Queen Mab; in the curiosity-hall: Col. E. Cooper, Tom Pouse, Hoon Family, Madam Stean, Moon's Steam-man, Cordray's Electric-clock, Rose Lesly, Mons. Leon, Texas Camel-ox and Madam Howell. Business is increasing.

FARANTA'S AMPHITHEATRE.—Sid. C. France as the star in "The James Boys" nightly draws large crowds.

HEIKES' DIME MUSEUM.—Manager Harry Heikes is delighted with his experience here, and, if making money delights, he has good cause. His company embraces Millie Salvins, Prof. Voucher, Mlle. Irene, the Hundred-year Clock, Lee's Ghost-show, M. A. Henderson and others. The opening of the second floor greatly improves this popular resort.

DORS.—Alexander Comstock, business-manager of Morton & Bell's Comedy Co., informs me that "None Such" received its first representation on any stage at Vicksburg, Miss., at the matinee of Dec. 12. He states that the reare too much dialogue, too little action, too few situations, and too many common sayings in it. He also stated that the piece would be reconstructed, and that it would then be peculiarly suited to the talents of his company, and would thereafter be included in their repertory. Morton & Bell's Co. gave to each female auditor at the matinee at the Grand 20 a souvenir in the shape of a box of bonbons.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre for the week commencing Dec. 29, a "Stormteeten" Co. "Siberia" closed a most successful week 27, the matinee Christmas and night performance drawing crowded houses.

MASONIC TEMPLE.—For week commencing 29, Dore Davidson's "Lost" Co. "The Seven Ravens" were booked for this week, but collapsed, as is known, in Pittsburg. Thereupon Manager Mefferit secured the "Lost" Co. direct from Chicago. Janisch closed a week 27 to good business. "Camille" was presented 24, 25, to good houses.

WHALLEN'S GRAND.—For week commencing 29, Campbell's "Galley Slave" Co. Hoyt's "Rag Baby" closed a week 27 to large business.

HARRIS' MUSEUM.—For week commencing 29, Jos. H. Keane in "Mrs. Partington." Keane as Rip Van Winkle closed a week 27 to immense business, the matinee Christmas and performance at night being crowded. Zarini, the new marvel, was exhibited 26. The Museum has proved a decided success since the managemeht has been in the hands of James Revell.

THE ODEON THEATRE was opened 22 under the management of W. J. Leavall, with Lew Tatum as manager. It was formerly the old Metropolitan Theatre, and has been closed for several years. Mr. Leavall is proprietor of the Grand Central Theatre, but has closed that house. He says he will run a first-class variety show. There is no other variety theatre open in town.

## MISSOURI.

**St. Louis.**—At the Standard Theatre the "Crimes of London" Co. commenced a week's engagement Dec. 28. M. W. Hanley's Co. in "Dan's Tribulations" are announced for Jan. 4. "Beggar-student" is announced for 12, by Thompson's Opera Co.

PEOPLE'S THEATRE.—Minnie Palmer commenced her second week's engagement Dec. 28, and gave a benefit to John J. Jennings, author of "The Magoogin Papers," on 29. Mr. Jennings is a very popular local scribe. Business is good. "Silver King," No. 1, is underlined for Jan. 4.

OLYMPIC THEATRE.—"Siberia" is the attraction this week. M. B. Curtis will commence a week's engagement Jan. 4.

POPE'S THEATRE.—Roland Reed Dec. 28 presented "Humbug" for the first time in St. Louis. "Stormbeaten" is underlined for Jan. 4.

CASINO THEATRE.—Prof. De Jaima (mesmerist), Emmerson and Clark, the Two Bills, Ada Hulmes, Polly McDonald, Lottie and Victoria, the Romalo Brothers, Adele and the Whitneys are announced for this week. Business is from fair to good. J. G. Fletcher made a hit last week with his jokes and vocal efforts.

ESHER'S ALHAMBRA THEATRE.—Lizzie Whalen, Mamie Wie, the Four Emeralds, Jennie Howard, Frank Addiss, Geo. Dempster and Lizzie Hastings are billed for this week. Business has ranged from fair to good.

GREGORY'S DIME MUSEUM.—Tom and Hattie (wild), Feralto (gigantic skeleton), Ada Perry (birds), Henrietta Moritz (midget), Capt. Cardozas (tattooed man), and Geo. James are announced for the curiosity-hall, and Minnie May Thompson, Geo. S. Garland, Philip Dufrain and Robt. Mayo for the amusement-hall. Business has been good on Sundays and holidays.

BROADWAY & TREYSER'S DIME MUSEUM.—"Jo-Jo" has attracted considerable attention, and will remain another week. Balabrega, the Wild Men of Borneo, Prof. E. G. Johnson (mesmerist), Signor Doddretti (man with iron jaw), Little Tot (black-eyed Albino), Colin McCloud (Scotch bagpipes), and Prof. Singleton, with his Punch-and-Judy, are announced for this week. Business is good.

PALACE THEATRE.—The Martinnetti Bros., Wade and Hastings, Mattie Bliss, Devere and Hart, Emma Rice, Signor Rollaux, Raynor Bros., Charles Frye and John Mullen are announced for this week. Business was good all last week.

CHAT.—S. H. Barrett, general-manager of S. H. Barrett's Railroad Shows, was in the city last week.....Manager Thos. V. Day was presented with a heavy gold-headed ebony cane Christmas-night, the presentation speech being made by Charles Shields. The head of the cane bears the following words: "Presented to Col. Thos. V. Day, Christmas, 1884, by his employes."....Stage-manager Fields of the Howard Athenæum Co. was presented with a gold watch and chain and also a gold-headed ebony cane, by his associates in the company, at the matinee Christmas-day.....John W. Norton is still confined to his room with rheumatism.

**Kansas City.**—The weather has been very cold and disagreeable all the past week, and business has been quite light, except on Christmas.

COATES' OPERA-HOUSE.—There is nothing booked until Dec. 31, when Brooks & Morrissey's "Romany Rye" Co. commence an engagement of four nights.

GILLIS OPERA-HOUSE.—The Fay Templeton Opera Co. inaugurated a three-nights' engagement Dec. 29, and will be followed for balance of week by Lilly Clay's "Adamless Eden." "Siberia" comes Jan. 5 for week.

COLISEUM THEATRE.—The new arrivals Dec. 29 were: Conway and Leland, Dillon and Waters, Gus Garholt. Remaining over: Frazer and Harris, Kitty Emery, Hattie Foley, Jerry Cunningham, J. T. Moran, W. L. Bowers and E. M. Crane. A masquerade ball was given Christmas-eve, which was fairly attended. Business during week light.

WALNUT-STREET THEATRE.—Opened Dec. 29: Virginia Ross and A. J. Conley, Wm. Wells and Nellie Hayden, Kitty Smith and Wylie and Thompson. Remain over: The Thu-Zet Family. A masquerade ball Christmas-eve after the show. Business during the week was fair.

KANSAS CITY MUSEUM.—The new faces in curiosity-hall Dec. 29 were: C. A. Bonny, musical Albino; Zara Zangatta, Frank Clark, boneless wonder, and Lieut. W. Allen, ventriloquist. The arrivals in auditorium were Mrs. Haight and Rose Ewing. Remain over: Casper Triplets, W. H. Smith, Harry Hamilton, Roger Harding, R. S. Winfield, R. F. Montgomery, Robert Burns and John McNulty.

SCRAPS.—John B. Gough delivered a temperance lecture at Merchants' Exchange Hall 22 to a large audience.....Rev. Robt. Laird Collier will begin a series of Sunday-night lectures at Coates' Opera-house Jan. 4, the admission to which will be 25 cents.....Harry Buckley, general-agent of Fay Templeton, was here last week, and Mark Thall was also here in advance of "Adamless Eden.".....A very pleasant surprise was given D. T. Keiller, proprietor, and A. Judah, manager of the Kansas City Museum, Christmas-night, Dec. 25. Just before the commencement of the last performance in the auditorium, Frank Hughes and W. H. Smith appeared on the stage and called for Messrs. Keiller and Judah, who came forward. Mr. Smith presented Mr. Keiller with a gold-headed cane on behalf of the employes of the house, and Mr. Hughes presented Mr. Judah with a similiar cane. All then proceeded to Mr. Keiller's rooms at the Genoa, where supper was served, after which champagne and cigars were in order.

## MASSACHUSETTS.—(See Page 663.)

**Lawrence** (Later Letter).—Barnett's Ideal Opera Co. failed to put in an appearance here Dec. 27, having disbanded at Lowell, Mass., owing to heavy expense and wretched business. The local management, Sweeney & Merrill, were put to no small expense by their non-appearance, as they control all the boards of the city and had the company well billed. On Jan. 2 the Jefferson Co., with R. L. Downing as star, will appear in "Tally-ho." This piece was originally produced in Orange, N. J., Dec. 25. It is a Western melodrama by Joaquin Miller. Chas. Atkinson has secured the Opera-house for one week, beginning 5. John Murray will appear in a repertory of familiar plays.

**Lynn.**—At Music Hall Chapman & Sellers' "Her Atonement" Co. showed Christmas night to a packed house. They also had a good house Dec. 26. Dominick Murray in "Escaped From Sing Sing" 27 made a great hit.....At Odd Fellows Hall the People's Theatre Co. have been drawing finely during the past week, playing at popular prices and giving fine performances. They remain another week. Coming 3: Hulskamp-Morosini Concert Co.

**Marblehead.**—At Abbott's Hall Christmas afternoon and evening the Bijou Musical Comedy Co. appeared in a farce called "A Summer's Day." They had big houses, and have a return date. Harry Jackson and F. H. Robie are interested together in this company.

**Amesbury.**—Fred Williams' "Birds of a Feather" Co. opened at the Opera house Dec. 25, and turned people away 27. They have a return date in April. "Her Atonement" Co. came 30.

## GEORGIA.

**Augusta.**—Clara Morris opened in Masonic Theatre Dec. 22 in "Article 47." A large audience greeted her. A very heavy rain set in at nightfall, and caused many to stay at home. A serious affray occurred at the end of the third act between our local manager, S. H. Cohen, and a young fellow named Mahew of this city, growing out of the sale of some reserved seats to two parties. Mahew held coupons for certain seats, and, when he came for them, found them occupied by another man, who also held coupons for them—plainly a mistake by the ticket-seller. Manager Cohen offered Mahew other seats or his money back. He took other seats but, meeting Cohen outside, renewed the discussion and called Cohen some hard names, whereupon Cohen slapped him in the face. Friends then parted them. After the third act they again met and opened up the subject anew, which resulted in Mahew slipping a "Bowie" into Mr. Cohen's side between the ribs, and into the liver some three inches. Cohen now lies in a critical condition, with only faint hopes of recovery. Mahew was arrested. C. B. Bishop's Co. in "Widow Bedott" had small house 26. They try same bill for matinee 27 and "A Wooden Spoon" for evening 27.

**Macon.**—C. B. Bishop appeared in "Widow Bedott" at the Academy of Music Dec. 24, matinee and evening performances. A rather small audience witnessed the matinee. The evening performance yielded moderate returns. Clara Morris 29 played "Article 47" to a splendid house. The management of the Academy, who brought her to the city under a guarantee of $800, lost money, however. Booked: Louis Aldrich Jan. 3, Carrie Swain 6, "Bo Peep," operetta by local amateurs, 9.

**Atlanta.**—Zera Semon the magician commences an engagement of five nights and a matinee at De Give's Opera-house Dec. 30. Carrie Swain appeared in "Little Joker" 26 to good attendance; the same play was presented at matinee and night 27, the matinee being especially well patronized. Coming: "My Partner" Jan. 5, Cal Wagner 6, "Monte Cristo" 8, 9, 10 and R. McWade 12.

## RHODE ISLAND.

**Providence.**—Christmas-week was observed in an unusually quiet way. Opening Dec. 29, at Low's Opera-house, Moore & Holmes' Specialty Co. They had a fair house. Dominick Murray is due Jan. 1, 2, 3. Last week the house was closed Dec. 22 and 23. Under the management of C. A. Watkins the Bijou Co. presented "Orpheus and Eurydice" to a fair business 24, 25, 26, 27.

THEATRE COMIQUE.—Another good bill is offered the patrons of this house the present week, and the matinee 29 opened with the following specialties: Gibson and Binney, Rosa Lee (re-engaged), Clark and Williams, Le Clair and Russell, Minnie Dixon and Magee and Allen, all of whom acquitted themselves with much credit. The house was packed.

DREW'S DIME MUSEUM.—The management offer several good features this week, and for new faces are seen the Nautch Singing and Dancing Girls, Charles and Bly Harris, Cowles, Frank Ward, Carrie Herbert and the Thorns. Bryant and Saville and Fred Wenzel, billed, did not appear. Manager O'Donnell presented a Christmas gift to each of the attaches here. Roltair, magician, is to open an illusion here. This week are shown a case of fine golden-hued Serpents, the High-caste Hindoos (seen last week) and many other interesting curiosities. Prof. Queen's fine panorama attracted the attention of the visitors last week. Prof. Rosair's latest mystery, "Rolla the Breathing Bust," is advertised for this week, but at this writing has not appeared. It is, however, hourly expected to arrive.

SMALL TALK.—White's Skating-rink continues to receive generous patronage. On 30 the Venetian Troubadours will give one of their unique entertainments under the leadership of Carlo Columbo. Among the talent to appear we notice the name of the Providence favorite, Mrs. Barratta Morgan. White's Band will furnish the music.....At the Providence Opera-house 29 and week, "The Pavements of Paris."

**Pawtucket.**—Evening of Dec. 29 Kate Field will deliver her new lecture at Music Hall entitled "The Mormon Monster." Gov. Bowen will introduce the lecturer.

## COLORADO.

**Denver.**—At the Tabor Opera-house Dalys' "Vacation" Co. play Dec. 29-Jan. 3. George C. Miln did a large business last week, with Christmas-matinee and presentations at both Christmas performances of "genuine Saronys" of himself and Miss Payn as Hamlet and Juliet, respectively. Careful critics say Mr. Miln has made a notable advance since last year.

ACADEMY OF MUSIC.—It still remains closed, owing to a further hitch between the proprietor and managers. The latter promise a speedy opening however, with vaudeville business and specialties.

PALACE VARIETY.—The proprietor announces his intention of reopening soon. Since the recent closing of this theatre, the smaller towns of the State and adjoining Territories have been fairly devastated by small variety shows, principally composed of women, the fragments of the Palace outfit.

BRIEFS.—Haydon Tilla, assisted by his wife, a pianist, gave the first of a series of ballad concerts by himself and pupils last week.....L. Jay Gamble, a roller skater from the East, has been contesting with a local champion, named Phillips, during the past week or two, at the Hanson Rink.

**Leadville.**—At the New National recently: Virginia Ross, Ned Connelly, Stanley and Pixley, Etta Le Clair, John Richardson and Crimmins and Doyle. Cummings & Jones are the proprietors, and H. L. Leavitt is the manager here.

## NEW JERSEY.

**Newark.**—The Gillette "Private Secretary" Co., booked for Dec. 29, 30 and 31 at the Park Theatre, canceled, owing to the injunction obtained against the company by the Madison-square Theatre. Gus Williams closed a successful three nights' engagement 27. The company was fair, Matt Holmes making a decided hit as Cromwell Holiday. Jan. 1, 2 and 3, Bijou Co. in "Orpheus and Eurydice."

WALDMANN'S OPERA-HOUSE.—Hyde & Behman's Minstrels opened Dec. 29 to not even standing-room. The show was excellent. Booked: Week of 5, "Zozo the Magic Queen." The Moore & Holmes Burlesque Co., which closed 27, had two attractions worthy of mention—Marie Loftus and the Craggs. The latter do the best acrobatic act ever seen in this city.

PALMER'S MUSEUM.—Business is very good, and the attractions are of a most entertaining character.

**Asbury Park.**—Frank Patterson, against whom forty-two bills of indictment for forgery were found at the last term of the court here, and who was under heavy bonds, was on Dec. 27 surrendered by his bondsman, Captain Samuel Ludlow. Patterson was lodged in Freehold Jail 28.

**Jersey City.**—At Washburn's Dime Museum, closed 27. John Denier's "Humpty Dumpty" Co. Opening 29: Mette Bros., Fred Barth, the Murrays, Andrew Gaffney, and Sanderlands and Eranle.

## KANSAS.

**Wichita.**—Amusement prospects for the holidays are not of flattering frequency or fancy. "Clayburg's Creole" will come nearest to closing the year at Turner's, Dec. 30.....Special holiday attractions and games (polo, football, etc.) at the Rink Theatre Comique prove the policy of such programme to be proper. Bal masques are bountifully many.

**Manhattan.**—Albert H. Patterson, who has been managing the Maud Atkinson Co., has rented Moore's New Opera-house, and takes possession Jan. 1, 1885. He has booked Lizzie Evans for Jan. 12, Fay Templeton 19 and Maud Atkinson 26 and 27.

**Fort Scott.**—At Davidson's Opera-house a "Romany Rye" Co. are billed for Dec. 30. "Galley Slave" 29 and Lillian Brown's Jollities 25 to fair business. Carrie Swain and Patti Rosa have canceled their dates here. Lillian Brown's Jollities disbanded here 26. They took a benefit 27, and will return home.

## TENNESSEE.

**Memphis.**—The Bangs "Silver King" Co. are announced at Leubrie's for one week, commencing Dec. 29. Vacant seats were numerous nightly during the Mattie Vicker's engagement. The "Romany Rye" Co. arrived in good shape from their Southern tour, and opened to a jammed house at the Christmas-matinee. The two following performances were witnessed by good-sized audiences, so a profitable engagement is assured.....At the People's Theatre, opening 29: Hanley and Morton, Miss Aimee, Riley and Log

## ROUTES AHEAD.

*Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.*

### DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Hot Springs, Ark., Jan. 16, 17.
"A Mountain Pink," Laura E. Dainty's—Beloit, Wis., Dec. 31.
"A Mountain Pink," Bella Moore's—Wheeling, W. Va., Jan. 1, Washington, Pa., 2, Braddock 3, McKeesport 5, Uniontown 6, Connellsville 7, Greensburg 8, Irwin 9, Latrobe 10.
Atkinson's, Maude—Springfield, Mo., Jan. 1-3.
Atkinson's "Bad Boy" (No. 1)—Wilmington, Del., Jan. 1, Charlotte, S. C., 2, Columbus 3, Augusta, Ga., 5, 6, Charleston, S. C., 7, 8, Savannah, Ga., 9, 10. (No. 2)—Bellows Falls, Vt., Jan. 1, Brattleboro 2, Montpelier 3.
"An American Marriage"—Philadelphia, Pa., Jan. 1-3, Baltimore, Md., 5-10.
Aldrich's "My Partner"—Atlanta, Ga., Jan. 5.
"Around the World"—New Orleans, La., Jan. 1, season.
Abbey's (Peck's) "Uncle Tom"—Fort Jervis, N. Y., Jan. 1.
Arne Walker's—Auburn, N. Y., Jan. 1-3, Brooklyn 5-10.
Barrett's, Lawrence—Philadelphia, Pa., Jan. 1-3, N. Y. City 5, season.
Booth's, Edwin—N. Y. City, Jan. 12-Feb. 7.
Boston Theatre—Pittsburg, Pa., Jan. 1-3, Cincinnati, O., 4-10.
"Burr Oaks"—Chillicothe, O., Jan. 1, 2, Cumberland, Md., 3, Washington, D. C., 5-10.
Boucicault's, Dion—Boston, Mass., Jan. 1-10.
"Bunch of Keys," Flora Moore's—Bradford, Pa., Jan. 1, Newcastle 2, Youngstown, O., 3, Akron 5, Canton 6, Massillon 7, Mt. Vernon 8, Delaware 9, Marion 10.
"Bunch of Keys," Sanger's—Buffalo, N. Y., Jan. 1-3, Pittsburg, Pa., 5-10.
"Bunch of Keys," Bride & Frear's—Newark O., Jan. 1, Mansfield 2, Ravenna 3, Warren 5, Jamestown N. Y., 6, St. Catherines, Can., 7, Hamilton 8, 9, Brantford 10.
Bijou Theatre "Hazel Kirke"—Annapolis, Md., Jan. 1, Fredericksburg 2, 3.
Bandmann-Beaudet—Kingston, Can., Jan. 1-3, Rochester, N. Y., 5-10.
"Bandit King"—Rochester, N. Y., Jan. 1-3.
Byron's, Oliver Doud—Chicago, Ill., Jan. 1-3.
Barry & Fay's—Williamsburg, N. Y., Jan. 1-3, N. Y. City 5-10.
Baker & Farron's—Milwaukee, Wis., Jan. 1-4.
Bishop's, C. B.—Columbia, S. C., Jan. 1, Charlotte 2, Newberry 3, Raleigh 5, Roanoke 6, Durham 7, Goldsboro 8, Petersburg, Va., 9, Richmond 10.
Burgess', Neil—Easton, Pa., Jan. 1, Philadelphia, 5-10.
Bron way Theatre—Defence, O., Jan. 6, Toledo 7-9, Tremont 11.
Claxton's, Kate—Syracuse, N. Y., Jan. 1-3, Detroit, Mich., 5-7, Toledo, O., 8, Battle Creek, Mich., 9, Pullman, Ill., 10.
Crossen's "Banker's Daughter"—Fort Worth, Tex., Jan. 1, Dallas 2, 3, McKinney 5, Sherman 6, Denison 7, Chitopa, Kas., 8, Parsons 9, Fort Scott 10.
Curtis', M. B.—Indianapolis, Ind., Jan. 1-3, St. Louis, Mo., 5-10.
"Crimes of London"—St. Louis, Mo., Jan. 1-3.
Castleton's, Kate—Livingston, Mont., Jan. 1.
Clifford's, Edwin—Springfield, Mo., Jan. 1-3.
"Called Back"—N. Y. City Jan. 1-3, Brooklyn, N. Y., 5-10.
Davenport's, Fanny—N. Y. City Jan. 1-3, Philadelphia, Pa., 5-10.
Daly's—N. Y. City Jan. 1, indefinite.
Daly's "Pique"—Brooklyn, N. Y., Jan. 1-3.
Dalys' "Vacation"—Denver, Col., Jan. 1-3, Leadville 5-8, Pueblo 9, Colorado Springs 10.
"Devil's Auction"—Baltimore, Md., Jan. 1-3, N. Y. City 5-10.
Davis', C. L.—Chicago, Ill., Jan. 1-10.
"Dreams"—Syracuse, N. Y., Jan. 1-3.
Denier's "Humpty Dumpty"—Brooklyn, N. Y., Jan. 1-3.
Dickson's Sketch Club—Zanesville, O., Jan. 1, Lancaster 2, Marietta 3.
Evans', Lizzie—St. Joe, Mo., Jan. 1, Plattsmouth, Neb., 2, Council Bluffs, Ia., 3, Lincoln, Neb., 5, Nebraska City, Mo., 6, Lawrence, Kas., 7, Ottawa 8, Topeka 9, 10.
Earle Com.—Morristown, Ind., Jan. 1-3, Lebanon 5.
Eytinge's, Rose—Sacramento, Cal., Jan. 1-3, Merced 5, Modesta 6, Fresno 7, Visalia 8.
Evans & Hoey's—Indianapolis, Ind., Jan. 1-3, Detroit, Mich., 5-7, Bay City 8, Grand Rapids 9, Kalamazoo 10.
Ennis & Co.'s "Joshua Whitcomb"—Zumbrota, Minn., Jan 1, 2, St. Charles 3, 4.
"Excelsior"—Boston, Mass., Jan. 1-3.
Erwood & McCoy's—Montpelier, Vt., Jan. 1, Northfield 2, Braintree 3, Randolph 5, Royalton 6, S. Royalton 7, Sharon 8, Woodstock 9.
Florence's, Mr. and Mrs. W. J.—Baltimore, Md., Jan. 1-3, Washington, D. C., 5-10.
France's, Sid C.—New Orleans, La., Jan. 1-15.
Ford's, Clint. G.—Boonsville, Ind., Jan. 1.
Gardiner's "Only a Woman's Heart"—Philadelphia, Pa., Jan. 12-17. "Only a Farmer's Daughter"—Lacrosse, Wis., Jan. 1, McGregor 2, Dubuque 3.
Gardner's, Chas. A.—Logansport, Ind., Jan. 1, Richmond 3, Columbus, Ga., 5-7.
Grotesque Comedy—Rochester, N. Y., Dec. 31.
Goodwin's, Nat.—Philadelphia, Pa., Jan. 1-3.
"Galley Slave" (No. 1)—Louisville, Ky., Jan. 1-3.
"Galley Slave" (No. 2)—Wichita, Kas., Jan. 1, Hutchinson 2, McPherson 3.
Grismer-Davis Com.—Portland, Ore., Jan. 1-3.
Gray-Stephens—Rochester, N. Y., Jan. 1-3.
Gill & Arthur's—Oil City, Pa., Jan. 1, Steubenville, O., 3, Wheeling, W. Va., 5, Newcastle, Pa., 6, Youngstown, O., 7, Canton 8, Akron 9.
Girard, Burke & Will's Comedy—Williamsburg, N. Y., Jan. 5-10, Poughkeepsie 12, Hudson 13, Troy 14, 15.
Hanlons' "Fantasma"—Philadelphia, Pa., Jan. 1-3, Wilmington, Del., 5, 6, Reading, Pa., 7, Bethlehem 8, Pittston 9, Wilkesbarre 10.
Haulons' "Voyage en Suisse"—Washington, D. C., Jan. 1-3.
"Hoop of Gold"—Cincinnati, O., Jan. 1-4, Louisville, Ky., 5-10.
Hanley's Harrigan & Hart's—Indianapolis, Ind., Jan. 1-3, St. Louis, Mo., 5-10.
Herne's "Hearts of Oak"—N. Y. City Jan. 1-3.
Harrison & Gourlay's—Chicago, Ill., Jan. 1-3.
"Her Atonement"—Haverhill, Mass., Jan. 1, Worcester 2, 3, Troy, N. Y., 5-7, Albany 8-10.
Hayes & Kennard's—Chester, Ill., Jan. 1.
Hawthorne's, Grace—Elgin, Ill., Jan. 1, Aurora 2, Ottawa 3.
Hillyer's Comedy—Albion, Mich., Jan. 1-3, Kalamazoo 5-22.
"Her Last Hope"—Williamsport, Pa., Jan. 1, Lancaster 2, 3.
"Hazel Kirke"—Chicago, Ill., Jan. 26-31.
Irving's, Henry—Detroit, Mich., Jan. 1-3, Chicago 8, season.
"In the Ranks"—Washington, D. C., Jan. 1-3, Philadelphia, Pa., 5-10.
Janisch's—Jackson's, Mich., Jan. 3.
Keene's, Thos. W.—Steubenville, O., Jan. 1, Wheeling, W. Va., 2, Parkersburg 3, Cumberland, Md., 5, Harrisburg, Pa., 6, Pittston 7, Binghampton, N. Y., 8, Syracuse 9, Utica 10.
Kendall's, Mr. and Mrs.—Riverside, Cal., Jan. 1-3.
Knight's, Mr. and Mrs. Geo. S.—N. Y. City Jan. 1-3.
"La Charbonniere"—Resting Jan. 1-3, Brooklyn, N. Y., 5-10.
"Lynwood" (No. 1)—Philadelphia, Pa., Jan. 1-3.
"Lynwood" (No. 2) (Kate Forsythe)—Des Moines, Ia., Jan. 2, 3.
"Lynwood" (No. 3)—Albany, N. Y., Jan. 1-3.
"Lights o' London"—See Shook & Collier.
Lotta's—Baltimore, Md., Jan. 1-3.
Love's Comedy—Bristol, Tenn., Jan. 1.
Leopolds', The—New Haven, Ct., Jan. 1-3, Philadelphia, Pa., 5-10.
Little's "World"—Youngstown, O., Jan. 5, East Liverpool 6, Wheeling, W. Va., 7, 8, Newark, O., 9, 10.
Maddern's, Minnie—Bay City, Mich., Jan. 1, Grand Rapids 2, 3.
Mather's, Margaret—Williamsburg, N. Y., Jan. 5-10.
McAuley's, Barney—N. Y. City Jan. 1-3.
Morris', Clara—Mobile, Ala., Jan. 2, New Orleans, La., 4-10.
Michael Strogoff"—Cincinnati, O., Jan. 1-3.
Miner's "Silver King" (No. 1)—Chicago, Ill., Jan. 1-3. (No. 2)—Memphis, Tenn., Jan. 1-3, Pine Bluff, Ark., 5, Little Rock 6, 7, Hot Springs 8, 9, Texarkana 10.
May Blossom"—Chicago, Ill., Jan. 1-10.
Mayo's, Frank—St. Paul, Minn., Jan. 1-3, Stillwater 5, Winona 6, Clinton, Ia., 7, Cedar Rapids 8, Marshalltown 9, 10.
Murtha's "Tally Ho"—Lowell, Mass., Jan. 1, Lawrence 2, Fitchburg 3, Brooklyn, N. Y., 5-10.
Mitchell's, Maggie—Cincinnati, O., Jan. 1-3, Xenia 5, Dayton 6, Springfield 7, Urbana 8, Toledo 9, 10.
"Monte Cristo," Stetson's—New Orleans, La., Jan. 1-3.
Murphy's, Joseph—Madison, Wis., Jan. 2.
Murray's, Dominick—Providence, R. I., Jan. 1-3, Philadelphia, Pa., 5-10.
Murphy's, John S.—Peru, Ind., Jan. 2, Wabash 3, Warsaw 4, Elkhart 5, Sturgis, Mich., 6, Coldwater 7, Hillsdale 8.
Mestayer's—N. Y. City Jan. 1-17.
Misco's "Humpty Dumpty"—Dallas, Tex., Jan. 1.
Milo's, Geo. C.—Santa Fe, N. M., Jan. 1, Albuquerque 2, 3, El Paso 5, Colorado 6, 7, Wetherford 8, Fort Worth 9, 10.
Montague's "Antics"—Cincinnati, O., Jan 1-3, Wheeling, W. Va., 5-10.
"Muggs' Landing"—Kalamazoo, Mich., Jan. 1, Fort Wayne, Ind., 2, 3, Springfield, O., 5, Richmond, Ind., 6, Columbus, O., 7, Louisville, Ky., 8-11.
Markham's, Pauline—Seaforth, Md., Jan. 1, Cambridge 2, 3, New Haven, Ct., 5-10.
McKee Rankin's, Mr. & Mrs.—Fall River, Mass., Jan. 1.
"Nobody's Claim"—Springfield, O., Jan. 1, Columbus 2, 3, Cleveland 5-10.
Novelty Sketch Club—Louisville, Ky., Jan. 5-10.
Nobles', Milton—Galveston, Tex., Jan. 1-3, San Antonio 4, 5, Austin 6, 7, Houston, 8, 9.
Nugent & Gleason's—Antwerp, N. Y., Jan. 1-3, Watertown 5-10.
"Nana Sahib"—San Francisco, Cal., Jan. 1, indefinite.
"Off to Egypt"—Brooklyn, N. Y., Jan. 1-3.
"Pavements of Paris"—Providence, R. I., Jan. 1-3.
"Pianter's Wife"—Oswego, N. Y., Jan. 3.
"Private Secretary" (No. 1)—N. Y. City Jan. 1, indefinite. (No. 3)—Jersey City, N. J., Jan. 1-3.
"Power of Money"—Shenandoah, Pa., Jan. 1, Shamokin 2, Lock Haven 3, Philipsburg 5, Tyrone 6, Huntingdon 7, Johnstone 8, Connellsville 9, McKeesport 10.
People's—Canandaigua, N. Y., Jan. 1-3.
People's—N. Attleboro, Mass., Jan. 1-3, Norwich, Ct., 5, Mystic 6, New London 7, Norwich (return) 8-17.
Palmer's, Minnie—St. Louis, Mo., Jan. 1-3.
"Private Tutor"—Philadelphia, Pa., Jan. 1-3.
Redmund-Barry's—Washington, D. C., Jan. 1-3, Parkersburg, W. Va., 5, Wheeling 6, Mansfield, O., 7, Newark 8, Urbana 9, Richmond 10.
Reed's, Roland—St. Louis, Mo., Jan. 1-3, Hot Springs, Ark., 5, 6, Little Rock 7, Memphis, Tenn., 8-10.
Raymond's, J. T.—Richmond, Va., Jan. 1-3.
Rehan's, Arthur—Toronto, Can., Jan. 1-3.
Rice's "Adonis"—N. Y. City Jan. 1, indefinite.
Ristori's—N. Y. City Jan. 1-3.
Rhea's—Wilkesbarre, Pa., Jan. 1, Boston, Mass., 5-10.
Rentfrow's Pathfinders—Burlington, Ia., Jan. 1, Ft. Madison 2, Keokuk 3.
Robson & Crane's—Philadelphia, Pa., Jan. 1-3, Baltimore, Md., 5-10.
Rice-Mackay—Chicago, Ill., Jan. 1-3.
"Romany Rye" (No. 1)—Hamilton, Can., Jan. 1-3, Chicago, Ill., 5-10.
"Romany Rye" (Dickson & Morrissey's)—Kansas City, Mo., Jan. 1-3, Atchison, Kas., 5, 6, Lawrence 7, 8, Sedalia, Mo., 9, 10.
"Rag Baby"—Toledo, O., Dec. 31.
Rhoades', Kitty—Brunswick, Ga., Jan. 1-3, Fernandina, Fla., 5, 6, Jacksonville 7, 8.
Ransom's—Perry, Ia., Jan. 1-3.
Salsbury's—Pittsburg, Pa., Jan 1-3, Johnstown 5, Altoona 6, Harrisburg 7, York 8, Reading 9, Wilmington, Del., 10.
"Siberia"—St. Louis, Mo., Jan. 1-3, Kansas City 5-10.
Shook & Collier's "Lights o' London" (Western)—Dubuque, Ia., Jan. 1, Cedar Rapids 2, 3, Des Moines 5, 6, Council Bluffs 7, 8, Omaha, Neb., 9, 10. (Eastern)—Warren, Pa., Jan. 1, Erie 2, 3, Newark, O., 5, Fostoria 6, Findlay 7, Lima 8, Adrian, Mich., 9, 10. "Storm-beaten" (Western)—Louisville, Ky., Jan. 1-3, St. Louis, Mo., 5-10. (Central)—Paterson, N. J., Jan. 1-3.
Stafford-Foster—Newport, R. I., Jan. 1.
Scanlan's, W. J.—Detroit, Mich., Jan. 1-3, Cincinnati, O., 5-10.
Sylvester's, Louise—Grand Rapids, Mich., Jan. 1.
Strategists—Brenham, Tex., Jan. 1, Waco 4, 5, Fort Worth 6, Dallas 7, 8, Denison 9.
Sully's "Corner Grocery"—New Orleans, La., Jan. 1-3.
Swain's, Carrie—Nashville, Tenn., Jan 2, 3, Knoxville 5, Rome, Ga., 6, Macon 7, Athens 8, Augusta 9, 10.
"Silver Spur"—Titusville, Pa., Jan. 1, Salamanca, N. Y., 2, Jamestown 3, Warren, Pa., 5, Corry 6, Erie 7, Buffalo 8-10.
"Seven Ravens"—Louisville, Ky., Jan. 1-3.
Surrey Theatre—Montpelier, Vt., Jan. 1.
"Shadows of a Great City"—Albany, N. Y., Jan. 1-3, Newark, N. J., 5-7.
Stevens', John A.—Boston, Mass., Jan. 1-3.
Thompson's, Denman—New Haven, Ct., Jan 1-3.
Thorne's "Black Flag"—Rochester, N. Y., Jan. 1, London, Can., 2, 3.
"Two Johns" Comedy—Nebraska City, Mo., Jan. 1, Lincoln, Neb., 2.
Ulmer's, Lizzie May—Sedalia, Mo., Jan. 1, Leavenworth, Kas., 5, Atchison 6, Kansas City, Mo., 7-10.
Vicker's, Mattie—Vicksburg, Miss., Jan. 1, Jackson 2, Canton 3, Meridian 5, Tuscaloosa, Ala., 6, Birmingham 7, Selma 8, Mobile 9, 10.
"Victor Durand"—Boston, Mass., Jan. 15, season.
Wallack's, Lester—N. Y. City Jan. 1, indefinite.
"White Slave"—N. Y. City Jan. 1-3, Albany 5-7, Troy 8-10.
Williams', Gus—Brooklyn, N. Y., Jan. 1-3, Boston, Mass., 5-10.
"Wages of Sin"—Brooklyn, N. Y., Jan. 1-3, Williamsburg 5-10.
Wells', Emma, Comedy—Perth, Can., Jan. 1-3.
Wood's, N. S.—Baltimore, Md., Jan. 1-3.
"Young Mrs. Winthrop"—Laying off until Jan. 12, when open in Brooklyn, N. Y.
"Zanita"—Philadelphia, Pa., Jan. 1-10.
"Zozo"—Philadelphia, Pa., Jan. 1-3.

### MUSICAL TROUPES.

Abbott's, Emma—San Francisco, Cal., Jan. 1-17.
"A Trip to Africa"—N. Y. City Jan. 1, indefinite.
Arion Bellringers—Marion, Ind., Jan. 1-3.
Boston Ideal Opera—Minneapolis, Minn., Jan. 1-3.
Beedle & Prindle's Pleasure Party—Oneonta, N. Y., Jan. 1.
Bennett & Moulton's—Reading, Pa., Jan. 1-3, Lancaster 5-10.
Carleton's Opera—Richmond, Va., Jan. 1-3, Lynchburg 5, 6, Petersburg 7, Norfolk 8-10.
Corinne Merriemakers—Trenton, N. J., Jan. 1-3, Albany 5-10.
Damrosch's Opera—N. Y. City Jan. 1, indefinite.
Ford's Opera—Paris, Ky., Jan. 1, Lexington 2, 3, Cincinnati, O., 4-10.
Grau's Theo—*En route* to Mexico, opening about Jan. 10.
Harris' Opera—Pittsburg, Pa., Jan. 1-3.
Hollywood Juvenile Opera—Washington, D. C., Jan. 1-3, Richmond, Va., 5-17.
Kimball's, Jennie—Washington, D. C., Jan. 1-10.
Lovenberg Bellringers—Springfield, Ill., Jan. 1-3.
Levy's Concerts—Indianapolis, Ind., Dec. 31.
Mapleson's Opera—Boston, Mass., Jan. 1-10.
McCaull's "Beggar-student"—Boston, Mass., Jan 1, indefinite.
McCaull's "Sorcerer—Philadelphia, Pa., Jan. 1, indefinite.
McCaull's "Prince Methusalem"—N. Y. City Jan. 1, indefinite.
McGibeny Family—Hartford, Ct. Jan 1, Middletown 2, Rockville 3.
N. Y. Ideal Opera—Washington, D. C., Jan. 1-3.
Redpath's Concerts—Cadiz, O., Jan. 3.
Royal Artesian Troubadours—Danbury, Ct., Jan. 1-3.
Slavin's Opera—Ottawa, Can., Jan. 1-3, Montreal 5-17.
Templeton's, Fay—Lawrence, Kas., Jan. 1-3.
Thompson's Opera—Cincinnati, O., Jan. 12-17.
Wells & Castellotti's—Stillwater, Minn., Jan. 1-3.

### VARIETY COMBINATIONS.

Baylies & Kennedys'—Columbus, O., Jan. 1-3, Baltimore, Md., 5-10.
Bensley's Star Specialty—Belleville, Can., Jan. 1-3.
Davene & Austin's—Duluth, Minn., Jan. 1, 2, Buffalo, N. Y., 5-10.
Girard-Gyer's—Minneapolis, Minn., Jan. 5-10.
Hallen & Hart's—Philadelphia, Pa., Jan. 1-3, N. Y. City 5-10.
Howorth's Hibernica—Cohoes, N. Y., Jan. 1, Ballston 2, Fort Plain 3, Little Falls 5, 6, Herkimer 7, Rome 8.
Kernella' Com.—Cleveland, O., Jan. 1-3, Baltimore, Md., 5-10.
Leavitt's "Adamless Eden" (No. 1)—Topeka, Kas., Jan. 1, Kansas City, Mo., 2, 3, Sedalia 5, Hannibal 6, Quincy, Ill., 7. (No. 2)—N. Y. City Jan. 1, indefinite.
Leavitt's Specialty—San Francisco, Cal., Jan. 1, indefinite.
Murphy & Mack's—Lockport, N. Y., Jan. 1, Syracuse 2, 3, N. Y. City 5-10.
Pastor's, Tony—N. Y. City Jan. 1, season.
Rents-Santley—Buffalo, N. Y., Jan. 1-3.
Rooney's, Pat—Battle Creek, Mich., Dec. 31.
Rich & Harris'—Chicago, Ill., Jan. 1-3, Logansport, Ind., 5, Indianapolis 6, 7, Columbus 8, 9, Springfield 10.
Silbon & Elliott's "Cupid"—Baltimore, Md., Jan. 1-3, Pittsburg, Pa., 5-10.
Siddons', Ida—N. Y. City Jan. 1-3.
Stanley's Mastodons—Evansville, Ind., Jan. 1-4, Henderson, Ky., 5.

### MINSTRELS.

Barlow & Wilson's—N. Y. City Jan. 1-3.
Callender's—Danbury, Ct., Jan. 1, S. Norwalk 2, Stamford 3.
Hi Henry's—Saratoga, N. Y., Jan. 1, North Adams, Mass., 2, Pittsfield 3.
Kersands & Johnson's—Pomeroy, O., Jan. 1, Middleport 2, Pt. Pleasant, W. Va., 3, Gallopolis, O., 5, Huntingdon 6, Ashland, Ky., 7, Ironton, O., 8, Portsmouth 9, Maysville, Ky., 10.
Mills, Rice & Barton's—Hamilton, Can., Jan. 1, 2, London 3, Ottawa 5-10.
New Orleans—Marion, Ind., Jan. 1.
Thatcher, Primrose & West's—Cleveland, O., Jan. 1-3.
Wagner's, Cal—Nashville, Tenn., Dec. 31.

### CIRCUSES.

Atlantic and Pacific Shows—Boerne, Tex., Jan. 1, Castroville 3, Waide 5, Delrio 6, Fort Clark 7, 8, Eagle Pass 9, 10.
Fish's, C. W.—Cincinnati, O., Jan. 1-3.
Lowanda, Yetter & Yoxe's—Boerne, Tex., Jan. 1, Castranville 3.
Ringling Bros.'—Sloan, Ia., Jan. 1, Salex 2, Covington, Neb., 3, Dakota 4, Emerson 6, Blair 7.

### MISCELLANEOUS.

Andress' Carnival of Novelties—Ironton, O., Jan 1-3.
Alberti Com.—Lowell, Mich., Jan. 1, Owasso 2, Corunna 3.
Bartholomew's Equine Paradox—Wilmington, Del., Jan. 1-3, Williamsport, Pa., 5-10.
Dashington Bros.—Grand Rapids, Mich., Jan. 1-3, Chicago, Ill., 5-11.
Eli Perkins' Lectures—Franklin, N. Y., Jan. 5, Guilford 6, Susquehanna 7, Alfred Centre 8.
La Cardo's, Prof., Troupe—St. Petersburg, Pa., Jan. 1-3, Oil City 5-7, Franklin 8-10.
Middleton Marionettes—Millville, N. J., Jan. 1-3, Vineland 5, 6, Bridgeton 8-10.
Smith's, G. Paul, Recitations—Franklin, Pa., Jan. 3.
Wren, Oliver W.—Wappinger's Falls, N. Y., Jan. 1, Peekskill 2, Rinebeck 3, Tarrytown 5, Hastings 6, Poughkeepsie 7, Sing Sing 8, Yonkers 9, Mateawan 10.

### NOVA SCOTIA.

**Halifax.**—W. H. Lytell's Co. opened at the Academy of Music Dec. 22 in "Monte Cristo" to fair houses. "Romany Rye" was presented 25. The company was a "snap," and the performances were hardly up to the average. Florence Marryat is due Jan. 1, 2, 3.....Hazlie's Theatre Museum received liberal patronage week of Dec. 22-27, the new faces being Gregory and Felix. A Christmas-pantomime occupied the boards, and was well received. On Christmas-eve Manager Hazlie and Stage-manager Frank Carlton were the recipients, the former of a handsome secretary and the latter of the conventional gold-headed cane, from the attaches of the house.

### NEBRASKA.

**Nebraska City.**—Helen Blythe as the Creole, under the management of Edward Clayburg, came Dec. 20 to a small house. "Two Johns," due Jan. 1 and 2, canceled on account of snow blockade.....The following skatorial artists have appeared recently at the Rink: Chas. L. Franks, the Nichol Twin Brothers and Arthur L. Ball.....Prof. I. C. Iverson, the well-known minstrel and dramatic leader, was presented with a fine Cremona violin by many friends Dec. 25.

## AMUSEMENT ANSWERS.

L. H., Cleveland.—1. The play is private property. 2. It depends upon whether or not it is changed so much that no one can recognize the original.

E. B. F., Fort Wayne.—1. This you will find answered in the forthcoming CLIPPER ANNUAL for 1885. 2. Lawrence Barrett has played in "Rosedale" in almost every prominent city in the States, save New York.

H. C.—Nellie McHenry is not the wife of Nat Salsbury.

XI.—They may have played there once, twice, or even a dozen times, for aught anybody but themselves can say to the contrary. Their hall was not there, if that is what you are trying to get at.

L. M. H., Bradford.—Helen Western died in Washington Dec. 11, 1868.

E. J. S.—The late G. L. Fox played Humpty Dumpty in what had been and what again became the Globe Theatre, this city. Fox and another party, as lessees, began management there with "Humpty Dumpty at Home."

SUBSCRIBER, Stockton.—The Boston Peace Jubilee was in 1872.

H. B. W., Philadelphia.—1. This question is simply one of individual taste, which differs. 2. The Walnut-street Theatre, Philadelphia, stands on the original site of the Walnut-street Amphitheatre. There is to-day no older site in this country having now a theatre on it. There are older theatre-walls standing.

J. V. T., Germantown.—1. A loses. P. T. Barnum was not the lessee or manager of Barnum's Museum, Philadelphia, when it burned, Dec. 30, 1851. 2. It was Clapp Spooner who was then proprietor. Barnum had sold out and withdrawn from it on the prior July 20.

CHIHUAHUA, Chicago.—110 Ninth avenue, this city.

H. B. P., Philadelphia.—The Garnellas have turned the shoulder double-somersault. This is not double-somersaulting from a level, however. It is on the spring-board principle.

F. L., Buffalo.—1. About $25 a week, if he has acquired no reputation as yet. 2. We do not desire to offer an opinion on that point. 3. Get an engagement in any way that you can.

C. W., Troy.—A loses. Del Puente sang in this country under Strakosch in 1873-74.

J. R. L., Philadelphia.—1. "The Devil's Auction" was first seen in this city at Banvard's or Wood's Museum, now Daly's Theatre. 2. Our impression is that it was not seen at the Grand Opera-house during Fisk's regime; but the late hour at which your communication was received does not permit us to make the search.

W. H. W., Boston.—It is, no doubt, the same Lilly Vane, because American papers have been requested to copy.

READER, Cincinnati.—There was a version of "Edwin Drood" produced at McVicker's, Chicago, in 1870.

SHAKESPEARE, Denver.—1. We cannot keep a record of the children born to professionals. 2. Emma Abbott is married, and so is John McCullough. It is probable that the other party is, also. 3. The statue of Apollo Belvedere, discovered in the ruins of Antium, Italy, in 1503, was bought by Pope Julius II and placed in the Vatican, Rome.

J. G., Chicago.—Old pine.

### WEST VIRGINIA.

**Wheeling.**—At the Opera-house, although promised good attractions for the holidays, but two appeared the past week. Rev. Mrs. Hair gave a musical and elocutionary entertainment Dec. 23 to a large and fashionable audience. She was assisted by local talent, and the proceeds were devoted to the Third Presbyterian Church. The "Silver Spur," with Helen Sedgwick leading, played to fair business 26, 27 and matinee. Booked: "Mountain Pink" Co., 31 and Jan. 1; T. W. Keene, 2.

SHAY'S ACADEMY OF MUSIC.—Johnson & Kersands' Mammouth Minstrels, part of the wreck of the Frohman-Callender Co., have been delighting the people at the Academy the past week. The patronage has been far above the average, and the entertainment is first-class. Billy Kersands and Billy Wilson are well received, while Johnson's plantation quartet have made a big hit. Booked: Dec. 29, Minnie Oscar Gray.

BEETHOVEN HALL.—At the fourth concert, Sunday night, 28, a fine programme was given. The attendance was larger than usual.

INKLINGS.—Mrs. Chas. Shay is spending the holidays in Cincinnati, O.....Billy Kersands says a brass band will join the minstrels in Cincinnati.....Jacob Brilles, a correspondent here, died 25, after a brief illness.....John A. Cressville, who recently resigned as cornettist at the Academy, may once more be seen at his old post of duty in the same orchestra.....The Christmas-matinee by the Kersands & Johnson Minstrels was largely attended. They gave three matinees during the past week.

### WISCONSIN.

**Milwaukee.**—At the Grand Opera-house Lacy's "Planter's Wife" Co. closed a successful engagement of four nights Dec. 28. "The Beggar student" was presented during the fore part of the week by Thompson's Opera Co., who sang to large business.

ACADEMY OF MUSIC.—Laura E. Dainty in "A Mountain Pink" played a successful engagement of five nights ending 25. Oliver Doud Byron comes 27, 28.

SLENSBY'S THEATRE.—Business the past week was large. Mme. Girard-Gyer's Tableaux Troupe were the attraction. A strong specialty company open 29.

DIME MUSEUM.—Over seven thousand people visited this popular place of amusement Christmas-day, it is said, and business the remainder of the week was very large. Announcements 29: John and Nellie Thorne, Sam and Hanna Holdsworth, Geo. Fisher, James Green and Charles Howe. In the curiosity-parlor: The Living Skeleton, Indian Princess and Scout, Camel Girl, Grace Courtland and Prof. John Madden.

ROLLER RINK.—The Milwaukee Exposition Building has been leased for a term of years by E. O. Fitch, and has been converted into one of the largest roller-rinks in the Northwest. The dimensions of the floor are 100x240ft. A five-mile race took place 20, the contestants being R. H. Ehlert of Chicago and Burt Bailey. The race was won by Ehlert. A fancy-dress carnival will take place early in January.

### IOWA.

**Council Bluffs.**—At Dohaney's Opera-house "An Adamless Eden" opens Dec. 29 for one night. Baird's Minstrels follow 31 and Lizzie Evans Jan. 3. The Dalys in "Vacation" Dec. 25, evening and matinee, played to large houses. They have the honor of the first "curtain recall" in the new house since its opening. Smith's Boston "Uncle Tom's Cabin" Co. played 27. Coming are "The Two Johns" Jan. 5 and "Lights o' London" Co. 7 and 8.....At the Coliseum the arrivals Dec. 29 are Campbell and Nibbe and Lillie Bolton. Business continues good.....Thomas Edward Turner, for several years manager of Greenes' Opera-house, Cedar Rapids, joined Salsbury's Troubadours here as advance-agent.....Marie Almy of the McCaull Opera Co. is spending the holidays here with her parents.....John L. Howe, formerly of Clark & Howe, is in the city passing the holidays with his parents and visiting his friends.

**Davenport.**—Grace Hawthorne canceled her date (Dec. 24) at Burtis Opera-house, owing, as alleged, to sickness, she having been taken ill at Burlington. Amelia Goldberg-Brillanti sang 25, 26, with matinee 26, to small, but interested, houses. She formerly resided here with her parents.

### UTAH.

**Salt Lake City.**—At the Salt Lake Theatre the Emma Abbott Opera Co. opened Dec. 22 for a four nights' engagement to a crowded house..... Theatricals will be dull here for a while, as nothing is booked at the theatre or Opera-house until the middle of January.

### ARKANSAS.

**Hot Springs.**—At the Opera-house Werner's Concert Co. gave a performance Dec. 20 to a light house. Milton Nobles opened in "Love and Law" 22 to a large audience; 23, "The Phœnix" to moderate business. Mattie Vickers is due in "Jacquine" 28.

## THE WORLD OF AMUSEMENT.

### Brief Notes of Show-life Everywhere.

— Little Clara Hollywood seems to be a favorite wherever she travels. During her performance at Bunnell's Museum, New Haven, Ct., Dec. 23, she was presented with a gold star and bar, the gift of admirers.

— Bothner & Wahle, managers during 1883-4 of Wahle's Opera-house, Buffalo, N. Y., have sued J. A. McCaull for $250 for breach of contract in not playing their house as per booking.

— "Conspiracy" is J. J. McCloskey's latest. It is booked for production in Meriden, Ct., Jan. 1, Wright Harrington managing the company.

— "Punch" Wheeler was presented by the "Farmer's Daughter" Co. Dec. 22 with a three-carat diamond collar-button.

— Harry Hardy, C. L. Davis' cornet-soloist, is playing on an instrument said to be valued at $3,000. It is of solid gold; the joints are set with diamond and the keys with ruby, sapphire and emerald, all surrounded by a cluster of diamonds.

— Harry C. Kennedy, manager of Campbell's "White Slave" Co., was presented at the National Theatre, Philadelphia, Pa., Dec. 25, with a watch-charm containing a solitaire diamond. The gift was that of the members of the company, and Chas. T. White made the presentation-speech.

— Earl Ennis of Ennis & Co.'s Pleasure Party has been under the weather of late. Will H. Ennis now leads and manages the company.

— W. H. Hamilton has left McCaull's forces, and a lawsuit is on the docket.

— Last week Hattie Tillson won her suit against Eric Bayley for unpaid salary. She has the full amount claimed, with costs—to get.

— Garmoyle, better known as Lord Gumboil, has had to write a Hong Kong paper denying with indignation that he had ever asked to be introduced to a ballet-girl. The editor was thus made seemingly to figure as wrong on the mere question of fact involved; but he got even on Gumboil by asserting that the embryotic Member of Parliament ended Kong as he began it, by spelling it "Kon."

— An actor in a traveling company meant to telegraph to his agent in town: "Let the newspapers know that I have been fatally hurt in a railroad accident," and at the same time wired the truth for his wife: "I am only slightly scratched;" but the messages got transposed, and the shocked wife is dangerously ill.

— Nellie Taylor, who has not been in good health of late, has left Lizzie May Ulmer's Co.

— Eve Barker is now with M. B. Curtis' Co.

— Harold Forsberg's slip-up has resulted in his departure from the "Pavements of Paris" Co.

— John P. Smith closed his connection with R. E. Graham's tour Dec. 27. He lost money on the trip. Graham will continue under his own management.

— Richard Stahl, explaining his absence from the leader's chair of Wilbur Opera Co., says he was not ill, but that he resigned.

— "Hazel Kirke" will resume tour Jan. 19 in Chicago, Ill., C. W. Couldock continuing as Dunstan Kirke. Some of the "Young Mrs. Winthrop" Co. (whose intended close we announced last week) will join the "Hazel Kirke" Co.

— Harstone & Field's Comedy Co., composed of amateurs, tried to give a performance at Kent, O., Christmas-night. The audience grew so boisterous that the curtain was lowered, and a red-hot row resulted. The amateurs got out of town unhurt, but very badly scared.

— W. T. Miles, professionally known as W. T. Melville, has, as we are informed, become heir to $5,000 in England.

— James E. Lewis has succeeded W. D. Lewis as Edwin Clifford's agent.

— The Dalys are finding the rarified air of Colorado somewhat bothersome, but are doing quite well in a business way.

— George H. Rareshide is now leading in Alice Oates' support.

— Louise Pomeroy and Emma Schiff are at law regarding several plays furnished the former by the latter.

— J. Chas. Davis and Hugh Coyle are at the New Orleans World's Fair.

— Frank Charvat reports splendid business of the People's Theatre Co. on the New England circuit, and says Ullie Akerstrom is making a hit in "East Lynne," "Leah," "Fanchon," etc.

— The

If he does so it will be the only circus in that country, so he says.....Frank Howard was ill 27, and did not sing at the matinee performance. The management expected he would pull together and appear in the evening. Mr. Muldoon joined the company in this city, notwithstanding he appeared with them in Chicago.

**Grand Rapids.**—At Powers' Thatcher, Primrose & West opened Dec. 29. It was their second appearance here this season. Minnie Maddern is due in "Caprice" Jan. 2 and 3. C. L. Davis was the holiday-attraction. The matinee was played to a good house, and in the evening standing-room could not be had.....At Redmond's Louise Sylvester is the New-Year's attraction. Dec. 31 and Jan. 1. Geo. S. Knight comes Jan. 6.....At Smith's week of Dec. 29 the following people appear: The Three Rinaldos, Donaldson Bros., Blanche Long, Charley Fox, Arthur Lorraine. Remaining over: Fields and Burdell and the Three Dashingtons. Business holiday-week was rather light.....Prof. Hansly, magician, holds forth in Science Hall Jan. 1, 2 and 3, giving a ten-cent show for the benefit of the Hocking Valley miners.....A specialty show with Jay W. Morrison as manager is to start out after holidays. They will do the northern Michigan towns..... After the performance Dec. 25 C. L. Davis and his company enjoyed a Christmas tree and supper at Sweet's Hotel.

**Flint.**—The Bates-Cornwall Concert did good business Dec. 23, but Levy and his company had a very slim house 24. Frances Bishop and Alf. McDowell will appear in "Mugg's Landing" 29. Owing to the fact that Brooks & Dickson have applied for a receiver, "La Charbonniere" will not be produced here Dec. 30, as was expected.

### CANADA.

**Hamilton.**—At the Grand Opera-house the Arne Walker Co. opened Dec. 24 for six performances. The Grand is quite in keeping with the city's population—45,000; motto, "Ambitious." Mr. Whitney of Detroit has secured a long lease. Mr. Lathrop is his manager. The latter gentleman upon his arrival at once took a survey of the house, saw several improvements needed and commenced them without delay. The house is now one of the coziest and best-managed in the Dominion.

**Toronto.**—At the Grand Opera-house Rehan's "7-20-8" Co. opened Dec. 29 for one week. Pitou's "Off to Egypt" closed a week of good business 27. .....At the People's Theatre Baird's New York Comedy Co. opened 29 for one week. Bensley's Star Specialty Co. closed 27. They played to good houses during their week's stay.

### OHIO.

**Cincinnati.**—The week of holidays has not proved so remunerative as our local managers expected, the bitter cold weather affecting business as seriously as the bad times. The fact, also, that, with a single exception, our managers had nothing to offer in the way of novelties, militated against a possible good business.

GRAND OPERA-HOUSE.—Maggie Mitchell held forth at this house last week to business that was very encouraging for this, her second and last week. The people are tired of seeing old attractions, and wish novelties as much as children wish new toys. Jan. 4, Gill & Arthur's "Two Bad Men."

HEUCK'S OPERA-HOUSE.—Miner's "Silver King" Co., with F. De Belleville, Eleanor Carey and John Jennings, played to an excellent business all last week. "Michael Strogoff" came 28. "Youth" is due next week.

HAVLIN'S THEATRE.—Janauschek in "My Life" drew fairly well last week. The play pleases and does not please. Havlin was not successful in his Christmas offering to his patrons. His theatre is a comedy house, and his portion of the public like to laugh heartily. Notwithstanding this, the madame found sufficient homage from the public at large to satisfy the most captious. "The Hoop of Gold" is on this week. Jan. 4, W. J. Scanlan.

PEOPLE'S THEATRE.—Hanley's "Dan's Tribulations" Co. played to crowded houses last week. Their success is fully deserved. Harry Montague in "Antics" Dec. 28; Jan. 4, Tony Denier's Pantomime Co.

ROBINSON'S OPERA-HOUSE.—The Harris & Fish Circus are playing to good business, and the little ones are delighted. Fish's bareback act is wonderful. The circus will occupy the house another week.

HARRIS' MUSEUM.—The cards this week are the man with elastic skin, troupe of Guatemala Indians, Nelson St. Clair, Prof. Liston, C. T. Taylor, Dixie Garland, J. G. Fletcher and Gordon's performing dogs.

CRUMBS.—The "chestnut" attractions for the past week would furnish good material for a good old "roast."....Charley Wing, Horace Phillips and others are telegraphing "A Merry Christmas" on half the usual Christmas business..... The 'over the Rhine" houses had decidedly the best of the Christmas patronage.....George H. Murray of "Burr Oaks" came in to spend Christmas with us.....The calling in of Poole & Gilmore's "Seven Ravens" Co. leaves a week open for the Grand.....Henry J. Anderson of *The Enquirer* show-printing house was presented with a handsome gold-headed cane on Christmas-eve. The employes of the house did him up in the caning. .....The burning of Harrigan & Hart's Theatre brought forth many expressions of sympathy here.....The Power Hall of the Exposition has been leased by the company known as the Queen City Roller-skating Co. The floor is the largest in use, and cost fully $4,000..... Will Bowers, formerly with McCullough, left here yesterday to join the "Orpheus and Eurydice" Co. .....L. D. Blondel, the swimmer, has taken the position of stage-manager of the People's Theatre. .....Jas. Douglass and wife are both in the city, out of employment.....Heuck & Fennessy have appealed to the higher courts against the verdict obtained by Harry Williams and Manchester and Jennings.

**Columbus.**—At Comstock's Opera-house Janauschek opened an engagement of four nights and a New-Year's matinee Dec. 29, producing "My Life." Aimee is due Jan. 2 for two nights and a matinee.

GRAND OPERA-HOUSE.—Baylies & Kennedys' "Bright Lights" opened for four nights and four matinees Dec. 29. Mills, Rice & Barton's Minstrels played last week, 25, 26 and 27, to good business. The Hennessys are deserving of special mention. "Nobody's Claim" will be at this house Jan. 2, 3.

BRADY'S MUSEUM.—Business is good. Mr. Brady has connected the menagerie of Sells Bros.' Circus with this museum, to take the place of other curiosities. For the auditorium the arrivals for Dec. 29 are Gordon and Lick, Kakin Legana, Ella Norman, Whippler Bros., Victor Jerome, Jessie Robinson, Jas. T. Johnson and Mason Morton.

EUREKA THEATRE.—Business is fair. Last week's company remain, with the addition of the Roses and Young and St. Clair.

NOTE.—As will be noticed above, Mr. Brady has purchased Mr. Drew's interest in his museum, and assumed the proprietorship and management 28. Columbus loses a good business man and a gentleman in Col. Elliott of Drew's Museum. He goes to Cleveland to assume the management of Mr. Drew's interests in that city.

**Cleveland.**—At the Euclid-avenue Opera-house Henry Irving commenced a three nights' engagement Dec. 29. He will appear in "Louis XI," "Merchant of Venice" and "Much Ado About Nothing." Thatcher, Primrose & West's Minstrels open Jan. 1 for the balance of the week. "Orpheus and Eurydice" is due 5. M. B. Curtis in "Spot Cash" did fairly well last week.

ACADEMY OF MUSIC.—The Kernells and their vaudeville company opened Dec. 29 for one week. "Nobody's Claim" is due next week. Gardner's "Only a Woman's Heart" Co. did a good business last week.

DREW'S MUSEUM.—Business continues good. The attractions for this week are: Tom Thumb, the performing-elephant; Eli Bowen, Ida Williams, Barnum's Esau-lady, Prof. Charles, Ripley and Reed, Gertie Thornton, John C. Leach, Frank and Mabel Hall and Avis and McBride. Remaining over: Galletti.

WHITE ELEPHANT.—The new attractions this week are Howe and Doyle, Charles Philips and Grace Sherwood and Lulu Wentworth. Remaining over: Belle Emerson, Eva Lester, Josie Thatcher and Billy Baker. Business last week was very good.

MENTION.—Tom Dryfoos, manager of the Tremont, O., Opera-house, is in the city.....Irving's sale was very large, at double prices.

**Toledo.**—At Wheeler's Opera-house the "Rag Baby" Co. open Dec. 30 for two nights. Mme. Janisch plays a special engagement New-Year's Day ("Camille" at the matinee, "Leonore" in the evening), and Manager Bilis is making extraordinary efforts to give her an ovation. Salsbury's "Three-of-a-Kind" 22, three nights, had light business, and Minnie Maddern in "Caprice" the rest of last week did fairly.

PARK THEATRE.—The following opened 29: Sherwood and Williams, Crawford Sisters, Marian Knight, Josie Myrtle and Mlle. Bertha.

### MASSACHUSETTS.

**Boston.**—The feature of the week ending Dec. 29 has been generally light business. Even Christmas-day panned out poorly in the way of box-office receipts. The matinees were very slimly patronized.

BOSTON THEATRE.—Mapleson's Opera Co. opened a fortnight's season 29. Nevada in "Sonnambula" was the initial attraction, and on the above date she made her Boston debut. Patti sings but twice this week—30 in "Traviata" and Jan. 2 in "Semiramide," with Scalchi. Prices have been advanced to the customary Patti figure. Giannini, late tenor of the unfortunate Milan Co., makes his second appearance with the Mapleson Co. this week, while Serbolini, late basso of the Milan troupe, sings with Mapleson for the first time. Rickaby's "Pavements of Paris" Co. closed a light week Dec. 27, as I telegraphed you last week. Harold Forsberg failed to present himself. He got feeling badly in Washington week of 15, and left the theatre in high dudgeon. Archie Boyd, who under-studied his part, was substituted and did his role quite acceptably. Young Nagle and Felix Morris made the hits. T. W. Keene follows Mapleson's Opera Co., opening Jan. 12 in "Richard III." The scenic artists, the Getzs, father and son, have been over to Philadelphia in the interests of "Zanita," which piece is reported to have quite caught on in the Quaker City. Victoria Morosini-Hulskamp gave a concert last Sunday, to fine business. The night, too, was very disagreeable.

PARK THEATRE.—J. T. Raymond began a week Dec. 29 in "For Congress." The Madison-square Co. in "Young Mrs. Winthrop," headed by Ada Dyas, George Clarke, Tom Whiffen and Lena Langdon, closed a slim week 27. Ada Dyas' clever impersonation of Mrs. Dick Chetwyn was heartily appreciated here. Young Chas. E. Lothian, "our Nape's" boy, pleased his Boston friends by his easy performance of Herbert Winthrop. The lad promises well. Rhea opens an engagement Jan. 5, on which date "Arcadia" will receive its first Boston performance. Manager Schoeffel was with us the greater portion of last week.

BIJOU THEATRE.—"The "Beggar-student" was revived Dec. 29, "Desiree" having been pulled off 27, after two weeks of wretched business. Genevieve Reynolds and Rosalba Beecher are the primedonne changes from last week. If "The Beggar-student" goes, financially, it will run until further orders, otherwise, "Prince Methusalem," with Francis Wilson and most of the New York principals will be staged.

BOSTON MUSEUM.—Boucicault's third (and last but one) week opened 29 with "The Colleen Bawn," in which Nina and Dion Boucicault Jr., appeared, respectively, as the Colleen and Danny Mann. The above date marked Miss Boucicault's Boston debut. The "author-actor's" second week closed to good business 27, and up to date I have learned of no serious kick over the traces by Boucicault. It is liable to come any minute, though. Charley Thayer has been talking recently with Willie Seymour, late of the Mackaye-Frohman-Sargent "School of Acting." I presume that the negotiations were for Seymour's return to professional duties under Mr. Field, although Charley tells me that nothing definite has as yet been accomplished. Doorkeeper Oliver is resplendent in a new suit of blue and brass, the Christmas donation of a friend. Redmund & Barry's "Midnight Marriage" Co. have a fortnight here in the early Spring.

GLOBE THEATRE.—"Excelsior's" second week was begun 29. The Boston production of this spectacle opened under discouraging circumstances, and not until the third or fourth night was the piece seen to the best advantage. The first week closed 27 to poor patronage. Chapman & Sellers "Her Atonement" Co. come Jan. 12.

HOWARD ATHENÆUM.—John A. Stevens' Co. in "Passion's Slave" inaugurated a week Dec. 29. Richmond's Novelty Gems finished a fine week 27. One of the trick-elephants was injured on the way here, and did not show up. Gus Williams in "Capt. Mishler" is due next week. Mrs. Isaac B. Rich is very ill. Mr. Rich and Partner Harris were the recipients from the theatre employes of very appropriate Christmas gifts, namely, a gold-mounted whip to Mr. Rich and an elegant Russia sable carriage-robe and a pair of sealskin driving-gloves to Mr. Harris. The beneficiaries "evened up" the thing by providing "turks" for all hands on Christmas-day.

BOYLSTON MUSEUM.—Fresh attractions are seen here in abundance this week, among being the Brennans and Capt. George Laible, Charles White and his goat, Woodside, Alice Gleason, Charles O. and Gertie Seaman, Frank and Clara Mara, Leando and Snow, W. C. and Fannie Everett and Annie McVeagh, who made so good an impression as Bettina at the Windsor a short time since. Carter (Tom) and Anderson (Lizzie), Jasper (colored Hercules) and Nellie Anderson remained. The Boylston has caught the souvenir fever, or "fake," rather, and promises to distribute several silver watches to the youngsters in the house on New-Year's Day, afternoon and evening. Amateur nights are to be resumed, commencing Jan. 2.

WINDSOR THEATRE.—This house is still in the clutches of the Salvation Army, who propose to hold the fort here for some time to come.

AUSTIN & STONE'S DIME MUSEUM.—These attractions are seen here this week: Lightning pin machine, Chauncey Morlan, boy giant; Goshen, man mastodon; Walter Stewart, armless and legless man, and other curios. A stage-show is given by half a score of artists. Next week the Nautch girls and the High-caste Hindoo are to appear.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Last week's attractions remain over this week.

SCRAPINGS.—A meeting of managers was held Dec. 27 at the office of the Police Commissioners, and changes in the amusement laws were discussed. It is probable that each theatre and place of amusement will be required to engage a regular police officer for every evening during performances, the expense to be borne by the theatre. It was also agreed that the law officers of the city should have the entree to the various shows. The law officers, strictly speaking, include the City Solicitor, Corporation Counsel and two assistants. .....Manager James Fennessy of Cincinnati was here last week.....The eleventh Symphony Concert was given at Music Hall 27. Louise Rollwager, contralto, was the soloist of the occasion.....Sam Lucas and his company gave a sacred concert at the Boylston Museum 28.....Horticultural Hall is still occupied by a company of mediums under the management of J. A. Paddock.....Tom Nast lectured at Tremont Temple 29.....Nelson Decker has been in the city on a business trip.

**New Bedford.**—Denman Thompson Dec. 23 appeared in his new play "Rich and Poor," the last act of which is very effective in quiet humor, and, as done by him, was very excellent. There was a medium-sized audience, and the play took well. It was originally acted in Fall River 22. Minnie Foster's Co. in "Uncle Tom's Cabin" had a very thin house afternoon of 25, and a fair one in the evening.....Bancroft Bros.' new skating-rink, corner of County and Mill streets, is to be named the Adelphi. Bad weather has interfered with its construction, and the date of opening is now fixed for Jan. 5.

**Lawrence.**—Two days before Christmas the Opera-house management secured Mr. and Mrs. Harry F. Dixie, who gave their entertainment called "Tantrums" to a packed house 25. Barnett's Ideal Opera Co. came 27.

**Fall River.**—The People's Museum closed its regular season Dec. 27, and will hereafter play nothing but combinations. The closing people 27 were Geyer and Mackie, Ella Harris, Tom Galim, Alice Evans and the Blands. Alice Keating was here for a few days last week. The proprietor has done something that hasn't been done in Fall River for some time, and that is, he has paid all salaries and all bills. John Daly is back at the City Hotel. "Rich and Poor," H. Wayne Ellis' new play, is to be acted 22, for the first time on any stage, by Denman Thompson's Co.

### MINNESOTA.

**St. Paul.**—At the Grand Opera-house Frank Mayo comes Dec. 29, for one week, in "Nordeck" and "Davy Crockett." The Boston Ideal Opera Co. sang week of 22 in the following repertory: 22 and 26, "Fanchonette;" 23, "Bohemian Girl;" 24, "Martha;" 25, "Patience;" matinee 25, "Fatinitza;" 27, "Musketeer;" matinee 27, "Mascot." They scored another big success for the entire engagement, although the mercury was 20 to 30 degrees below zero most of the time they were here. Geraldine Ulmar and Lizzie Burton were suffering from severe colds. At the performance of "Fanchonette" 22 an accident occurred, causing a delay of several minutes in raising the drop-curtain.

OLYMPIC THEATRE.—Business has been fairly good week of 22, and the performance pleasing. Billed to open 29: Lizzie Hemter, Jas. and Lydia Sheeran and Lizzie Shelton. Remaining over: The Harrisses, the Hanleys, Bartley and Thompson, Mabel Hamilton, Celia Herd and Edwin P. Hilton. The only variety theatres now open in the Northwest are those at St. Paul, Minneapolis and Fargo, all others having closed. Cold weather and low price of "No. 1 Hard" wheat are the causes.

THE EXPOSITION.—Commodore Davidson, proprietor of the Grand Opera-house, opened his magnificent building on Fourth street, which has been in course of erection some time, night of 22, the Great Western Band being in attendance. An exhibition of roller-skating was given by Hattie Harvey and Paul L. Kleist. The Commodore has named the building "The Exposition." It is 100x200ft., with a skating surface of 80x160ft. and a total seating capacity of nearly 5,000. It is but one story, with balconies and an arched roof. The floor is oacked with solid concrete. The building is intended as a skating-rink and will be let for fairs, political meetings, oratorios, concerts, etc.

NOTES.—Miss E. H. Ober, manager and proprietor of the Boston Ideal Opera Co., presented her company with a Christmas-tree at the parlors of the Metropolitan Hotel night of 24. Each member of the troupe was remembered with some appropriate present. The exercises consisted of songs and recitations by different members of the company, and the distribution of gifts. The company, having an inkling of what was going to take place, had provided themselves with a costly floral table and a statuette, which, together with a large photographic group representing the ladies and gentlemen composing the chorus of the company, were presented to Miss Ober.....W. P. Webster, business-manager of Frank Mayo, received intelligence of the painful illness of his mother in New York 23.

**Minneapolis.**—At the Grand Opera-house the Boston Ideals are the attraction this week. Frank Mayo struck hard luck all last week, his audiences being ridiculously small, when one considers the treat that lovers of good plays and acting might have enjoyed; but when children are seen eating the mercury in thermometers under the mistaken idea that they are munching icicles, it is useless to attempt to lure the most confirmed theatre-goer from the immediate vicinity of his coal-stove.

SLENSBY'S THEATRE.—The Magnets come this week. Davene & Austin's Allied Attractions drew fair houses from Dec. 22 to 27.

THEATRE COMIQUE.—New talent 29: Baker and Jones and Sybil Spencer. Alice Mansfield opened extra 22. Remaining over: Jennie Gray, Arthur Harris, Richard Harris, Will Mack, Chas. Green, the Muldoon Quartet, Trixy Hamilton, Hazel Blake, Vintie Valdeau, James Wheeler, Eva Ross, Frankie Baker, Lottie Laviere, Billy Sullivan, Kitty Jones, Libbie Maretta, Frankie Hale, May Holton and the regular stock company. Business is good.

FIRE.—The Academy of Music Block, in which the chief theatre—known as the Academy of Music—was formerly located, burned on Christmas-day. The greatest loss comes upon the owners, Lowery & Herrick Bros., building, $100,000; insured for $60,000. The owners say they will immediately build upon the old site an eight or a ten story stone building.

## TROUBLE AT THE LYCEUM SCHOOL.

The one-hundred-and-forty pupils of Steele Mackaye's Lyceum "School of Acting" in this city had occasion, shortly after the publication of THE CLIPPER'S article regarding that very interesting scheme, to see Mr. Mackaye place himself in a most uncomfortable position. Mr. Mackaye thought it incumbent upon him to reply to the statements contained in our article. This he proceeded to do at the last meeting of the scholars prior to their departure on their holiday vacation. Although the Lyceum scholars had been promised—before they paid their $200 fee—that Mr. Mackaye would personally superintend the course of instruction at the Lyceum, that gentleman had been seen by them but once before. His second visit was an occasion of rare excitement. He had been warned by F. H. Sargent and others of the Lyceum Co. managers that a reference to THE CLIPPER'S article would be unwise, under the circumstances; indeed, we have good reason to suspect that Mr. Sargent deemed THE CLIPPER'S statements unanswerable. However that may be, the one hundred and forty Lyceum pupils were not slow to express their approval of these statements, as Mr. Mackaye may have noticed. When Mr. Mackaye stood before his pupils for the second time—two days after the publication of THE CLIPPER'S article—he did not, in theatrical parlance, "get a hand." He paid a compliment to THE CLIPPER'S accuracy by asserting that the material upon which its statements were founded had been obtained from sources within the school, in which assertion Mr. Mackaye was entirely correct. But when Mr. Mackaye attempted to attack those sources he found himself brought up with a sharp turn. One of the pupils interviewed by us informed Mr. Mackaye in very plain language that he was among those referred to; that such information was correct in all ways; that THE CLIPPER represented the school exactly as it was, and that, moreover, he, as a pupil, could and should speak of its affairs as publicly as he chose, so long as he spoke truly. This young gentleman comes from Boston, and is admitted to be one of the most promising amateurs enticed into the Lyceum play-room; therefore, there was no malice in his remarks, nor did he give vent to his feelings (as the newspaper apologist of the Lyceum has put it) because he was not "making special headway." We wish it distinctly understood, at this point, that those pupils who are severest in their criticisms of the Lyceum are among the brightest young men and women whom Steele Mackaye has condescended to instruct. This cannot be denied, for the second young gentleman who replied to Mr. Mackaye—a young Westerner, we believe, and one of the leaders of the classes—plainly intimated, referring to Mr. Mackaye's threats of dismissal, that if the $200 fee could be returned to them many of the pupils would be glad of a "dismissal." Mr. Mackaye, who had been striking Delsartian attitudes and the front of his desk, suddenly "came down" to observe that no money would be refunded. To his bitter remark that the pupils wanted five dollars' worth of instruction for one dollar, a plucky little lady (from Boston, by the way) reminded him that the school had placed the price on the tuition, and that the scholars had paid all that had been demanded. Everybody applauded the protestants, and Mr. Mackaye, at the end of his second Lyceum "talk," was a thoroughly discomfited general-manager. The discussion—indeed, it may be termed almost a revolt—to which THE CLIPPER article gave rise in the Lyceum was prolonged and fierce, and it is going to exert a powerful influence on the future conduct of the school. We have not space at this writing to detail further troubles of which we have since become cognizant. It is very easy to see, however, that a new danger has arisen in the internal management of the Lyceum. Mr. Mackaye on the one hand and Messrs. Sargent and Gustave Frohman on the other are hardly working in unison; their differences, we believe, will soon become public, and will have considerable to do with the possible future of the Lyceum School and with the proposed opening of the Lyceum Theatre. Regarding the latter house, we hold to our original opinion that the first performance therein is still in the very dim future, and certainly will not occur on the date now announced by the projectors.

### NEW YORK.

#### New York City.

REVIEW OF THE WEEK.—Christmas-week of 1884 will be chiefly remembered by our managers as a week of disappointments, while theatrical historians will find a noteworthy event in the burning of Harrigan & Hart's house and the opening of the new Standard. Five or six theatres did well, but these had been doing nicely even before the approach of Yuletide, and, therefore, their prosperity can hardly be attributed to a holiday boom. Business, in a word, has been spasmodic at the majority of our play-houses, and theatrical spasms are not apt to benefit to any appreciable extent.....Ristori Dec. 27 closed the first week of her fortnight's season at the STAR THEATRE. We hear it stated that her performances there were attended by smaller houses than she had previously played to during her present tour, which, by the way, has not been a profitable one for her managers, at least. On two occasions we noticed distressingly light audiences, and the opening night, 22, was a most mournful affair. Ristori's English-speaking debut in this city was made in "Elizabeth," in which she appeared 22, 23, 24 and matinee 27. "Marie Stuart" closed the week. She was at first cordially greeted, but a manifest coldness afflicted her audiences later in the week, and placed upon her metropolitan season the seal of metropolitan apathy—not to say disfavor. We deem it unwise to discuss at length the causes leading to this unfortunate outcome; but one fair opinion prevails, and that is that the tour should never have been undertaken.....'Investigation" was performed at the THEATRE COMIQUE evening of 22, when it entered the 17th week of its run. At noon of the following day the Comique was in ashes. There is nothing to add to the account of the disaster as given in full in last week's CLIPPER. Since the fire Harrigan & Hart have been energetic to a wonderful extent, and the results of their pluck are made known elsewhere in this department.....The NEW STANDARD THEATRE, of which we have already given a lengthy description, opened Tuesday evening, 23, under the management of James C. Duff. Carl Herrmann is Mr. Duff's business-manager, W. H. Fitzgerald is the stage-director, John Denham the machinist, C. Brien gasman, W. Thompson engineer and Thomas Dennon advertising-agent. The inaugural performance in the new house was by Duff's Opera Co., who sang "A Trip to Africa," West and Gence's English version of Suppe's comic-opera in three acts, which was originally done at the Thalia in this city ("Die Afrikareise") Dec. 27, 1883. The Standard cast was: Titania Fanfani, Marie Conron; Tessa, Mae St. John; Buccametta, Miss J. Neffland; Sebie, Miss Englander; Antasid, A. L. King; Fanfani Pasha, Chas. Stanley; Miradillo, Alex. Klein; Pericles, John E. Nash; Nakid, Fred Clifton; Hosh, Ed. Sullivan; First Sais, C. L. Wells; Second Sais, Wm. Gillon. The lower portion of the first-night house was crowded; the balcony and galleries were only fairly well filled. Praise of the theatre was heard on all hands, and, as had been anticipated, the return to the lighter style of decoration proved an agreeable surprise to most of the auditors. The new Standard is certainly a handsome, and decidedly a cheerful theatre. It has been fitted in a lavish manner, and it will be a pity if the patronage accorded it shall not equal the expectations of its owners and its manager. One or two improvements might judiciously be effected; the boxes, notably, call for attention, since their occupants, by the present arrangement, are made unpleasantly conspicuous, where privacy is generally thought to be desired. An additional railing and several more yards of drapery would, we are quite sure, afford the ladies who may occupy the boxes a sense of security hardly obtainable under existing circumstances. The chairs in the new house, we are fain to admit, are about the most comfortable we have yet found here, and that good point ought not to go unnoticed. We may safely say that Mr. Duff's theatre opened successfully. The audience was of the most critical character, and if it was in several respects rather disappointed, there was yet sufficient good-will manifested to encourage the management and to promise well for the future. "A Trip to Africa" was reviewed at length in THE CLIPPER at the time of its first performance in English at the Bijou Theatre, Boston, Mass., Feb. 21, 1884. It made a pronounced hit in the Hub; it was received with comparative coldness at the Standard. It was staged at the Standard in superb style; no comic-opera has been done in this city with more attention to scenery, properties, costumes, chorus and orchestra. The one weakness of the Standard presentation was in the principals of the cast. They were—with two exceptions—unsatisfactory to a trying degree. A company of very clever people would easily have succeeded in achieving a triumph for "A Trip to Africa," in spite of its uninteresting story and rather dull dialogue. But Suppe's music is so good that its merits more than atone for the shortcomings of the Duff Co. and the stupidity of the libretto, and, to do them justice, the company sang the opera well, however poorly they acted it. Mr. King, who is a newcomer here, has a pure and quite expressive tenor, and his few solos were very well rendered; he is undeniably a novice at comic-opera, however, and his acting was correspondingly amateurish and awkward. Miss Conron, who has not been seen for several seasons, does not, we think, sing so well as she did two or three years ago, and, moreover, she seems to have made her reappearance under unfavorable circumstances. Her Titania lacks the life and dash intended by the composer and so admirably represented by Mme. Januschowsky; Miss Conron's Titania is, to be sure, a gentle and refined creature, but it is hardly the Titania conceived by Suppe. Mr. Stanley was, on the whole, satisfactory as Fanfani Pasha; his humor is of the gracefully-quiet style, in which he has few equals, though it is easy to believe that had he made more prominent the burlesque of his role he would have scored something more like a hit. Alex. Klein has but recently made his English-speaking debut. His mother-tongue still clings to him with a fondness almost painful to the listener, while in his acting the grotesqueness of German comedy intrudes itself to a still more uncomfortable degree. Mr. Klein sings well, however. When he shall have toned down a bit and shall have taken a few more lessons in English, we shall expect to see him distinguish himself. Mae St. John is another newcomer to the metropolis. She more than divided the honors of the evening with Miss Conron, and she deserved the plaudits awarded her, for she sang well, acted with spirit and intelligence and looked pretty in a role to which she has been the first to give any prominence. Miss Neffland is a bright little lady who, as Buccametta, created about the only hearty laughter of the evening. The others of the cast do not call for special mention. In the chorus were about fifty voices, and they did full justice to the music assigned them. Emma Seebold sang the Titania role 24, and, as announced, made her English-speaking debut on that occasion. She is a favorite of the Thalia in past seasons, and is Mrs. Alex Klein, we believe. Joseph Clare painted the three scenes used in "A Trip to Africa," and his work was remarkably good. The moonlight rising of the Nile in the second act was a most affective picture, and gained for him a call and plenty of hearty plaudits. The costumes and properties were expensive and faultless, and Madame Loe, who made them, ought to have a word of praise. Young Mr. Duff, it may as well be admitted, surprised most of his auditors by the completeness and elegance with which he staged his first attraction, and he has certainly taken rank with Col. McCaull in this respect. Sharp competition between the two is inevitable, for Mr. Duff announces his intention to make the Standard a house of comic-opera, and already has "Gasparone" (Millocker) and "Nanon" (a Berlin run) underlined to follow "A Trip to Africa.....Mapleson's Opera Co. at the ACADEMY OF MUSIC sang what was billed as a supplementary week of Italian-opera. Fursch-Madi and Scalchi appeared 22 in "Aida;" "Semiramide," with Patti, was given for Mapleson's benefit 23; Nevada and Sig. Francesco Giannini sang in "Lucia di Lammermoor" 26, and "Les Huguenots," matinee 27, introduced Fursch-Madi and Cavalazzi the danseuse, and brought the Mapleson season to a close. Sig. Giannini is under contract to Mapleson for one year, with the privilege of a three years' extension. Sig. Serbolini the basso also signed with the impresario last week. Both engagements are the results of the recent disbandment of the Milan Opera Co. of J. Barton Key and "Plunger" Walton.....The Damrosch German opera Co. continued at the METROPOLITAN. "Der Prophet" was sung 22, "Tannhauser" 24, "Don Juan" 26 and "Lohengrin" matinee 27.....The THIRD-AVENUE THEATRE was in poor luck last week. "Brought to Justice" was continued 22, but the house closed 23, and did not reopen until the Christmas-matinee. The week closed to poor business, and the co-operative stock system was at an end, so far as McKee Rankins' Third-avenue house was concerned. The illness of Mrs. Rankin was announced as the cause of the shutting of the theatre 23 and 24, and Alma Stuart Stanley assumed her role during the remaining performances. It is asserted, however, on pretty good authority, that a demand of Mr. Rankin's orchestra for three weeks' salary due them was the secret of the trouble.....At the THALIA THEATRE last week there were no novelties, Precious Grigolatis continuing in her specialty. .....The continued attractions were "Three Wives" at the UNION-SQUARE, "Prince Methusalem" at the CASINO, "Love on Crutches" at DALY'S THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, "Victor Durand" at WALLACK'S THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, and Leavitt's "Adamless Eden" Co. at the NEW COMEDY THEATRE. .....The week stands closed 27 were the "Called Back" Co. to splendid patronage at the PEOPLE'S THEATRE, the Leopolds' "Frivolity" Co. at the FOURTEENTH-STREET THEATRE and Mr. and Mrs. G. S. Knight at the MT. MORRIS THEATRE.....Aimee and her "Mam'zelle" Co. finished their fortnight's stay at the FIFTH-AVENUE THEATRE 27. The engagement was not a financial success, by any means.....J. T. Raymond's second and last week at the GRAND OPERA-HOUSE closed with "In Paradise" 27. He was accorded fair, but not large, patronage.....Fanny Davenport's first week at NIBLO'S GARDEN was marked, on the whole, by audiences smaller than she deserved or than the management expected.....All of the variety theatres did well, and there were extra strong bills presented at TONY PASTOR'S, the LONDON, NATIONAL, and MINER'S EIGHTH-AVENUE and BOWERY THEATRES. Tony Pastor's usual Christmas carnival at the Academy was quite as attractive as ever. HYDE & BEHMAN'S NEW PARK THEATRE and MUSEUM had a week of fair business with their own "Muldoon's Picnic" Co. and an olio.

HARRIGAN & HART have secured a six weeks' lease of the New Park Theatre from Hyde & Behman, and will open there Jan. 5 with "McAllister's Legacy." The company are rehearsing at various theatres meanwhile, and some of the members tell us the new piece is bound to be a go. Harrigan & Hart's plans are as yet not definitely settled. It is probable that if their six weeks at the Park turn out profitably, they will continue to be Hyde & Behman's tenants for the remainder of the season. Announcements that Judge Hilton will rebuild the Comique are premature. Up to Dec. 27 Judge Hilton had expressed no such intention, as we are informed, and Harrigan & Hart, as we know, incline to a new theatre, and an uptown house at that.

HARRY MINER is "feeling better now." Pop, his St. Bernard dog, has been recovered, and wears a silver-mounted collar as a Christmas-gift.

ARCHIE STALKER tells us the "boys" are doing well by him since the opening of his pretty little place on West Fourth street.

HARRY W. R. CALLENDER has left the Madison-square business staff.

A NEW SKATING-RINK was opened Dec. 26. It is on Eighth avenue and Fifty-ninth street, has 30,000 square feet skating-space and is called the Manhattan.

HERNE'S "HEARTS OF OAK" Co. are at the Third-avenue Theatre this week—the last of McKee Rankin's management of that house. Next week Ad. Neuendorff will open it as the Apollo Theatre, with the attraction already announced in these columns.

"LOVE ON CRUTCHES" is still on at Daly's Theatre, where we notice no decrease in the size of the houses. The comedy is having a very profitable run.

W. H. GOFFE, who has a corner in publishing programmes in Providence, and who is doing Rich & Harris' work in Boston, was in town last week, *en route* South.

BELLE EWING, a concert singer, was knocked down by a runaway horse on Broadway, Dec. 26, and was injured to such an extent that she was removed to the New York Hospital. She will recover.

RISTORI'S second and closing week at the Star Theatre was inaugurated Dec. 29 with "Marie Antoinette," which will be repeated 30, 31 and matinee Jan. 3. "Elizabeth" is announced for Jan. 1, "Macbeth" for 2 and "Mary Stuart" for evening of 3. On 5 Lawrence Barrett will open his six weeks' lease of the Star.

"LADY CLARE" will be produced at Niblo's Garden Jan. 5, Harriet Jay, Louise Dillon, Kate Denin Wilson, Cora Tanner, H. M. Pitt, Max Freeman and Robert Fraser being announced to form the main features of the cast.

RUMOR has it that Fred Rullman and J. C. Fryer are to take the Damrosch German-opera Company on the road at the close of their season here.

A SLIGHT FIRE occurred under the stage floor of the Metropolitan Opera-house evening of Dec. 26.

"APAJUNE," Carl Millocker's opera, will be produced at the Casino Jan. 12.

AUGUSTIN DALY on Christmas-day distributed gifts to his employes, according to rank, and to

his business-manager, Richard Dorney, he presented a fine gold hunting-watch.

"FRANCESCA DA RIMINI" will be the opening piece in Lawrence Barrett's six-weeks' engagement at the Star.

BROOKS & DICKSON'S embarrassment was announced last week, with liabilities of $15,000, and no assets to speak of. Joseph Brooks on Dec. 24 filed a petition in the Supreme Court, asking for a dissolution of partnership and the appointment of a receiver to settle matters. James E. Randall, a Detroit, Mich., lawyer, appears to be the third member of the firm, and he figures his loss at $9,209. The smashup did not create any surprise in theatrical circles. The B. & D. "Charbonniere" and "In the Ranks" troupes have been doing a losing business from the first of the season, and Ristori has not drawn to any great extent. As THE CLIPPER noted weeks ago, Nixon & Zimmerman of Philadelphia controlled a quarter-interest in the Ristori tour, and J. Nunnemacher of Milwaukee held a sixth. Salaries are due nearly all of Brooks & Dickson's people.

BEN BAKER tells us the Actors' Fund has taken permanent offices at No. 12 Union square, where the lower floor has been secured on a lease of one year and four months at a moderate rental. It is expected that the new headquarters will be in good shape by Jan. 15, in time for the meeting on that date of the trustees. The books and most important papers of the Fund were recovered from the Comique safe a few days after the fire. They were found to be only slightly damaged. Mr. Baker's temporary quarters have been in H. G. Fiske's office, 12 Union square.

TOM WINNETT, who is looking after Pauline Markham's tour, was in town this week. He informs us that Miss Markham has received an offer to travel to 'Frisco and play there, but that she has not yet definitely decided to go. She will probably accept the offer made her.

THIS is Fanny Davenport's second and final week at Niblo's Garden. "Fedora" was continued Dec. 29 to fair patronage.

PATTI ROSA and support will rest in this city next week, prior to the production of Miss Rosa's new play, "The Spider's Web."

CARL LANZER was the violin soloist during the extensive musical programme on Christmas-day at the Sacred Heart Church. In the evening he played at the Lincoln Post reception at Lexington-avenue Opera-house.

MRS. E. L. FERNANDEZ, whose heart is proverbially big, gave a Christmas-feast Dec. 28 to about thirty members of her collection of child-actors. Rema Belasco, Bijou Fernandez the Thropp youngsters, the Craigs, the Colters, Marie Morton, the Yores and Baby Wood were among the little ones who enjoyed the affair. Dan Frohman, Tony Pastor, Dave Belasco, Louisa Eldridge and Eldridge T. Gerry contributed to the feast, and their kindness will not soon be forgotten by the children.

ODETTE TYLER has been playing Enid Leslie's role in "The Private Secretary" since Dec. 22. Miss Tyler is engaged for two years by Mallory & Palmer, and her first appearance under their management was made as above noted.

THE NATIONAL THEATRE.—"The Man of Many Characters," Harry Fitzgerald, headed the bill here, evening of Dec. 29, a good sized and rapidly-augmenting audience greeting him. Making ten distinct changes without leaving the stage, Harry deserved all the applause he received, and there was plenty of it. A section of the once-numerous band of Imperial Japs were the next to appear, the Three Mitsutas being the title they sail under. Della Turner, first here, then sang some of the songs of the day and pleased her hearers. Weston and Hanson following with their screaming, laughter-raising musical-act. These artists seem to improve with every performance. Harry G. Richmond in his famous snickering act, "Always Up to the Times," followed the musical team with his usual success, being warmly applauded. The Japs in ladder-business wound up the olio. The drama "Good As Gold," with Edwin Browne as the star, ably supported by the regular stock, concluded a fine performance. Upon this occasion, which will always be memorable to those accomplished artists Mamie and Alf A. Wallace, their daughter Carrie, billed as Miss Turner, made her first apppearance on any stage, the charming little lady, the picture of her mother, creating an instantaneously favorable impression, receiving round after round of applause and retiring covered with honors and blushes. Next week W. J. Thompson and Lottie Forrest in "Sentenced for Life," with the St. Felix Sisters, the Four Comets (Hawley, Manning, Williams and Williams), Lottie Elliott and Mr. and Mrs. P. T. Shortis and others in the olio. Week of Jan. 12, Dan Harkins in "Jack Cade."

HARRY MINER'S BOWERY THEATRE.—There was a full house here before the curtain went up Dec. 29, which shows that the patrons of this theatre know for certain that they are to by treated to a good show. Edward H. Talbot, a clever young contortionist, was the first to appear in his act "Nobody Home but Me," making a most favorable impression. We fancy he might do better were he to double up with somebody in the same line of business. Charles H. Duncan then appeared with success, as did Kitty O'Neil in her familiar dances, followed by Moore and Vivian in "Furious Funnyosities." Though Billy did well, Bella did better, but together they were most successful in pleasing. Two of the Martells of circus fame were the next to appear, they doing a good brother-act, though Harry was suffering greatly from a stiff neck—in fact, had asked to have one act excused. Following these acrobatic stars came the Peasleys in "Fifth Coporal," catching on good. Sharpley and West in "Dogs," that "demnation bow-wow," as Col. Mapleson has it, making a hit, as usual. Smith and Rowland then gracefully and uproariously paved the way for the Great Crowley, a fine female-impersonator whose business is fresh and good, his voice being, to say the least, equal to any in the same line. He made a hit. The Tissots, Maggie Cline—her first appearance since her recent sickness, she being loudly greeted by her many friends—the Big Little Three (Callan, Buckley and Callan), good boys who do a neat act; Lon and Ruge, too well-known to comment on, and the Martells (three of them this time) in a clever bicycle act terminated the olio, the performance concluding with A. H. Sheldon in "Species of Insanity," a pantomimic comedy from his own pen. It was a caulker, Sheldon raising roars of laughter as Christy Flip, Glidersleeve doing fine as Humbolt Higgins and Nellie Sandford and Louise Crolius in the female parts charming and pleasing all. Lewis, Posner, Foye, and especially "O'Leaney," also deserve praise. On Christmas-eve Manager A. H. Sheldon was presented with a very handsome gold watch and chain, with diamond locket attachment, by a number of his professional friends. The whole has been valued at nearly $600.

THE LONDON THEATRE.—For the present week the Ida Siddons party hold the boards here, opening to a full house evening of Dec. 29, Billy Arnold claiming that he is going to "turn people away" before the week's out. The show is about the same as when last here on a six weeks' stay, but not nearly so strong in leg attractions. The first-part is now a new scene, being much neater and more pleasing than the aged swinging business. Dan Collyer did well on the end, but the first-part dragged. Belle Clifton in songs, Harry Constantine and J. Arthur Doty in "Stage-struck Domestics." Ned West, Ida Siddons, the Three Mastodons, Annie Hart, the Three Solitaires (Lida Gardner, Burt Queen and Billy Arnold), the Mammoth Eight, kicking business, (Sadie Lane, May Howard, Belle Clifton, Clara Willoughby, Kittie Love, Marie Restelle, Minnie French and Annie Detrick), and Mack and Marston formed the budget of attractions. The costumes are new and bright, but the whole party seemed in need of a good rest, evidently tired out with a long campaign. However, they will pull good business here for the week, for it's a mighty tough job to keep Manager Donaldson's regular patrons away, and the London now has a clientage that stands second to none in point of numbers and social standing.

TONY PASTOR'S THEATRE.—A good house for a Monday-nighter—the audiences upon the first day in the week being proverbially the worst at this place of entertainment—was the pleasing sight that met our gaze evening of Dec. 29. Prof. Harry M. Parker's Dog-circus raised the first applause, Georgie Parker following with neatly-delivered vocal efforts of a balladistical nature. George Murphy and Katie Wells, a rattling good German dialect team, had much that was good to say about "Our Happy German Home," which successful undertaking was followed by the appearance of Myra Goodwin, who sang, jigged and reeled to the admiration of all. When this artist had subsided, Tony Pastor delivered his broadside of songs, and we are pleased to state that we cannot remember hearing Mr. Pastor in better voice. F. C. Shortis and Mamie Learnard, a "parlor entertainment" team, white-face and full dress, came next. The first part of their act, with the exception of the violin imitation of a canary-bird's singing, fell flat, as did the somewhat familiar "original" musical composition of Mamie Learnard, but the act terminated with some admirable imitations on the violin by Mr. Shortis, resulting in a brilliant success and loud recalls. This act needs licking into shape, and it will be one of the best of the kind. That queen of the skipping-rope Lottie Elliott then actively danced upon the hearts of her many admirers. Hilda Thomas next vocalized from an operatic point of view. Mr. and Mrs. Harry Watson succeeded this brilliant young vocalist, and to say that they scored a success would be putting it too mildly, they fairly brought down the house in "Fritz's Visit." Our old friends the American Four, engineered by the clever "Theatre Blokee," then made the sides of the audience ache with laughter for the space of half an hour, a fine entertainment winding up with Murphy and Wells, supported by Frank Girard, P. C. Shortis, Edward Moran, H. Mitchell and—the dog, in a taking comedy entitled "Schmeltzlein's Companions"—it took. Next week Mr. and Mrs. George S. Knight in "Over the Garden Wall."

COL. T. ALLSTON BROWN has again been complimented by Mecca Temple, Mystic Shrine. Their first gift—an elegant floral offering—was noted in last week's CLIPPER. A few days later he was presented with a jewel, emblematic of the order. It is a pair of tiger's claws mounted in gold and joined in the centre with a gold band representing the sphinx on one side, while on the reverse are various masonic hieroglyphics. A maltese cross pendant completes the design.

LISA WEBER called at THE CLIPPER office Dec. 29. The company which she headed, and which opened last week in Paterson, N. J., has closed up under rather unfortunate circumstances, and Miss Weber and her support think that they have been unjustly treated by Samuel Peck of this city, who organized and was to back the company. He left them in Paterson Dec. 27 without paying their hotel-bills, for which Miss Weber claims he was responsible. Members of the company coroborate Miss Weber's statements.

BARTLEY CAMPBELL'S "White Slave" Company opened to a good house at Mt. Morris Theatre Dec. 29. "Comedy Four" Combination comes Jan. 5.

W. A. MESTAYER'S CO., playing "We, Us & Co.," made their metropolitan debut as an organization at the Fifth-avenue Theatre Dec. 27. They were greeted by a large house, and they succeeded in making something very much like a hit. "We, Us & Co." is the production of Mr. Mestayer and Chas. Barnard, the latter gentleman's most important contribution to the piece being the invention of a revolving house. This latest freak of stage-mechanism proved decidedly effective. "We, Us & Co." was referred to in detail by our Detroit, Mich., correspondent at the time of its original presentation in that city, some months ago; the farce is thoroughly nonsensical and does not require serious attention. It was written solely to create laughter, and, it must be admitted, that it fulfils the expectations of its authors. The Mestayer Co. are strong in spots. Ezra F. Kendall as Dr. Mulo Medicus, Marie Bockel as Cylinda Cogwheel, Teresa Vaughan as Melinda McGillicuddy, and Mr. Mestayer as T. Willis Rockingham carry the piece very nicely. The music introduced might be brighter and newer, and some of the dialogue would bear touching up. The company remain next week.

AT HYDE & BEHMAN'S NEW PARK THEATRE-Museum this week the Hogan Bros., French and Wood, the Bedouin Arabs, Pickert and Mayon, the Austin Sisters, Mlle. Aimee, Prince Nubar, the Melrose Sisters, and the Russian Skaters furnish the stage-entertainment. The people are collectively billed as the Australian Novelty Co. Next week the house passes temporarily under the management of Harrigan & Hart, whose plans are referred to elsewhere. The museum scheme of Hyde & Behman will, therefore, cease to exist, for a time at least.

BARLOW & WILSON'S metropolitan return, if we may accept their opening-night house at the People's Theatre Dec. 29 as a "s'raw," promises to be profitable. The minstrels have come home with lots of honors, and that they will add to their laurels during their present week's stay at the People's need hardly be recorded here. Enthusiasm was in the air at the People's, and each of the burnt-cork men came in for a generous share of it. The first-part is now divided into "three editions," and these are the performers: Tambos—George Wilson, E. M. Hall, Carl Rankin, Harry McKisson and Farry Crawford; bones—Milt Barlow, Hughey Dougherty, Chas. Goodyear, Billy Griffin and Eddie Marks; interlocutors—C. F. Loraine and C. M. Bassett; soloists—J. E. Adams, Will Raymond, J. M. Woods and Thos. Baines. "The Skating Rink," with Dougherty and Wilson as the professors, closes the first part. The olio is unusually strong. E. M. Hall's banjo-turn, Griffin and Marks' "All on the Quiet," George Wilson's little talk, Hughey Dougherty's confidential address on "Life's Vicis-itudes," Crawford, McKisson, Griffin and Marks' conglomeration called "Lunacy" (Carl Rankin is the guilty author) and the Rankin-Adams-Casey musical team—all go to make up a most entertaining programme. Frank Dumont's burlesque "Feed Dora" closes the performance. Everybody in the company scored a hit, and everybody in the audience went home happy. Of such a record Barlow & Wilson have good reason to be proud.

THE "CALLED BACK" Co. opened for a week Dec. 29 at the Grand Opera-house, the lower portion of which was well filled. "Dreams" next week.

ANOTHER RICH HOLIDAY PROGRAMME is presented by Messrs. Miner & Canary at their Eighth-avenue Theatre during the current week. It brought together the usual full auditorium on Monday evening, Dec. 29, and over three hours of solid fun were enjoyed by those present. F. J. Huber, Louis Roble and Miss Kitty Allyne were first seen in the laugh producing farce "Yellow Cab No. 44," in which Huber made the most of the character of a jehu, which afforded him many opportunities to convulse his auditors. After this came Miss Minnie Belmont, whose pleasing vocal efforts were rewarded with applause that was meant; Frank Jones and Miss Alice Montague, entertaining musical sketch artists, in "His First Visit," in the course of which they play different instruments skillfully; Foster and Hughes, song and dance artists; Murphy and Miles, also in song-and-dance, rendered specially attractive by character changes; little Louis Wesley, now going it alone, who in his black-face specialty showed himself fully competent to entertain an audience without the assistance of his former elongated partner; Charles McCarthy and George Monroe, whose comical sayings and doings in "Grogan's Chinese Laundry" excited fully as much merriment as had so often previously greeted it here; a batch of banjoisms by the nimble-fingered and comical Sam Devere; George Melville, alias "The Ugly Dude," in a burlesque balancing-act; the Twilight Quartet, whose eccentric singing and laughable actions were applauded; the closing attraction being the comic pantomime "The Brigands," in which the Zanfretta Troupe were seen to advantage. On Jan. 5 the Hallen & Hart First Prize Ideals appear here.

FIRE on the evening of Dec. 30 damaged the property of Godchaux, the costumer, 57 West Ninth street, to the amount of about $2,500.

NEW-YEAR'S MATINEES are announced at most of the theatres. The exceptions are the Star, Wallack's and the Union-square.

B. MCAULEY and his support opened Dec. 29 for a two weeks' engagement at the Fourteenth-street Theatre, when "The Jerseyman" was seen for the first time in this city. The house was of fair size. The piece has already been reviewed in THE CLIPPER. Maubury & Overton's "Wages of Sin" Co. return to this house Jan. 12.

HERR AD. NOWAK, leader at the New Standard, has been presented by the chorus at that house with an ebony, gold-tipped baton.

MUSICAL NOTES.—Frau Materna and Herr Winkelman are expected to arrive from Germany this week.....Lily Post joined the "Prince Methusalem" cast at the Casino Dec. 29, singing Pulcinella. Bertha Ricci remains.....The Nativity Cantata was given 28 at St. Bernard's Hall by the young people of the parish. This is the tenth year of its production....."Nanon" is announced at the Thalia for Jan. 2—its first performance in America.....Damrosch's German Opera Co. sang "Masaniello" Dec. 29 at the Metropolitan, and will repeat it matinee of Jan. 3. "Lohengrin" and "Rigoletto" will be given respectively Dec. 31 and Jan. 2.

NEW YORK MUSEUM.—This week's curiosities are the "steam-woman," Eve; Madame Petitit, Little Mamie, Kororkosko, Little Mack, Bull, White Moor and Prof. Harry Allen's Punch-and-Judy. The stage-performance will be given by Gordier's Pantomime and Specialty Co. in "Humpty Dumpty," comprising the following people: Al. Gordier, Mr. and Mrs. Geo. W. Woods, James McDonald, Ida Ranier, Geo. Kane, W. N. Carson, Tom Haley, Frank Hilton and Harry Allen.

**Brooklyn.**—The Academy of Music was last week occupied by the McKee Rankin "Danites" Co., who appeared to decidedly poor business for holiday-week, except on Christmas-night, when they played to a good house. The appearance of Brooklyn's old favorite, Ned Lamb, as the Judge, was an attractive feature of the performances. The company appeared Dec. 25, 26 and 27, including a matinee on the latter date. The Mimosa Society of New York are to perform "The Merchant of Venice" 30 for the benefit of the Brooklyn "Union for Christian Works" Kindergarten School. The Amateur Opera Society appeared in "Fra Diavolo" 29, and the performance proved to be a very creditable one. The Lord Allcash of Mr. Parsons, the Fra Diavolo of Mr. Appleby, and the Zerlina of Emma Howson (specially engaged), who sang and acted charmingly, were specially noteworthy. The Yale Glee Club will give a concert Jan. 6.

JOHN L. SULLIVAN'S PROFESSIONAL DEBUT.—The event of the month in Brooklyn dramatic matters will be the debut of the noted pugilist John L. Sullivan as an aspirant for dramatic honors—or for something more tangible. He has been engaged to appear in "The Lottery of Life" at the Academy for four nights, beginning Dec. 31. An interview with Ned Lamb on Saturday led to the statement on the part of that actor that he had been agreeably disappointed in meeting Sullivan. He said that Sullivan gives promise of making his mark on the stage in his special line of characters. He will appear in the concert-saloon scene, in a boxing bout with Prendergast or Donovan of Brooklyn. The venture is in charge of Sidebotham & Lamb.

GRAND OPERA-HOUSE.—Last week "Lynwood" was performed to the poorest business, for holiday-week, known in the brief history of the theatre. Whether the non-appearance of Maud Granger (the advertised star) had anything to do with it does not appear. On Monday she sent word to the manager of the "Lynwood" Co. that her appearance in the part assigned her for the week depended upon the prompt payment of the previous week's salary, and as that was not forthcoming she declined to act, and Sydney Armstrong, as we stated in our last issue, took her place. During the week the lessees of the Opera-house had to allow W. S. Harkins of the "Lynwood" lead to draw on the box-office. On Dec. 29 "P.que" was presented by a special Daly Co., with Messrs. Fisher, Parkes, Leclerq, and the Misses Dreher, Fielding and others in the cast. Local interest is attached to the event by the first appearance of Manager E. F. Knowles on the stage since 1882. He assumed the part of Capt. Arthur Standish.

PARK THEATRE.—"The Wages of Sin" was the attraction 29. The house was fairly filled. "Called Back" is to hold the boards next week.

BROOKLYN THEATRE.—The audience which assembled 29 to see Gus Williams as Captain Mishler was of fair size. Next week, "The Pavements of Paris."

HYDE & BEHMAN'S THEATRE.—At the performance 29, which was, as are all the performances here, attended by a large audience, the following people appeared: Sheehan and Coyne, Lewis, William and Wash Phanlon, J. H. Burton and dogs, the Tills, Mr. and Mrs. W. J. Conway, A. C. Moreland, Dan Collyer, Clark and Edwards, J. F. Hoey, the De Bar Brothers, the Star Four (Starin, Furey, Dumont and Fletcher) and Ellen Walsh.

NOVELTY THEATRE.—"Off to Egypt," which was given with nearly the same cast as on the occasion of its original presentation in this city a few weeks ago, drew a fair-sized audience 29. Next week, Margaret Mather.

LEE-AVENUE ACADEMY OF MUSIC.—Barry & Fay commenced a week's season 29, to a fair business, appearing in "Irish Aristocracy." "The Wages of Sin" is underlined for Jan. 5.

GERMANIA THEATRE.—John Denier's "Humpty Dumpty" Co. opened 29 to good business.

ZIPP'S CASINO.—The usual concert was given 29, the soloists being Mlle. Otuille, Ella Caldwell and Herr Muller.

STANDARD MUSEUM.—At the specialty performance 29 the following people appeared: Pettingill and Frazer, Marlow and Regan, Budworth and Brimmer, Grace and Harry Emmett, Jessie Leo and Minnie De Lange.

NOTES.—The choir of Plymouth Church and the Newark Harmonic Society are to jointly give "The Messiah" at Plymouth Church 30, under the direction of Walter Damrosch.....The organ concerts at Christ Church are fairly successful. E. J. Grant is to preside 30.....The next concert of the Amphion Musical Society is to be given Feb. 4 at the Lee-avenue Congregational Church.....All the theatres announce matinees for New-Year's Day.....Eli Perkins lectured at the Lee-avenue Congregational Church 29 on "The Philosophy of Fun.".....A new music-hall in the Eastern District is talked of.....Mme. Helen Hopekirk is to give a series of piano-recitals at Historical Hall, commencing Jan. 21.

**Albany.**—At Leland Opera-house "Shadows of a Great City" was brought out Dec. 29 for a week's run. The opening house, though only fair in size, was, nevertheless, very enthusiastic, the many strong scenes of the play being greeted with deserved applause. The theatre was closed 22, 23. The Florences filled out the week to medium business. Isaac Levi, advertising-agent, left the company here.

JACOBS & PROCTOR'S MUSEUM.—The stage performance for the current week is furnished by the Matlack Co., in "A Celebrated Case." Jean Renaud by Bennett L. Matlack, is a strong portraiture, while the remaining parts are creditably sustained. Three performances will be given on New-Year's Day. The wonder-hall is filled with an interesting collection of curiosities and novelties of all descriptions, prominent among which is the optical illusion called "Sylvia." This is one of the cleverest things of the kind ever exhibited here, and will take rank with "Thauma" as a mystery. Business continues very large. It is really astonishing to witness the people flock to this establishment. The John A. Stevens "Unknown" Co. closed 27.

THE RINKS.—The Capital City and Hudson-avenue Skating-rinks are both doing well.

**Troy.**—At Rand's Opera-house the only attraction Christmas-week was "Lynwood," muddily billed without cast but a few days before. Arriving, the company proved to consist of Rose Keene and B. F. Horning (leading), Retta Henderson, Eleanor Merron, Will S. Marvin, Charles Dade, Mr. Rawley, Mr. Rainford and Frank Russell. J. K. Tillotson, manager and author of the play, was in charge, with Josh Ogden as best man. The company had jumped from St. Louis, save that Horning replaced Plympton, and Tillotson had picked up Marvin and Russell in New York. Salaries were in arrears, Christmas-matinee, evening and Friday night, altogether, yielded $213 receipts. A C. O. D. bill of pictorial printing, Rand's share, salaries, board, fares, etc., proved a ghost to Tillotson, who left Friday night, leaving the company to shift for itself. The company decided to fill out the dates on the commonwealth plan, but a $37 Saturday matinee and receipts of telegrams of assistance from relatives and friends caused a dissolution before 8 o'clock, and the doors were not open. Horning had secured $15 Friday night by a strategic move; Miss Henderson's papa telegraphed her funds, as did a friend of Miss Keene, who is Mrs. Tillotson. W. J. Florence, who was in Albany, assisted Charles Dade, and Edwin F. Thorne of the "Black Flag" assisted others, so that all got away in time to eat their Sunday (28) breakfast in New York. The attractions for New-Year's week are "The Two Orphans" (Annie Firmin and Emma Hendricks) for New-Year's day, and Ada Gray in "East Lynne" Jan. 3.

GRISWOLD OPERA-HOUSE.—The New-Year week attractions here are: "Three Wives to One Husband" (J. B. Polk), Dec. 29, 30, 31; "Dreams" (Kruger), Jan. 1, 2, 3. "The Black Flag" did a good Christmas-business. Master Harry Woodruff is said to have inflammation of the lungs. He looks bad, and his part is abbreviated.

MUSIC HALL.—"The Messiah" was given under the auspices of the Troy Choral Union (150 voices) Dec. 22, Theo. Thomas' orchestra (29 pieces), Juch, Winant, Remmertz and Toedt assisting. The vast house was filled. After the Lenten season "The Seasons" will be brought out by the Choral Union, followed next evening by a grand concert. Downey's band concert for relief of poor, Jan. 12.

PRICES REDUCED.—Beginning Dec. 29, the prices of seats at the Griswold Opera-house will be 75, 50, 35 and 15 cents. The prices at Rand's Opera-house will be reduced at the same time to 50, 35 and 25 cents. Opera chairs have been $1 at both houses heretofore.

APOLLO HALL.—For the week ending Jan. 3 the following are billed: Ned Thatcher, Ada Adair, Mathews and Lynch, Mike O'Brien, Sadie McGill, James Hearne ("Lively Flea"), Carl and Little Bob. The two last-named arrived Dec. 23, and made a big hit. A new proscenium and two large private-boxes, capable of seating about thirty persons each, have been added to this house. The extension of the gallery may be deferred until Spring, as it has been determined to raise the roof, etc. On Christmas-day Sadie McGill was presented by Stage-manager James Hearne, long her "Hibernicon" partner, with a pair of solitaire eardrops, costing $250.

GRAND CENTRAL THEATRE.—The week ending Jan. 3 has for attractions Fannie Beane, Charles Gilday, George C. Wood, Harry Edwards, Mr. Hamilton, J. C. Fox, Kate Montrose and Daisy Kernell in "Collars and Cuffs."

**Rochester.**—At the Grand Opera-house J. Kruger in "Dreams" opened this week for a two nights' stay, Thorne's "Black Flag" Co. following Dec. 31 and Jan. 1. Nat Goodwin is due 6, 7, and Thatcher, Primrose & West's Minstrels 8, 9. "Shadows of a Great City" closed a three nights' engagement Dec. 24 to light attendance. Evans & Hoey's "Parlor Match" Co. filled out the week to large and well-pleased audiences. Evans, Hoey and Miss Yeamans were great favorites here.

ACADEMY OF MUSIC.—W. J. Scanlan concluded a week's engagement 27 to moderate business. This is an uncommon thing for Mr. S., as heretofore he has always drawn large attendances in this city. Murphy & Mack's Comedy Four come 30, 31; J. H. Wallick's "Bandit King" Co. Jan. 1, 2, 3.

THE CASINO THEATRE did the usual amount of business during the past week, and opened 29 with a double-bill. The arrivals are John L. Manning, Jennie Southern, Dick Mack, Emma Coulter, Morton and Ronaldo, Murray and Monock. The Messenger Quartet and the Duncan Sisters are retained.

DIME MUSEUM.—The week opens with the following stage performers: Fred Wenzel, Carrie Herbert and Sam Cole, with Mabel Francis and the Harper Bros. retained. The museum department will remain the same, with the exception of the addition of Mlle. Iona and a few animals and birds. The past week's business was large. The Earthmen in the museum department and the Harper Bros. have been the leading attractions.

PERSONAL.—C. L. Dunbar, representing J. K. Tillotson, was in the city 27.....W. H. Gleason, with F. A. Robbins' Shows as advance during the past season, is spending the Winter here.....Manager J. Lehnen has formed a Western New York circuit, including several of the larger villages.....Harry Mann presented Mr. and Mrs. Charles E. Evans of the "Parlor Match" Co. on Christmas-day with an elegant toilet set, representing a large plush album resting on an easel. Mr. Mann sends regards to THE CLIPPER.....Jennie Yeamans of the same company was the recipient of a fine plush dressing-case, presented by members of the company..... The company organized under the title of Benton, Lent & Co., for the purpose of running dramatic and specialty performances in Germania Hall, as noted in last week's CLIPPER, came to grief in a short space of time. They gave one performance 22 to a $12 house. John C. Hicks was the leading man. The managers concluded to disband at once. It is said they leave many unpaid bills, besides fourteen performers, mostly from out of town, without money enough to return home. It has since been learned that the above names are only assumed. S. C. Tibbits, S. Westfield and one unknown constitute the company.

**Buffalo.**—At the Academy J. H. Wallick's "Bandit King" Co. opened Dec. 29 for three nights. A Madison-square "Private Secretary" will finish the week. "The Romany Rye" was played all last week to profitable business.

COURT STREET THEATRE.—"A Bunch of Keys" was given 29 for all of the present week. Kruger in "Dreams" all of last week to moderate business, except on Christmas afternoon and evening, when large audiences attended.

MUSIC-HALL.—The Mitchell-Madden Co. performed to almost empty benches the first four nights of last week.

ADELPHI.—This week's attraction is the new Rentz-Santley Burlesque Co. Murphy & Mack's Comedy Four Co. did excellently last week. All the attaches of the Adelphi received Christmas-presents from Manager Jos. Lang.

BUNNELL'S MUSEUM.—Substantially the same programme as last week will be continued this week. Full houses continue at all the performances.

PEOPLE'S.—"Annie," a local dramatization by Manager Jerome Stansill, will be revived for the current week. Good business is still the order of things at this house.

**Tremont.**—At a theatrical, musical and literary entertainment given by the young folks of St. Paul's Episcopal Church, in the Tremont Y. M. C. A.'s rooms, Dec. 26, the curtain was moved against the footlights in passing a basket of flowers to the stage for Miss C. Hull, one of the performers in the farce, "Suspended Animation." The flames spread, but were smothered by the manager, Frank Sawin, before they extended beyond the curtain. Bethune W. Jones, the Yankee-boy violinist of Brooklyn, had his hand scorched in assisting. The audience, which filled the hall, sat unmoved.

**Penn Yan.**—A testimonial was given to Thos Carmody Jr. and C. J. Staake, local artists, evening of Dec. 23, which drew a fair but somewhat disappointed audience.....The Carman Family, vocalists, sang to a fair audience at the Baptist Church 26, and gave satisfaction.....Prof. Stork came to moderate business at the Rink afternoon and evening of 25. The Catholic Society will occupy the Rink during the week for a fair and festival, closing New-Year's night.....Rev. Joseph Cook of Boston will shortly lecture at the Opera-house. A ball will be given at the Opera-house evening of 31. It will be the event of the season.....The manager of our Opera-house has scored a hit. He recently wrote the commander of the N. G. S. N. Y. at Albany that inasmuch as he was one of the largest taxpayers of the town, and as the Armory was let for private dancing parties by the First Separate Co., thus interfering with his private business and depriving him of opportunities for renting his Opera-house for dancing parties, he, therefore, demurred against the action of such company, and the General, in consequence, has issued orders to the N. G. throughout the State to the effect that their armories must not hereafter be rented to private individuals for dancing purposes, or for any other business which will tend to interfere with the interest of those owning public halls or opera-houses. This will not only benefit him, but managers throughout the State where companies are located will also be benefited, and it seems a move in the right direction.

**Schenectady.**—Isaac Y. Teller's Central Garden Theatre was destroyed by fire Sunday morning, Dec. 21. The house was opened last March. The scenery, etc., are an entire loss. I hear the house will be rebuilt.....Mayor Young has refused a license to the "Davil's Auction" Co. to play here. W. J. Gilmore, the proprietor, will contest the case, and has rebooked for Feb. 21.

**Syracuse.**—Thorne's "Black Flag" Co. opened a two nights' stay at the Wieting Dec. 29. Evans & Hoey's Meteors closed three performances of "A Parlor Match" 24 to fair houses. "Shadows of a Great City" filled out the week to excellent attendance. Jacques Kruger in "Dreams" comes 31. Kate Claxton in "Sea of Ice" and "Two Orphans" occupies the house the rest of the week. Nat Goodwin will appear Jan. 5. "The Private Secretary" will be given 7 and 8; T. W. Keene comes 9; Thatcher, Primrose & West 10.....At the Grand Wallick's "Bandit King" was the attraction Dec. 25 and 26. "La Charbonniere" is booked for 31, Jan. 1 and a matinee, but will probably cancel. George Hill's Co. will occupy the house week of 5.....At Stewart's Museum Gray & Stephens Co. showed to big business for the week ending Dec. 27. The Lyn Howe Co. opened for week of 29 with "The Forty-niners." "The Molly McGuires" and "Jesse James" will follow later in the week.....Jas. Wallick entertained his "Bandit King" Co. at a Christmas-dinner at the Vanderbilt.....Judge Vann adjourned the hearing in the injunction proceedings against W. H. Gillette's "Secretary" until Jan. 6.....The ball of the ushers of the Wieting and Grand will take place Jan. 29 at the Grand Opera house Hall.

**Cohoes.**—At the Opera-house the "Stormbeaten" (Central) Co. had very large audiences Christmas afternoon and evening. R. L. Downing and Joe Jefferson's Co. in Joaquin Miller's "Tally-ho" had a slim audience Dec. 28. Booked: Howorth's Hibernica Jan. 1.....The Girard-Vokes Co., announced for 25 at the Eldorado Rink, was unable to make railroad connection in time.

**Hornellsville.**—At Shattuck Opera-house the "Lights o' London" Co., No. 1, drew a fair-sized audience Dec. 22. Rhea in "Arcadia" played to a large attendance Dec 24. [This was "Arcadia's" first performance on any stage.—ED. CLIPPER.] Flora Moore's "Bunch of Keys" Co. opened 29.....Business at the rinks continues large.

**Binghamton.**—Barlow & Wilson showed Dec. 27 in the Opera-house to a large audience.

**Elmira.**—At the Opera-house Rhea presented "Arcadia" Christmas-afternoon and "Yvonne" in the evening to good business. "Arcadia," I believe, received its second presentation here. "The Private Secretary" was the attraction 29. "Lynwood" is announced for New-Year's matinee and night. Tillotson, author of the play, was formerly a resident of this city.....The Mascot Rink was rented by the Girard-Vokes Co. 23. The entertainment was slimly patronized. The fancy-dress carnival 24 was not a success. Hyde and McKibbon gave a pleasing exhibition 25. Prof. Beckwith appeared 27..... The Casino will be extensively improved.....Geo. E. Herser, a popular Elmiran, has purchased a half interest in the Mascot.

**Auburn.**—Advance sales for Claxton's "Sea of Ice" indicate good business for Dec. 29. "Two Bad Men" and Rhea did quite fairly last week.....Light attendance characterized Wellesley & Suiring Co.'s engagement last week at the Shimer Opera-house.

## PENNSYLVANIA.

**Philadelphia.**—The week opened here with good business all around, the substitution of "The Sorcerer" for "Nell Gwynne" at Haverly's being the most noticeable event since my last letter. "Nell Gwynne's" business seemed to take a sudden drop Dec. 24, although sales of seats up to that time had been as good as usual.

HAVERLY'S.—"The Sorcerer" was revived 29 to a crowded house, with large advance sales. The cast was as follows: Marmaduke Poindextre, C. W. Dungan; Alexis, C. W. Whitney; Dr. Daly, Digby Bell; John Wellington Wells, J. H. Ryley; Lady Sangazure, Laura Joyce-Bell; Aline, Ida Valerga; Mrs. Partlett, Julie De Ruyther; Constance, Irene Perry. After "The Sorcerer," which is expected to have an extended run, will come "Patience" and then "Pinafore."

THE WALNUT.—Robson and Crane opened the second week of their engagement 29 to a crowded house, producing "The Cherubs" for the first time in Philadelphia. The piece was well received. The farce "Two Can Play at that Game" preceeding it. Robson and Crane's engagement has been one of the features of the season at this house. Gillette's "Secretary" Co. are announced for Jan. 5. [Temporary injunction, continued against them until 6, may interfere.—ED. CLIPPER.]

CHESTNUT-STREET THEATRE.—Nat Goodwin appeared Dec. 29 to a good house in "Those Bells" and "Confusion." Jan. 5, "In The Ranks" by a Brooks & Dickson Co.

CHESTNUT-STREET OPERA-HOUSE.—Lawrence Barrett opened the second week of his engagement 29 in "Yorick's Love." On 30 he will play "Richelieu; 31, matinee, "Yorick's Love;" 31, "Hamlet;" Jan. 1, "Julius Cæsar" matinee, and evening "Richelieu;" 2 and 3, "The Blot on the 'Scutcheon." Fanny Davenport in "Fedora" comes 5.

ARCH-STREET OPERA-HOUSE.—"The Private Tutor," by "Earl E. Dawn," said to have been written four years before "The Private Secretary," was produced for the first time on any stage Dec. 29 to a good audience, the prices being popular and 75 cents buying the most expensive seat in the house. The piece is simply "Der Bibliotheker" Americanized. Earl E. (is it Elliott?) Dawn and J. L. Burleigh have leased the house for this engagement, which may run next week, Mr. Burleigh taking the leading role of Roy De Forrest. In the cast were D. G. Longworth, Charles Frew, David Hanchett, John Robinson, Herbert Avling, Harry Neagle, Lizade Le Baron, Marion Russell and Mrs. Adele Clark.

ARCH-STREET THEATRE.—The Hanlons' "Fantasma" Co. opened their second week 29. They continue to draw packed houses nightly. Their engagement has been a phenomenal success. Jan. 5, Neil Burgess in "Vim."

THE NATIONAL.—Dec. 29 "Zozo the Magic Queen." Jan. 5, Dominick Murray in "Escaped from Sing Sing." Business is good here.

CLARK'S CLUB THEATRE.—Carlotta Desplane's Female Troupes and John H. Clark's Co. appeared in specialties 29, followed by a boxing exhibition between Patsy Cardiff the Peoria Giant and Dominick MacCaffrey.

NEW CENTRAL.—Hallen & Hart's Ideals opened 29 to excellent business, Mlle. De Granville the "Woman Hercules," Kelly and Ryan, Hallen and Hart and the Selbini Trio making their first appearance in Philadelphia this season. Walton and Edwards, Mlle. Lily, Lester and Allen and Ella Wesner reappeared 29. The performance concluded with the first presentation here of "An Irish Stew" by members of Hallen & Hart's Co. This house turned away people every night last week. Jan. 5, the Leopolds.

CARNCROSS' OPERA-HOUSE.—The Christmas-bill, already noticed, was continued this week to excellent business at the opening.

THE DIME MUSEUMS have become a leading amusement-feature of the Quaker City, and draw largely. At Hagar & Campbell's, Dec. 29, the wax tableaux were continued, with Dr. Tanner, the Cinghalese Family, Annie Leake Thompson, "the armless wonder," and other extra attractions. At Forepaugh's, three of the Greely-expedition survivors and the Dockstader & Armstrong Co. in specialties were the attractions. At Egyptian Hall (formerly the Chestnut), Kellar's seances continued to draw on 29, supplemented by Fannie and Harry Osborne in specialties.

JOTTINGS.—In regard to the Brooks & Dickson

OPERA-HOUSE.—The Boston Theatre Co. in "Youth" opened for a week Dec. 29. This is the first presentation of the play in this city. The Irving engagement was a success last week, financially and artistically. The audiences were the most fashionable seen here in a long time. Irving was the subject of considerable adverse criticism, but Miss Terry gave general satisfaction. "Youth" will be followed Jan. 5 by Sanger's "Bunch of Keys" Co.

LIBRARY HALL.—Salsbury's Troubadours in "Three-of-a-Kind" are the attraction this week. "The Seven Ravens" played to only moderate business last week. On account of the unfitness of the stage for extensive spectacular productions, several scenes were cut entirely, and others had to be "faked" up. The coryphees went on a strike Christmas-night for back salaries, and the ballets had to be produced with Mme. Gilbert, the secondos and back-line girls in their place. This difficulty was bridged over, and the coryphees appeared as usual the next night. The scenery and wardrobes were attached for board bills Saturday night, but the matter was arranged in some way.

ACADEMY OF MUSIC.—The attractions this week are the Horse shoe Four, Paddy and Ella Murphy, John and James Russell, Bobby Gaylor, Conway and Leland, Mr. and Mrs. Joe Allen, Orm Dixon, John Burton, Lottie Burton, Marsh Adams and Susie Wilde. The attendance last week was most excellent; in fact, the largest of the season. Next week, Silbon & Elliott's "Cupid" Co.

HARRIS' MAMMOTH MUSEUM.—The third week of the comic-opera season was inaugurated Dec. 29 by the Harris Opera Co. in "Olivette." Zuma and Mlle. Aimee, tattooed lady, remain this week. Business was tip-top last week. Annie Caldwell and Frank Deshon carried off the honors. Manager Chalet was the recipient of a handsome sealskin cap on Christmas-day.

SIXTH STREET MUSEUM.—Manager Robertson presents a strong bill this week, consisting of Sawyer's Original Georgia Minstrels, a company of Afghans and Todas, Indian Princess Pocahontas and the Egyptian Princess Zumiga. Last week's business was very satisfactory. Manager Robertson and Robert Hunting each received Christmas presents from the attaches, the former a gold-headed cane and the latter a handsome watch-charm.

GLEANINGS.—T. D. Marks, ahead of Patti Rosa, was in town last week, as were also Geo. H. Kein (Salsbury's agent) and J. P. Reynolds (in advance of "Youth").....A new military drama by Maj. Walker, U. S. A., entitled "The Seventh Regiment, or Custer's Massacre," will be produced here about Jan. 22. Maj. Walker is here to superintend rehearsals...A. Manager John Eisler is home from Philadelphia.....Prof. Byron King talks of establishing a lyceum in this city.....Fred W. Bert of San Francisco was in town last week.....Andy McKay reports an extended engagement with Bert for "The Seven Ravens" in 'Frisco after their Chicago engagement.

**Williamsport.**—At the Academy of Music, Dec. 23, Kate Claxton appeared in "Sea of Ice" to good business. "The panic" which was "thrown in" here was a very ordinary affair—only a drunken man in the gallery. It was sufficient, however, to cause considerable excitement among the ladies, especially as someone raised the cry of fire. Chas. R. Bacon, Miss Claxton's manager, informed THE CLIPPER that the company had not been in Oil City this season. While performing in Bradford, there was a slight fire about a quarter of a mile from the theatre, but he thinks Miss Claxton had nothing to do with that. Little's "World" played to light matinee and large house on evening 25.....Ted D. Marks, in advance of Patti Rosa, is in town, arranging for her appearance here New-Year's night. ....Harry Eveleth, floor-manager of the Pine-street Rink, received from his employers a fine diamond-ring and pair of gold sleeve-buttons as a Christmas-gift.

**Reading.**—At the Academy of Music "Our Secretary" was given twice on Christmas to moderate good business. The company [our correspondent omits names.—ED. CLIPPER.] returned to New York, owing to depressed business. Bennett & Moulton's Comic-opera Co. inaugurated a season of nine performances Dec. 29, "Mascot" being the opening attraction. Reduced prices were in this case more than successful, for "Standing-room Only" was displayed early. The diagram take for the week is big. Booked: The Hanlons in "Le Voyage en Suisse" Jan. 7. ...At the Grand Opera-house Suydam's "Humpty Dumpty" Co. drew fair holiday audiences in two performances Christmas. R. E. Graham in "Brother Max" did fair business 26, 27, and more than exceeded expectations. After some judicious pruning the play, with Graham as Max, will be a go. The company returned to New York, and will be idle for a short spell. The Recess Novelty Co. appear 31 and Jan. 1. I failed to mention last week that the performance at the Grand 22 of "Her Last Hope" was its first on any stage. The company was organized by Theall & Williams of Brooklyn, N. Y., and opened tour here. The play is a melodrama in four acts, by Will C. Cowper, who was in the cast. J. B. Ayers made the mechanical effects, and Michael Connolly of Wallack's Theatre, in your city, composed the incidental music. Edna Courtney shared the lead with Cowper. Others of the company are C. G. Craig, J. L. Woodison, Eugenie Linderman, Florence Foster, G. J. Secor, Clark Sammis (business-agent), etc.....At Schoch's American Theatre (South Seventh street) Iva Lietell, Geo. W. Wray, Jessie Clifton, Harry Jefferson, Ada Newman, Nellie Clinton and Wm. Denney have been playing. E. A. Schoch is the proprietor and manager, Harry Jefferson stage-director and Al. Keppelman leader.

**Bradford.**—The "New Bandit King" party played to a fair house at the Wagner Dec. 22. The "Lights o' London" did only a fair business on Thursday, Friday and Saturday. The Madison-square Co. are booked for 30 in "The Private Secretary." "The Bunch of Keys" will be presented Jan. 1.....Jac. Aberle has taken charge of the Gem, and opened Dec. 29 with talent comprising Lena Aberle, William Allen, Cassidy and McGuire, Gallagher and Reynolds, Ada Devere, Little Bob and John Carl, Andy Leavitt and Frank De Lyston, director of amusements.

**Harrisburg.**—At the Grand Opera-house the Chanfrau Co. appeared Dec. 25 in "The Bankrupt's Wife," with Mrs. Chanfrau as the star, and 26 in "Kit," when Henry Chanfrau took the leading part. Both performances were witnessed by hardly fair-sized audiences, although both gave satisfaction.....Several members of the Chanfrau Co. spent their Christmas-week vacation in this city..... The skating-rinks were well attended the past week. At the State Capital Rink Ella Stetson skated 22 and 25, and the Girard-Vokes Co. exhibited 26 and 27. At the Grand Central Rink Prof. Daniels gave exhibitions 25, 26 and 27. A fancy-dress carnival is announced for the State Capital Rink 30.

**Erie.**—At Park Opera-house a "Private Secretary" Co. are due Dec. 31, and Aimee Jan. 1, followed by a "Lights o' London" Co. 2 and 3. Barlow & Wilson did fair business Dec. 25. "Two Bad Men" was produced 26 and 27 to very light attendance, and as played by Arthur & Gill's Co. the "Bad Men" had all that they deserved. The play is new, and the third act was played 26 for the first time, one act having been dropped out to let it in. The situations are good, and, with a little more remodeling and better acting, the piece will be worth seeing.....At the Casino Master Albert Watty comes 29, 30 and 31. Geo. S. Hutchinson, bicycle rider, is due Jan. 1 and 2. The Misses Peloquin and Bemis have drawn excellent business during the past week.

**Easton.**—The Bennett & Moulton Comic-opera Co. opened at Able Opera-house Dec. 25 for three nights and two matinees at popular prices, and turned people away at each evening performance. At the matinees the house was filled. We have Aimee 29, and Neil Burgess Jan. 1. A Union-square "Stormbeaten" Co. are booked for 5, 6 and 7.

**York.**—The York Oratorio Society occupy the Opera-house Dec. 30. Mlle. Rhea comes Jan. 2 in "Yvonne." B. McAuley as the Jerseyman showed to a poor house Dec. 26.....No late attractions at the Rink.

**Towanda.**—Flora Moore's "Bunch of Keys" did not jingle upon the ears of too many Dec. 27, but pleased all.

**Gettysburg.**—The Bijou Theatre Co. played to standing-room only at McClelland Opera-house Dec. 25-27.

## MICHIGAN.—[See Page 662.]

**Detroit** [Later Letter].—Thatcher, Primrose & West's Minstrels drew a poor house at the Detroit Opera-house Dec. 27.....Harry Barton, a relic of the F. B. Warde disaster, is home here.....Phil. Milligan's baby curiosity, Tiny Hill, is dead..... William Muldoon is making a great hit in his new departure.....Chas. Elsworth, who abandoned the profession some three years ago, is talking of going back to the old life again.....Manager White's bill for next week is Draper's Double "Uncle Tom's Cabin."....Manager Ryder was presented on Xmas with a very handsome plush easy-chair by the employes of his institution.....Dora Henninges sings at the Detroit 30 under the auspices of the Y. M. C. A.

## ILLINOIS.

**Chicago.**—"A Bottle of Ink" will be uncorked all this week at the Haverly Theatre. "La Charbonniere" was presented for the last time Dec. 25, Mrs. D. P. Bowers and the other members of the company refusing to play any further for charity. The theatre was closed 26, 27. Irving begins Jan 5.

GRAND OPERA-HOUSE.—The Madison-square Theatre Company, headed by Joe Wheelock and Georgia Cayvan, opened 29 in "May Blossom." "We, Us & Co." did fairly well last week. Miss Vaughn is reported to have lost a valuable diamond bracelet during the Chicago engagement. Grace Hawthorne played "The New Camille" 28.

HOOLEY'S THEATRE.—"Skipped by the Light of the Moon" opened 28. Joseph Murphy closed a fairly-successful two weeks' engagement 27. Madame Janisch comes Jan. 5.

MCVICKER'S THEATRE.—Margaret Mather entered her second week 29, presenting "Leah." The week will be filled in with Juliet, Lady Macbeth, Helen ("The Hunchback") and Rosalind. Business was light last week with the exception of Christmas-day. Next week, "The Seven Ravens."

OLYMPIC THEATRE.—The Howard Athenæum Specialty Company opened the week of 29. Pat Rooney and Company closed a profitable week 28.

STANDARD THEATRE.—Harry Miner's "Silver King" Company, headed by Frederic De Belleville and Eleanor Carey, began a week's engagement 28. Mme. Janauschek opens Jan. 5 in "My Life."

ACADEMY OF MUSIC.—Oliver Doud Byron in "Across the Continent" opened 29. "Ten Thousand Miles Away" will follow.

LYCEUM THEATRE.—The openings 29 were Hume and Carroll, Cardello and Van Aukin, Maud Beverly, Prof. Neil Smith, Madeline, Alice Gilmore, Billy Chase, Fagan and Collins, Baughman and Aldine, Cummings and Conwell, Lizzie Aldin and the Two Johns. Tony Denier's "Humpty Dumpty" Co. closed a fairly good week 28. An extra matinee at reduced prices was given for the benefit of the children 27.

PEOPLE'S THEATRE.—Alice Oates' Co. in "Robin Hood" opened 29, it being her first appearance in this city for several years.

CRITERION THEATRE.—Charles L. Davis is doing "Alvin Joslin" this week. Dore Davidson's Company closed a light week 28, "Lost" having been substituted for "Called Back" 25.

CHICAGO MUSEUM.—The Bijou Opera Company are doing "The Chimes of Normandy" this week.

GERMAN THEATRE.—"Mankind as it Laughs and Weeps" was presented 28.

PARK THEATRE.—The openings 29 were the Sharplies, Tillie Russell, Mlle. Lavely, Kittie Mills, Dixie Garland, Mattie Bliss, and Keating and Flynn. The burlesque "King Ding-dong Bell" closes the performance.

NOTES.—Jas. S. Edwards, business-manager of the Park Theatre, closes with that house Jan. 1, and will take a variety combination on the road..... The Haverly Theatre management makes quite a feature of its house programme, it being illustrated by prominent local artists. The initial design is by Frank C. Bromley.....There will be matinees at all the theatres New-Year's Day.....Petroleum V. Nasby lectures in Central Music Hall Jan. 8..... The Chicago Theatrical Mechanics' Benevolent Association is organizing for a benefit performance to be given at McVicker's Theatre the last week in January.....E. E. Rice arrived 28.....Manager Dyer of the Standard was presented with a diamond ring on Christmas-night by the attaches of the house.....Since the opening of the skating-rink adjoining Grenier's Garden Theatre, the combined noise of skating and band has interfered with the performances given in the theatre. Messrs. Webber & Grenier will close the house for a few days and make such alterations and additions as will obviate the present difficulty.....Nearly all the members of the "Charbonniere" Company are in the city, some of them in great financial distress.....The Chicago composers' concert takes place at Hershey Hall 8. .....Marcus R. Mayer is here. His overcoat is on exhibition daily.....Walker Whiteside proposes soon to begin another tour.....Lulu Hurst is giving her entertainment this week in Central Music-hall.

**Moline.**—Wagner's Opera-house was devoted to a cantata and Christmas-tree Dec. 26, 27. Piper's "Uncle Tom's Cabin" Co. are due 29.....The Phœnix Rink was formally opened 25. It is a vast improvement over the old one, the floor being of hard maple, 60x140ft., with a seating capacity for 1,000 people, large dressing-rooms and electric light. The Nichols Twins were the attraction in their acrobatic and fancy tricks.

**Peoria.**—Roland Reed in "Cheek" Dec. 25 and matinee, and "Humbug" 26 to only moderate business at the Grand. The Carrington Opera Co. are billed for Jan. 2.....At the Adelphi good business was noted week of 12, with a crowded matinee 25. The company week of 29 are the Selmonts, McKee and Franks, Maggie Bursel, the Clarks, and Harrison and Berkeley.

## TEXAS.

**Waco.**—It is with considerable uncertainty that I write about coming theatrical events at this point, for most companies booked for the first part of the season to play at Garland Opera-house have played at the McClelland, and now companies booked for both places are beginning to cancel dates in rapid succession. Last week I wrote up the list of attractions for this month, and was afterwards compelled to wire correction, as most companies finally concluded to skip Waco and work North. Crossen's "Banker's Daughter" is booked by McClelland Opera-house, and yet I saw a letter from Harrison of the firm to Garland, stating that he fully intended, and, if agreeable, would surely play his company at the Garland Opera-house Dec. 29. Garland also claims Miner's "Silver King" Co. Jan. 19 and "Galley Slave" 20. This method of booking by proxy is discouraging to both managers of houses and companies.....Katie Putnam played to fair business at Garland Opera-house Dec. 17, 18.

**Dallas.**—Harrison and Leary and Mollie Somers were the recent newcomers at the Coliseum. The others mentioned in last week's CLIPPER hold over.

**Laredo.**—Scott Mays & Co. will open the Varieties Theatre in Laredo on or about Jan. 14.

## MANITOBA.

**Winnipeg.**—Manager Sharp of the Princess says he has booked W. H. Lytell for Jan. 9, for a season. The receipts of the two performances of "The Pirates," by the Operatic Society, were $1,650. Musically it was a huge success, and is claimed to be the finest amateur performance ever given in Canada.....At the Victoria Theatre business was only fair last week. The people remaining over are Harry and Minnie Wood, Morton and Leslie, Chas. Raynard, Nellie Fillmore, Irene Sommers and Nellie Wood. No arrivals. Mrs. Cline of Cline's Opera-house, Grand Forks, Dak., has taken a half-interest in this theatre.....At the Board of Trade Varieties opening Dec. 24 were the Reed Bros., Annie Rushton, Blake and Sullivan, Sybil Spencer, Kitty Hamilton and Edith Gynne. The management announce new faces every week. .....At the Pavilion Roller-rink Geo. Nash, a Boston bicyclist, gave exhibitions 20, 22.....Prof. Buel gave an interesting lecture, illustrated by stereopticon views, 22, to a large audience in Victoria Hall.

TIME TO BREAK UP.—Young man (after a long interval of silence)—"A penny for your thoughts, Miss Clara." "Miss Clara (suppressing a yawn)—"I was wondering if that clock isn't slow. It seems later than midnight." He left without giving her the penny.

NOT THE RIGHT KIND OF A TREATY.—"I don't 'zac'ly understan' this ere Spanish treaty. W'at does it do?" "Why, it gives us cheaper sugar." "W'at do we want o' cheaper sugar? The s'loons allus throws in the sugar. W'at we want is a treaty with Kentucky that'll give us cheaper liquor."—*Chicago News.*

A BROOKLYN YOUNG MAN is quite "gone" on "Hamlet." Reading it to the girl of his heart last week, he came to the passage: "Or, if thou wilt needs marry, marry a fool." "Is that a proposal, dear?" she asked. "Yes, darling," he replied. And they settled it there and then.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Press Notices, Vacant Dates, etc.**

### DRAMATIC.

Flora Moore's "Bunch of Keys" Company are doing an excellent business through the Pennsylvania circuit. They made their fifth date in Wilkesbarre, Pa., Dec. 25, and had a very large audience, being credited with having drawn the biggest crowd ever seen in the building. Blanche Seymour has been engaged for the part of Rose. Miss Moore gave a fine dinner on Christmas-night to the members of her company at the Wyoming Valley House, Wilkesbarre.

A partner is wanted for a new play. See Bart Smith's card.

A leading-lady and a number of other performers are wanted for the Wilbur Dramatic Company. See card.

J. B. Roberts, tragedian, gives dramatic recitals on certainty or sharing terms for societies, lodges, etc. See card.

A treasurer with capital is wanted by J. R. Game.

A leading-man and other dramatic people, song-and-dance performers, an agent, a band-leader and others are wanted by S. T. White, as per card.

An engagement is wanted for juvenile characters. See Harry Dumont's card.

Fred Williams' "Birds of a Feather" Company receives a warm endorsement from M. Kelly, manager of the Opera-house, Amesbury, Mass.

A singing soubrette and a cornet-player are wanted for the Beedle & Prindle Pleasure Party. See card.

A few useful people are wanted for the People's Theatre Company.

### MUSICAL.

Swiss Bells can be had of W. P. Spaulding as per card.

Fairbanks & Cole's second prize banjo music competition has resulted as follows: For original compositions—First prize, E. Pique; second, J. E. Henning; third, E. Lefavour; fourth, Walter Burke. For arrangements—First prize, H. C. Blackman; second, E. Pique; third, C. Lefavour. Frank B. Converse was the judge. The above numbers will be published shortly in book form with other contributions. The titles of the successful compositions are given in the card elsewhere, and the publishers expect this collection to be larger and finer than Prize Collection No. 1, which proved a very attractive book.

Dobson's new metal perforated sounding-boards are referred to in the card from the Dobson Harp-banjo Company. It is claimed for this invention that it adds to the instruments brilliancy and power of tone. These appliances are handsomely finished and can be adjusted to any banjo.

"My Fair Rosaleen," a song and chorus by E. C. Walston, has just been issued by John Church & Co., who call professionals' attention to it as a bright and pretty number for their repertory.

S. S. Stewart's BANJO AND GUITAR JOURNAL makes a special offer for thirty days to those who have not subscribed to this interesting paper. A card elsewhere has a list of the musical numbers offered as premiums, and gives special information as to rates of subscription and a general idea of what the "Journal" professes to do for the banjo or guitar player or learner.

"Silver Bells of Memory" and a number of other taking songs are mentioned in Harding's list in another column.

A brass and string band can be engaged for next season. See J. Leiby's card.

Hand-bells are wanted by "Bells," who advertises.

Frank Howard's waltz-song "Venita" is now sung nightly with much effect by the composer with Thatcher, Primrose & West's Minstrels. T. B. Harms & Co. publish it.

Performers, agents, billposters, curiosities, etc., are wanted for Frank A. Robbins' Shows. See card.

### VARIETY.

Dramatic companies, specialty people and stars can secure dates at Grenier's Lyceum Theatre, Chicago, Ill.

Sketch-artists, jugglers and others are wanted at Cragg's Dime Museum, Wilmington, Del.

Female talent is wanted at Putnam's Theatre Comique, Richmond.

Dan Sheehan and William Wood have joined their fortunes and call managers' attention to the fact that they will present a novelty in their line of specialties.

Harry Budworth and Nellie Brimmer are credited with a decided hit in their specialty "Tidbits" at Harry Miner's Bowery Theatre, this city. They are a feature at the Standard Museum, Brooklyn, N. Y., this week.

Thomas Lenton is said to have given his ventriloquial specialties with the most successful effect at Austin & Stone's popular Museum, Boston, Mass., last week. He is open for engagements, and can be addressed care of this office.

Female specialists are wanted for the Starr Family Comedy Company.

Balabrega, Swedish illusionist, has a long list of dates at a number of well-known houses. He is said to be an excellent card, and as a museum feature has proved a valuable attraction. He will perform through the Eastern circuit after the middle of March.

Alf. Dean, ventriloquist, can be engaged. See card.

Emmerson and West, Dutch comedians, state that they have struck it popularly with their new act, "The Rival Brewers," and, in fact, have made a success with this new funnyism. They can be addressed care of this office.

Bobby Gaylor, Irish comedian, receives a handsome complimentary card from Manager John Morrissey of the Lyceum Theatre, Chicago, for his attractiveness and originality as a performer in Irish comedy specialties. Mr. Gaylor is at the Academy of Music, Pittsburg, Pa., this week.

Prof. H. M. Braham, illusionist, ventriloquist and trapeze-artist, wants a partner. See card.

R. Jacobs' Boston Ideal Specialty Company has dates open for managers in Pennsylvania and Ohio. A sketch-team is wanted. J. J. Magee is the business-manager.

A treasurer is wanted by J. K., with a specialty company.

A variety theatre is for sale. See S. H. Douglass' card.

An interest is offered in a show now on the road. See R. G. Austin's card.

Juan A. Caicedo, whose feats on the wire have won him considerable applause, receives an additional evidence of the attractiveness of his specialty in the card published elsewhere, from Manager G. B. Sparrow of Quebec.

Austin's Australian Novelty Company is the attraction at the Park Theatre, this city, this week. This troupe has received excellent notices. The proprietor, R. G. Austin, announces that he has a few dates still open, and that he can give a show full of interesting attractions.

Charles Diamond, the well-known Milanese minstrel, publishes a card, thanking Managers Murphy and Mack for releasing him from the season's contract in order that he might fulfil an engagement in New Orleans.

Bryant and Richmond's No. 1 Specialty Company and Sheehan and Coyne's Comedy Company present a strong combination, including some of the cleverest performers in their line. The afterpiece they give is entitled "Grogan's Reception," and with the capital olio it makes up an exceptionally attractive and funny programme. In the bill are Sheehan and Coyne, W. T. Bryant, Lizzie Richmond, the Peasleys, McAvoy and Hallen, Daisy Norwood, Will Branford and Minnie Lawton. They announce that they put up very handsome paper. Mr. Bryant is booking dates ahead. See card.

John and Jeffreys Pendy, who are now on a tour through Great Britain and Ireland, are having a successful time of it. Their specialties have placed them among the favorites. Pendy's imitations are said to have caught the popular favor, and both performers claim that they "have not too much success, but just success enough" to show their popularity.

### CIRCUS.

S. B. Howard, treasurer, formerly with Cooper, Jackson & Co. and Van Amburgh & Co., wants a position.

J. C. Shipley, sideshow-talker, etc., is open for an engagement.

John W. Hamilton can be engaged for the next tenting season.

J. E. Warner, agent for Forepaugh's Show, can be addressed at Forepaugh's Museum, Philadelphia, for the present. Billposters are wanted for the show.

The Huntings—Clarice and Robert—gymnasts, can be engaged for next season as singing and talking clowns.

The Orrin Brothers want several more variety and circus people for their show in the City of Mexico. A party will leave here to join their circus Jan. 8. The Orrins have three Bengal tigers, a large baboon, a female elephant, and other animals for sale. George W. Orrin is now at the Ashland House, this city, busy arranging details and engaging performers to go out with the next party.

### MINSTRELS.

Performers are wanted at once for a minstrel part by H. J. Armstrong.

### MISCELLANEOUS.

Sankey's Hall, Mifflinsburg, Pa., is open for rental. Its advantages are set forth in the card in another column. John Sankey is the proprietor.

Zulu Ayers, Circassian and snake-charmer, and J. H. Craig, or Powers, heavy-man, can be engaged.

A small show, including horses, wagons, etc., is offered for sale by J. H. Craig, as per card.

R. De Harper wants a place as collector of animals and curiosities.

Larkin Hall, Hamilton, Canada, is to let.

C. Taoh, the African horned-man, now exhibiting at Kohl & Middleton's Museum, Chicago, Ill., is said to be a genuine curiosity. The horn protrudes from the forehead and curls down to one side of his mouth. It is seven inches long. J. H. Jamina, the manager for this freak, is now making dates.

Shaffer's Opera-house, Petersburg, Ind., can be engaged by a minstrel, theatrical or musical party. Special dates are open.

A ghost-show is offered for sale by L. Duby, as per card.

Commodore Foote, the miniature specialty-artist, is open for engagements with variety troupes, museums, etc.

The People's Museum, Fall River, Mass., is to let. See card.

The People's Theatre, Hartford, Ct., was opened Dec. 22 by the Helen Desmond Dramatic Company, for a three weeks' engagement. The house can be secured by combinations. O. H. Jones is the proprietor.

A partner with a small capital is wanted for a museum by F. B. H., as per card.

"Fata Morgana," L. Morley's colored dissolving views, still forms one of the attractive features at the Eden Musee, this city, where they have been exhibited for seven weeks. Dates can be had.

An electrical instrument is for sale or can be exchanged, as per card.

Mrs. General Tom Thumb can be addressed through her business-manager, Sylvester Bleeker, as per card.

Beards, wigs, etc., boxing-gloves and gymnasium goods can be had at Peck & Snyder's address, as per card.

Henry Vaughn, mimic of animals and bird performer, can be engaged. He has a large quantity of magical apparatus for sale.

A manager is wanted for Mme. Lee's Petite Ballet Troupe. See card.

E. L. Lent offers a cow with six legs for sale.

A ghost-show is for sale, as per W. E. Bass' card.

Head's Opera-house, Jefferson, Ia., just opened, is to rent or it can be had on sharing terms. Church & Ferguson are the managers.

An interest is offered in a show now running in Boston. See W. McAvoy's card.

Cool Burgess and son will open a first-class hotel at Flatbush, L. I., Jan. 6. They extend an invitation to all professional friends to call upon them. See card.

Mermaids and other curiosities can be had of Julius Hansen, as per advertisement.

## CAPTAIN CLINE AND THE MOUNTAIN SHEEP.

WRITTEN FOR THE NEW YORK CLIPPER.

At the western entrance of Cimarron Canon, in Colorado, just across the backbone of the Continent, lives Captain Cline. The Captain differs from all other good frontiersmen chiefly in that he has had more experience, more hairbreadth escapes, more close shaves, more good and bad luck, shot more, caught more, killed more, than they. He settled in his present picturesque location in 1859—being now somewhat advanced in years, but still very sprightly—and at that time things were "tol'able lively," he says. He retains in memory all the thrilling incidents of his protracted sojourn among the crags and peaks, the redskins and grizzlies, and is ready to entertain the appreciative listener at any time. The story that he tells the tourist-anglers of his once going into the canon and catching, in twenty minutes, by means of a pin-hook and a piece of red flannel, all the trout he could carry, he sometimes varies by giving the actual number of pounds jerked out in that short time, the figures being somewhat astounding, and having a tendency to fluctuate a trifle with different narrations of the tale.

Of the Captain's several times' captivity among the Indians, of his six days' languishing beneath the *debris* of a snowslide, of his siege with gray wolves, I have heard at length; but his experience with a mountain sheep is fresh in my mind, and I can repeat it to you in almost his words. We were sitting together in front of his cabin yesterday afternoon mending some fly-hooks, and a hunter passed with a mountain sheep, which he had just killed, tied behind his saddle.

"That reminds me," he said, "of a little experience of *mine* with mountain sheep. I was upon that knoll, among them scrub pines, one afternoon, with my gun, looking for deer. It's about two miles up there. I had skulked around an hour and a half without seeing a hoof, when I struck a path leading to a lick. The path was well worn, and I knew must be in use. It was near sundown, about the time for deer to begin to move, so I just laid down behind a big bonider, with a first-rate view of the trail. For half an hour I couldn't hear or see a thing, and was about to go back to my cabin in disgust, when I heard something coming up the trail a ways. Well, I laid quiet and the noise kept coming closer. I knew it took more'n one animal to make that noise, and it didn't sound like deer. In a minute or two a mountain sheep came scrambling down the trail, followed by another and another, till I guess about fifty were in plain view. They had come in easy gun-shot without suspecting anything, and I singled out a fat young ewe and fired. For a minute every sheep stood still as stone. They couldn't see me, as I was behind the rock, and so didn't know which way to run. Suddenly an old ram broke right down the trail beside me, and then they all followed. I guess I was crazy, for I was seized with a desire to jump on the back of one of the beasts, and before I knew what I was doing I had leaped from a boulder and onto the back of a ram—the largest one in the herd, likely. I thought I had seen scared mountain-sheep before, but I hadn't. In about three jumps this one was clear ahead of all the rest, and tearing down the mountain-side in a way not calculated to soothe. From the way he jumped rocks—big ones—and them scrub pines, I made up my mind I was in a bad place. I was a *leetle* bit frightened—just a trifle. I didn't exactly know where the fun was to end. I didn't dare jump. All I could do was to hold on, and I had hard work doing that. The ram was plunging down the mountain in the direction of my cabin, and, although it seemed only a few minutes since I jumped on him, I saw we were pretty close to it. In about the length of time it takes me to catch a trout—and that's too short a time to measure—this infernal sheep was right in front of the cabin. Now, I thought, the fool thing has got to stop. Another bound, and that crazy beast, with me on its crazy back, was right at my door, and with another was on the inside. My wife was getting supper, and at sight of the ram threw up her hands and gave a terrific screech. The last jump of the ram had taken it, and me on it, clear across the room and near the table where my wife was at work, and when she threw up her hands in horror at the sight of the sheep with its rider, the knife was still sticking in one of them. As the sheep paused, I reached up, took the knife, leaned over and cut the ram's throat. The beef we had in the house was a little stale, so we had a piece of the ram for supper. The only thing I regretted was that my gun was still up behind the rocks, and I had to walk all the way up there for it the next day."

F. O. P.

## HOW HE MARRIED HER.

Among the arrivals at the Northwestern Depot the other day was a strange-looking couple, the man wearing a buffalo-skin coat and the woman a long sack made of the same material, a dress trimmed with it, and shoes lined with it. He was perhaps forty years of age, but she did not appear to be more than twenty-five. After looking around a while, he confided in a porter, and asked to be shown to a decent hotel, where he could stop for a few days.

"The fact is," he observed, "we are on our wedding-tour, and, while I am not a bonanza man exactly, I've got enough to see this town with, and I'm going to do it."

After the porter had named over half a dozen hotels and made himself otherwise agreeable, the traveler insisted on introducing him to his wife. When the porter was presented to Mrs. John Fellows the proud husband said:

"There, now, Jennie, I told you I'd introduce you in society, but this is only a beginning."

The porter showed signs of wanting to get away, but Mr. Fellows clung to him.

"You don't know how we came to be married, do you? No, I'll bet you don't. Well, now, I'll tell you. We're from Eagle City, Idaho—right from the mines, you might say. I've been there a year, but Mrs. Fellows here came only about six months ago. I remember mighty well the day she hoofed it in, don't I, Jennie? Well, I should smile. There was a gang of them, and when they came over the mountains the snow was more'n neck deep, and it was cold enough to put frost on the windows of Tophet. Well, as I was saying, there were lots of young fellows coming in who didn't have no business in that hard country, and one of them in this batch I felt kinder sorry for. He was a slight little chap, not more'n up to my shoulders, and there was a kind of a good look about his eyes and mouth, somehow. So when I saw that he didn't have no grub, and no dust, and not much muscle, and no liquor, I took mercy on him, and told him if he'd be my pardner we'd go it together, and I would see that he got feed enough. Well, sir, he swallowed that bait—hook, line and all—and we worked together for three or four months. I've seen richer claims than mine, but it yields enough to keep me from grumbling, and that's more'n most of them do. Well, as I was saying, my pardner made himself useful in a good many ways. He was a mighty good cook—the best cook I ever saw—and he wan't no slouch, either, with the pick or shovel. One day this Fall he got kinder sick, and I took care of him, and finally, when he got worse, I thought I'd just go to the camp and get a doctor. He didn't want no doctor, but I got one. When the doctor came in I hung around a while, and then I went out on an errand. As I entered the cabin again the boy was crying, and the doctor takes me off one side, and, says he:

"'Your pard is a woman.'

"'Git out,' says I.

"'It's a fact,' says he. 'She's just told me so.'

"Well, that broke me up worse than a dynamite explosion. I was ashamed, and I said: 'Take her away, Doc; she's your'n.' But he says: 'No, sir, she's sick, and you must take care of her.'

"Then I thought it all over, and I made up my mind I would. The Doc and I nursed her for four weeks, and when she got so she could sit up—mind you, I'd never said a word to her yet—I says, solemn like: 'What's yer name, please?' and she looked on the floor and says: 'Jennie.' 'Good enough,' says I. 'Jennie, will you be my wife?' And she says: 'You bet.' That settled it. We had the parson come up the next day, and we made up this 'ere outfit for a wedding-tour, and that's what we're doing now."—*Chicago Herald.*

## THE ENGINEER'S STORY.

Several years ago I was running a fast express. One night we were three hours behind time, and if there's anything in the world I hate it's to finish a run behind schedule. These grade crossings of one-horse roads are nuisances to the trunk lines, and we had a habit of failing to stop, merely slacking up for 'em. At one crossing I had never seen a train at that time of night, and so I rounded the curve out of the cut at full tilt. I was astonished to see that a freight train was standing right over the crossing, evidently intending to put a few cars on our switch. I gave the danger whistle and tried to stop my train, but I had seven heavy sleepers on, and we just slid down that grade spite of everything I could do. Quicker than I can tell you the brakeman on that freight train uncoupled a car just back of our crossing and signalled his engineer to go ahead, which he did sharply, but barely in time to let us through. In fact, the pilot of my engine took the buffer off the rear car. Through that little hole we skipped, and lives and property were saved. Now, that brakeman was only a common railroader, yet he saw that situation at a glance. There wasn't time to run his whole train off the crossing, nor even half of it—barely time to pull up one car-length by prompt, quick work. He kept his wits about him as I venture to say, not one man in a thousand would have done, and saved my reputation, if not my life. He is now a division superintendent on one of the best roads in this country.

## OYSTER AND DUCK FIGHT.

A rough-and-tumble combat between a wild duck and an oyster occurred at Corpus Christi the other day. The duck was a large and full-grown one, that had recently come from the North to enjoy our Winter climate. It was of the diving species, which inhabit the bays till the Spring, when they return North. When the oyster feeds it opens its shell wide till the full oyster is plainly visible. A sight of such a morsel was too tempting for the duck. He made a headlong plunge, inserting his bill between the oyster's open shell. Like a flash and with the power of a vise the shell closed on the duck's beak. Then came the struggle for life. The oyster, which was quite a large one, was dragged from its bed with three smaller ones clinging to it, the cluster being heavy enough to keep the duck's head under water. In this way the duck drowned. Its buoyancy was sufficient to float with the oysters, and thus drifted near the dock, where it was captured. When taken out of the water the animal heat had not left the duck. The oyster still clung to the duck's beak. The duck has been carefully prepared for exhibition by an experienced taxidermist. The curiosity may be seen this week at De Ryce's drug store. The oyster still holds a death grip on its feathery victim. It will be among the curiosities exhibited by Nueces County at the World's Fair.—*Exchange.*

## CALLED BEFORE THE CURTAIN.

Not very long ago a star prima-donna of the very first magnitude, when taking her benefit at the Imperial Opera, St. Petersburg, found herself called before the curtain more than twenty consecutive times. In the end she occupied the centre of the stage and addressed her enthusiastic patrons a few words in the Russian language, then offered to show her gratitude for their favors by singing them a song in their own tongue. This was received with rapturous applause; but judge of her surprise when, after retiring from the stage, the management fined her 2,000f. for addressing the audience without permission! The proceeds of her benefit were thus considerably reduced; and her experience was only in one degree removed from that of the French pantomimist and dancer, as related by Charles Kemble. This individual was in the habit of taking a benefit at regular intervals, but always with a loss. One night, however, he came before the curtain with a beaming countenance, and after a polite bow he acknowledged his thanks in these terms: "Dear public, moche oblige; very good benefice; only lose half a crown dis time. I come again!"

BROUGHT TO ACCOUNT.—Charley wanted to give Clara a Christmas present, but couldn't make up his mind what it should be; so the next time he called he frankly told her the difficulty under which he was laboring. "Want to make me a present, Charley?" Clara exclaimed in well-disguised astonishment. "Why, Charley, you forget yourself." Charley took the hint, and offered himself on the spot.

## HOLIDAY THOUGHTS OF A CONDEMNED GOBBLER.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm doomed to destruction, and know it full well—
Oh, why did I issue alive from the shell?
Had I perished in durance—excuse the grim joke—
Before, wild for freedom, I threw off the yolk,
Or had proved a "bad egg" at the start, don't you see?
'Twould long since have been utterly *ova* with me.
In the days of my poulthood I dreamed not, alas!
As I roamed through the fields getting grub in the grass,
Taking peck after peck my young comrades amid,
That my light would soon under a bushel be hid.
I knew not, when gamboling around with my clan,
Of the cutthroat games played upon turkeys by man,
Nor deemed that my round and protruberant bust
Would excite in his bosom the epicure's lust.
But when from the barnyard transferred to a pen,
And fed on corn-fixings profusely—ah! then
A horrid misgiving my mind clouded o'er,
And the coming event cast its shadow before.
I said to myself, as my owner passed by:
"There is murder I guess, in that gentleman's eye;
He is fattening me up with demoniac glee,
Intending the monster! to fatten on me."
When at night, full of ghastly forebodings, my head
I, trembling, tucked into its live feather bed,
Dread phantoms my slumbering gizzard perplexed,
And lachrymose visions my merry thoughts vexed.
I saw myself turning with cuticle browned
Before a huge fire, and while turning around
Remarked, with a shudder: "How awful the change
From freedom unbarred to this limited range!"
Sometimes—what a shock to the pride
Of a fowl to the tail-spreading peacock allied—
As a boiled bird I figured, so help ess, alack!
That when saddle-rocks sauced me I couldn't sauce back.
My legs I saw broiled and with limes and Cayenne
Served up to delectate the palates of men;
Or, robbed of its bones, and thus thoroughly quelled,
My body enveloped in jelly beheld.
In such visions fantastic I know are foreshown
The end for which turkeys, God help 'em, are grown.
Turn which way we will, no escape can we see:
We are born to be dished, and our doom is to dree.*

The knife has been ground that my jugular vein
In a very few moments will sever in twain;
The water is bubbling—I see its white fume—
That is destined my beautiful form to displume;
And I note in the distance the butcherly beast
Who will slay me to add to the holiday feast.
Is it well, O ye Christians! this murderous work—
This modern crusade 'gainst the innocent Turk?
Is it right "Peace on Earth and Good-will" to maintain
By crowding the shambles with mountains of slain?
I protest—but 'tis useless to argue with Power.
I succumb—needs I must—to the Man and the Hour.
Gobble! Gobble!—he pulleth me out neck and crop,
In vain in his grasp do I struggle and flop ——
Ah! that thrust! The light fades, and the landscape grows murky,
*In extremis*, alas! lies this massacred Turkey.

—— *Saxon for "suffer."

## THROUGH A TRAP:

### A HOLIDAY STORY OF THE OLD STAGE-DAYS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATH. CHILDS.

Shaking the snow off my overcoat, and giving to my slouch hat a fling that threw a small shower over the big Newfoundland dog which lay curled up in quiet contentment near the bell-boys' seats in the office of the City Hotel, in Hartford, I approached the throne of the real ruler of that caravansary, the clerk. It was a bitter night, and the comfort of shelter made me rather slow in looking over the register.

"What can I do for you?" asked the clerk, coming graciously away from this throne.

"Nothing in particular," I replied; "I only wish to find what room Mr. Walker is in."

"I think you'll find him in Mr. and Mrs. Hines' room," said the clerk. "All of the company, who are staying here, are in their room, waiting for New-Year's morning. They've about a half hour to wait," he added, looking at the great clock, slowly ticking the minutes away, behind the counter.

"Certainly." Ding! Ding! (the office bell). "Front! show this gentleman up to 57!"

While the boy is acting as my avant courier to No. 57, let me give the wherefore of my late call, and furnish a short preface to my story.

It was fast approaching the hour of midnight of Dec. 31, 18—. The dramatic company, with which I was associated in a business capacity, had just finished an excellent performance of "A Winter's Tale" at Roberts' Opera-house, Hartford, and, despite the fiendish storm that had been raging almost all day, our audience had been a very large one, and, as a consequence, all of the company were in high spirits. I had come to the City Hotel to see Walker, our leading "old-man," because, as he was out of the bill early in the evening, I feared he might not know the time of departure to the next "stand." It was no more than fair that Walker, a capital actor and always willing, should have the opportunity to sleep a little longer in the morning, as well as the remainder of the company. Therefore I was ascending the stairs of the hotel to tell Walker we would not leave for New Haven until the afternoon of the next day.

"Here y'are, sir," said the boy in front of 57.

I knocked.

"Come in," said the cheery voice of Mrs. Hines (Mrs. H. was our soubrette, and was known on the bills as Miss Lavinia Foster), and I entered to find a half-dozen or so of my associates sitting before a bright, glowing fire, evidently enjoying themselves hugely.

"Oh, come in, do, Mr. Jackson!" cried out both Mr. and Mrs. Hines. "Sit down near the fire. Have a pipe or a cigar?" added Hines, "and, Vinnie, give Mr. Jackson a glass of beer. He doesn't drink anything stronger, I know. We're waiting for New-Year to come in to drink the health of all the dear ones at home. You'd better wait and join us, if you're not in a hurry."

I assented gladly, for, unlike most large companies "on the road," we were a happy family, and I think the members of the corps rather liked their manager, and know he liked them. I gave my message to Walker, who was sitting on the edge of the bed, and drew my chair near the fire. It was close to twelve o'clock. We were all silent. The wind howled and rushed at the window-panes, envious of our rosy contentment, and immoderately anxious to destroy our comfort. The rattle of the sleet against the window was the only sound, besides the raging of the wind, to be heard for a few moments, and then the deep tone of the court-house bell declared that the New-Year had been born.

"A Happy New-Year!" rang out from every lip, and a flood of good wishes seemed to rush in upon the silence of before. Good healths were drunk and glasses filled again, when Harry Jervis, who played the "juveniles," suddenly said:

"Good Lord, Walker, what's the matter with you? You haven't spoken a word—and—well, upon my soul, you look as if you were going to cry. What's up, old man?"

"Oh, nothing—nothing. I was only thinking of something which happened to me—or at least which happened when I was present, over twenty years ago. It wasn't anything to make me very sad, exactly, on the whole, but whenever I think of it I get sort of solemn."

"Oh, gracious!" said Mrs. Hines, "it's a story. Do let us have it. I don't want to go to bed for hours yet. Tell us the story, Mr. Walker, do."

Everyone said "Do," and at last Walker was persuaded. The story he told, as near as I can remember, in his own words, was as follows:

"You've all of you played on the Virginia circuit, I suppose; but things have changed considerably since before the war. We used to have stock-companies in those times, and, not to preach, they were rattling good companies, I can tell you. I was in a company which played most of the time in Richmond, Norfolk, and a few other towns for the whole season. It was a good deal pleasanter to have a little home and some local habitation, as we did then, than it is to go roaming round the whole country, as we do now. True, we didn't get anywhere near such salaries as we're getting today, but living was cheaper and the 'ghost walked' regularly."

For the uninitiated it may be said that the "ghost walking" is a phrase for pay-day coming around.

"I remember that our leading-man got only thirty dollars a week, and I got twenty. I played 'heavies' and 'second lead.' We used to have a big star come among us now and then—Forrest, the Placides, and so on—but it wasn't hard work, for in those days everybody was up in his or her line of business in all the legitimate plays, and in not a few of the old melodramas and sensational pieces. Farces? Everyone knew fifty by heart, and, besides our regular line of parts, most of us could play 'all round,' doing anything from a jig or a comic song to the best parts in Shakespeare. We had plenty to do, but I don't think it was any harder work than nowadays, and, at any rate, there wasn't the monotony. Holiday times were our harvest, and they were our happy days, too, for we were usually like a big family, and when Christmas and New-Year's came round we all took some pleasant way of showing our liking for one another.

"Well, you all remember the Richmond Theatre? Yes, the same old shop we played in last season. It hasn't changed a great deal. It may look a little more attractive, but it didn't strike me it had been changed much, except by paint and upholstering, maybe. Times were better in the South in those days, and you all know that Southerners are a theatre-going people. Richmond could then support a stock-company for most of the season. In our company, the time I'm telling you about, there were two especial favorites—the soubrette, Sally Sinclair, and a young fellow who'd been engaged for 'second low-comedian' and 'singing-business,' named Tom Caxton. Sally was a great favorite with the public, too, and a brighter, more dashing, sunshiny little thing I never knew in the profession. She could be as demure as a property-kitten, but if you looked in her eyes, big and blue, there was always a lurking little spark of devilry—not harmful at all—to be seen. As for Caxton, he soon showed he could do most any line of business, and as he was a handsome, well-made fellow, and as our company wasn't any too large, he often played the 'juvenile-lead,' and was given a better class of characters than perhaps his position entitled him to. He could jump in and take any part at a few hours' notice, so he was invaluable when any of the new folks were taken sick.

"I'll bet a good deal you've guessed already that he fell in love with Sally! Well, he did. It was as natural as could be. Why shouldn't he? They boarded in the same house; he used to go to and from the theatre with her, and if he wasn't in the bill would come and wait for her till her work was done. Was she in love with him? We couldn't any of us tell. Sometimes we thought so, and then again we didn't. We used to guy and chaff her about him, but she turned us off as she did everybody else about everything—with a laugh. She used to say she had no lover except all the young fellows and most of the old who came to the theatre. Yet I've walked behind her and Tom, going home, and she seemed to me to hug pretty close to him, and acted as if she liked it.

"Now, there was another fellow in the theatre that was dead-gone on Sally, too. He made no bones about showing it, either. We all of us knew it. He wasn't an actor—he was the stage-carpenter. I suppose he was jealous of Tom—in fact, he told me he was; but I don't know as Sally favored him much, if any. She certainly didn't any more than she did Tom—nor quite so much. Now, to tell the truth, we never knew where Tom hailed from. There were plenty of hints thrown out, and sort of half-questions to draw from him some account about his past; but he always evaded the subject, and seemed to hesitate. When any of us spoke of our old homes or the folks far away, or such like things, he used to look a little sad, and, if he could conveniently, he'd get away from us. So we began to think there was something mysterious about his past.

"Well, you know there are plenty of us in the profession who had to overcome the scruples of relatives against 'going on the stage' by the ingenious plan of running away. Most of us thought Tom had done some such little thing, and finally we all did what we ought to have done in the first place—minded our own business in the matter. I must add, however, that Tom never got any letters, and never seemed to write any, except about once in six months. As he never went near the post-office himself, someone else in the company always got his letters. Of course, when I say letters, I don't mean the notes of invitation and the 'mash letters' coming from people in the town. Tom got enough of those; but he always used to read them out loud—except the signatures—and then tear them up. But, as I say, about once in six months he'd get a letter from out of town, so to speak. I brought him one from the box-office myself—only one in the three seasons I was in the company with him. I didn't mean to, but I couldn't help noticing that the direction was in a lady's hand, kind of trembling, too, and the postmark was of a town in Pennsylvania. Tom would be blue as the day after a spree, or after a bad notice in the papers, for a week after he got those letters. I don't believe that Sally even at first knew any more about the letters than we did. It's true she would appear to try to cheer up Tom when he was blue; but, at any rate, she said she didn't know anything about them or anything about Tom's past.

"Now, to come back for a moment to the other fellow—the stage-carpenter. I didn't tell you his name, did I? Well, he was called Hackett. We always called him by his last name. I believe his first name was Amos. As time went on, Hackett grew more and more cross—not exactly cross, either, but sullen, morose. You could see he was thoroughly gone, and, upon my soul, I pitied him. I talked to him more than once, giving him advice and telling him there was as 'good fish in the sea as had ever been caught,' and trying to cheer him up. It's easy enough to give advice and quote proverbs. Some fool is always doing it. I was a fool, I suppose; but I meant well, and Hackett was thankful in a way. He said it was no use, however; he loved the girl, and couldn't get over it by talking or trying. The more he thought about it, the more he loved her. Yes, I did pity him. I tell you, it's a nasty thing to love a girl just as much as you possibly can, and have her not care for you. I've been there, and, I suppose, some of you have, too. Sally pitied him, I'm sure, and tried to be kind to him; but the kinder she was the worse it made the whole thing. I was beginning to get afraid that Hackett's love for Sally would breed a hate for Tom, and he did seem to feel bitterly against him, and it was lucky I thought that only one of them was an actor, for I verily believe if Hackett had played Tybalt to Tom's Romeo there'd have been blood shed—as if by accident, of course. But Tom was as kind-hearted as he could be, and he bore every slight on Hackett's part patiently, for he must have known how the poor fellow suffered. At last it grew perfectly patent to all of us that there was a thorough understanding between Sally and Tom—in short, that they loved each other. Now comes the worst part of the story.

"One night early in December we were playing a mixed bill, opening with 'The Swiss Cottage,' and followed by that bloodthirsty old melodrama 'La Tour des Nesle.' Sally and Tom were cast in both pieces. In the first Sally played Lisette, and Tom played Natz; and, as they both sang charmingly, the piece always went well and was often in the bill. The 'traps' in the theatre were the old-fashioned kind; clumsy as could be, with the simple brace, you know, to keep the door closed. Well, you all remember that when Nantz gets the letter supposed to have been written him by Lisette, he comes running on to the stage from the centre entrance, then down to the front, where he reads the letter and has a solo—or at least Tom introduced a song here. This night, when he rushed on he no sooner put his foot on that cursed trap-door than down it went, and he with it, all in a heap, at least ten feet.

"There was a cry of alarm and horror went through the audience, and the curtain was rung down at once. We all rushed downstairs, and there saw poor Tom on the floor beneath the stage, apparently lifeless. I shall never forget to my dying day the scream of agony that Sally sent out as she threw herself upon Tom's body, kissing his pale face and calling him by the most endearing names, begging him to speak to her only once more. No sound came from his pale lips, and, as we stood around him and her, she lifted him half up in her arms, and then, seeing the stage-carpenter near, she called out bitterly:

"'It was you—you who did this! You have killed my dear boy, and may God's curse rest upon you!' Then, with a moan, she turned to us all and said: 'Heaven help me! He was my husband, and I can never again see a happy day. Help me take him home!'

"We had all been struck useless, it seemed, for a moment, and when I first came to myself I took hold of Tom to help her, and as I was lifting him I heard him moan slightly.

"'Sally! Sally!' I cried, 'he isn't dead. Someone bring some water, quick!'

"Water and brandy were brought at once, and we managed to get a little down his throat, and in a minute a surgeon from the audience came in. He examined Tom carefully, and with an anxious look on his face, but I saw it brighten and the doctor said:

"'He's only stunned. I can't tell how much he's hurt, but he's coming to, and I'll soon find out.'

"They carried Tom gently to the band-room, and it wasn't long before the doctor had managed to bring him a little to his senses; and on careful examination it was found that he had two ribs and one of his legs broken.

"Meanwhile the audience had been informed of the accident, and, someone being hurried into Tom's part in the second piece, the performance went on. I think it almost killed Sally to play her part in the second piece, but she did, somehow or other, and you may be sure she rushed home as soon as she could from the theatre, and she and I sat up with Tom all night.

"It was a long time, counting by days, before we could feel any certainty that Tom would recover; but by such nursing as Sally could give him, and such tender care, it almost seemed as if any sick man would get well. She never seemed to want sleep, and her loving hands were always doing something for her husband. The truth came out that they'd been married privately for several weeks. I'll tell you by-and-bye why they kept it secret.

"Did Hackett leave the trap-door open on purpose? I never knew absolutely. He swore he didn't, but he never got over Sally's accusation. He told me once, months after, that he did see that the trap was open just before Natz made his entrance, but that he hadn't time to put the brace across, and didn't for a moment think of an accident happening. He thought, he said, the chances were against Tom's crossing that exact spot of the door, and he was going, at the very time the accident occurred, to fix the blamed thing, but was too late. He went to Sally the very first chance he had, and prayed her to believe he never had done what she charged him with doing; and when Tom got a little better he begged Sally to believe Hackett, and she was too tender-hearted a girl to bear malice, so at last she forgave him, or at least told him she believed he was innocent.

"Sally kept on at the theatre, but Tom didn't act any more that season. It was way into Summer before Tom was able to get out and about again, and then they, Sally and he, went away to some quiet country place, and Tom got all well again. Before they left Hackett went to them one day—a Sunday—and I was taking tea with them, and he said:

"'If God ever gives me a chance, I'll prove to you I never meant either of you harm.'

"Tom bade him not to feel so about the affair, and said that he knew he wasn't to blame at all.

"The company were nearly all re-engaged for next season, and when it began Sally and Tom came back with the rest of us. She didn't act long that season, for there was a little stranger expected; and so we only saw Sally as she came to sit in the dressing-room and wait for Tom to get through his work.

"Christmas-time came round again, and one night in Christmas-week a great thing happened. Tom got another letter, and it was bordered with black. The callboy brought it to him just as the 'half hour' was called, for they didn't have the rule in the theatre there and then—No letters till after performance is over. Did I say Tom got the letter? Well, his wife got it first, and kept it till after the play was ended, and then she gave it to him. I'd wondered why she'd been so pale all the evening, but knew afterwards that she suspected what was in the letter. Tom read it and gave a cry of grief, and then sat down and let the tears roll unforbidden from his eyes. Then he called to us all, and with a choking voice he said:

"'Boys and girls, you may have noticed I've been getting a letter now and then, and that I've always been hipped by it. I'll tell you about it. These letters were all from my dear mother—God keep her!—and this one is from her, too. It tells me that my father is dead. It's several years since I saw him, for when I went on the stage he swore he'd never see me again. He was a very strict, religious man, and hated the stage. For my mother's sake, I've offered often to give up acting, but she always wrote me that it was too late, and that my father wouldn't forgive me for having become an actor, no matter if I did repent. I never pretended to repent, though, for I love the life. My mother never ceased to love me with all her heart, and she never lost hope of getting father and me reconciled. He's dead now—Heaven rest him!—and mother writes that at the last he said: "Tell Frank"—for my right name is Frank Ayles—"I forgive him, and ask him to forgive me. I've been harsh and unjust, but my pride wouldn't let me give in. Send him his dying father's love." So I'm forgiven, but my poor old dad is gone. I wish I could see him again, to tell him I never did anything but love him all the time. Boys and girls, it don't make my sorrow any the less, but I'm a rich man now, I suppose, for he left me all his property. Sally, dear, as soon as you're able we must go up North and see our mother, for she knows I've a dear little wife, and she'll welcome you as a daughter.'

"Of course, we all sympathized with Tom, and we couldn't help congratulating him on his fortune, too—though, upon my soul, I don't think he gave that a thought at this time.

"My story's most done. On Christmas we gave a matinee and an evening performance. Sally didn't come to the theatre all day, and it was lucky she didn't. Tom was playing in a new Christmas piece, and he'd got a call before the curtain, or rather the curtain was raised for an encore to his song. The orchestra had played the symphony again, and Tom was well down front to give effect to his song. Hackett was standing in the prompt entrance, and Tom was just under the drum of the curtain, which was a great, heavy roller, weighing a ton, I should think. Tom had hardly sung a line of his song when there was a crack heard, with a sort of rushing sound, and Hackett was heard to yell out:

"'For God's sake, look out, Tom!'

"Then Hackett rushed on and threw Tom up stage, just as that drum came down with a thundering crash. It had slipped from the ropes somehow. In its fall it just missed Tom, but it struck Hackett full on the head, and he was borne down to the stage a helpless mass of broken bones. It was a terrible sight. Hackett only said one sentence, but Heaven seemed to give him strength to say that clearly to Tom as he leaned over the poor, crushed body:

"'Tell her, Tom, I saved your life, for her sake. God bless you both!'

"And then the hero's soul went home. A nobler act was never done; and, even if Hackett had been the worst of sinners, that sacrifice to save another made the page of his record up above as white as that of a new-born child.

"That very night Sally's baby came into this world—a little before his time, the effect of the story of Hackett's heroism and Tom's narrow escape. They called the boy Hackett, after his father's preserver, and, if possible, they loved him more for the very sake of his name.

"When they could, Sally and Tom went up North to see their mother; but every year they go South again to visit Hackett's grave. A beautiful monument stands over it, placed there by Tom, and it tells the story of Hackett's heroism, the inscription ending thus:

"'HE DIED A HERO'S DEATH, SACRIFICING HIMSELF TO SAVE ANOTHER.'

"Good-night. I'm going to my room. You can't wonder now why I'm a little sad about Christmas or New-Year's time, can you? It's true Sally and Tom, with a half dozen children around them, are very happy, and they deserve to be. I know they never neglect to tell their little ones each year about the man that saved their father's life, and in their home, beautiful and replete with all that wealth can give, there is no name more honored, more loved, than Hackett's. Good-night again! I'm going to think a little by myself, and there's another reason why I'm proud and glad even in my sadness, and you'll all feel with me, I'm sure; for finally I tell you that Hackett was my youngest brother."

*Charlestown, Mass.*

## THE FEATS OF A MIND-REVEALER.

A novel test of the ability of a thought-reader, or, as the performer prefers to describe his powers of one who claims to reveal the mind, was undertaken lately by James Edwyns. At a seance held in the afternoon at Piccadilly Hall, a committee was appointed of fifteen gentlemen, including several clergymen, ministers and doctors, who volunteered to act as representatives of those in the body of the hall. After finding three pins hidden by one medium and a ring which he returned to the owner and placed on the finger thought of by another medium, Mr. Edwyns proceeded to test a medium for his outdoor experiment. While this gentleman, Dr. Fernandez of Tottenham, was collecting and then secreting in a bundle a score of articles lent by different persons among the spectators, Mr. Edwyns took a couple of subjects and touched the spot where each was feeling some pain. Half a dozen of the bracelets, pencil-cases, handkerchiefs and other things collected by Dr. Fernandez were then successfully returned to their respective owners by the blindfold mind-revealer, who with his left hand held the right hand of the medium. Mr. Edwyns now made preparations for his outdoor demonstration. A note was written by the chairman of the committee and inclosed in an undirected envelope, Mr. Edwyns meanwhile being in another room, in the company of four gentlemen from among the spectators. The arrangements having been made, Mr. Edwyns, who was in evening dress, was led back into the hall blindfolded and wearing a fez cap. Taking the hand of the medium, who had put on his hat and overcoat, Mr. Edwyns left the hall, followed by three or four of the committee. The chairman of the committee then explained that, at the suggestion of one of their number, the medium was to will that Mr. Edwyns was to go to the Athenæum Club and deliver the blank envelope to the Rev. William Walsh, and on the way back to call at the New University Club in St. James' street, and to get a walking-stick left there after Mr. Edwyns had started from the hall by one of the company present. Mr. Edwyns and his medium returned to the hall in about thirty-five minutes, looking very warm and quite out of breath. In a few minutes Dr. Fernandez was able to state that, having willed in his mind that Mr. Edwyns should go by St. James' street, Mr. Edwyns went rapidly along Piccadilly in that direction, down St. James' street at racing pace, and along Pall-mall, crossing, however, not where he willed (opposite St. James's square), but at Waterloo place, and turned at once into the Athenæum Club, handing the undirected note to a gentleman whom Dr. Fernandez believed to be Mr. Walsh. Returning by the way they had come, Mr. Edwyns stopped at the New University Clubhouse, and having first taken up a walking-stick which the medium believed to be the one sought, but which was not the right one, he subsequently selected the one left there, it having been pointed out to the medium from among fourteen or more with which it had been placed. The report of the success of the demonstration was received with applause.—*London Times.*

COUNT PAHLEN THE WHIST-PLAYER.—Count Pahlen, who died recently at Cannes at the age of ninety-six, was formerly well known in English society, and was a constant guest at Devonshire House, the Royal Cottage, and at Lady Jersey's for nearly twenty years after he first came to this country with the Emperor Alexander in 1814. He afterward went to Paris, where his brother was an Ambassador for many years, and thence to Italy, and while residing at Venice in 1838 he was summoned back to Russia by the Emperor Nicholas. But he did not long remain in his native country, and on his second visit to England he was again a *persona grata* at Stafford House, Devonshire House, and other "Mont Blancs" of the social struggle. The Count was at one time a renowned whist-player, and once, when passing through Berlin on his way to Russia, he won £20,000 from Prince John Lichtenstein at a single sitting. He was on most intimate terms with Talleyrand, Pozzo di Borgo and Montrond.

## FISTIANA.

### CHRONOLOGY OF EVENTS IN THE PUGILISTIC ARENA IN 1884.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

American amateur boxing championship meeting; winners: Featherweight, T. J. Oates: lightweight, Joseph Heiser Jr.; middleweight, Joseph Ellingsworth; heavyweight, J. Weldon—Tammany Hall, N. Y. City, March 1.
Agar, Alec, beaten by J. Lawson.
Allendale, Charles, and Daniel Cosgrove, $50, 7r., draw—Chicago, Ill., Aug. 28.
Arnold, Harry, beaten by J. Smith.
Atkins, Wm., beat J. Rawlins, purse, gloves, 14r., 1h.—Nottingham, Eng., October.
Bragan, Wm., beaten by W. O'Brien.
Bittle, beaten by H. Gilmore.
Brooks, Jack, veteran pugilist, died—Norwich, Eng., March 25.
Barry, Thos., beaten by F. Powers.
Burns, beaten by Waite.
Britt, John, beat Wm. Chester, $100, gloves, 4r.—Philadelphia, Pa., May 16.
Brennan, J., beaten by L. Waters.
Boyce, J. R., beaten by S. Lloyd.
Bill prohibiting prize-fighting in the State lost in the Louisiana House of Representatives—July 1.
Burns, "Dorrie," beaten by Williams.
Bagley, John J., beat Sheeny Joe, $100, gloves, 7r.—New York, Sept. 24.
Brady, M., draw with J. Frazier.
Bishop, "Smoky," beaten by J. Kendrick.
Barnes, Thomas, and "Stiff-un of Norwich," purse, gloves, 6r., police, draw—New York.
Barnes, J. S., beat T. McAlpine, $400, gloves, 7r.—near St. Paul, Minn., Nov. 2.
Bendoff, Woolf, beaten by J. Knifton.
Barry, Michael, beat M. Baker, $250, soft gloves, 3r., foul—Hodgdon's Island, near Hallowell, Me., Nov.
Burke, Jack, and Mike Cleary, glove-contest, division of "gate," 4r.; Burke had the best of it—New York, July 28.
—— draw with C. Mitchell.
Bowen, Matt., beaten by J. Wiley.
Baker, Marcellus, beaten by M. Barry.
Beardsley, Ted., and G. Nelson, 3lr., draw—near London, Eng., Nov. 27.
—— beat G. Nelson, $250, 15r.—near Dalston, Eng., Dec. 11.
Crookes, G., beaten by F. Wostenholme.
Collier, Richard, and W. Halford, $250, 3r., pol. int., arresting both men—near Nottingham, Eng., Feb. 16. Principals bound over to keep the peace for a year.
Cribbe, T., beaten by T. Lees.
Connor, T., beat John Davis, $200, gloves, 72r.—Pittsburg, Pa., March 20.
Cosgrove, Daniel, beaten by Allendale.
Connerty, Michael, beat J. Hampton, gloves, purse, 5r.—Cincinnati, O., May 19.
Conners, G., beaten by W. Skelton.
Cleary, Michael, knocked out William Sherriff, alias "Prussian," gate-money, gloves, in 1r., 1m. 21s.—N. Y. City, April 18.
—— knocked out Sherriff, gloves, "gate," in 1m. 5s.—Philadelphia, Pa., May 19.
—— and Jack Burke, whom see.
Connelly, Matt., beat Gus Hickey, $400, 11r., 42m. 10s.—Rockaway, L. I., April 30.
Crysler, F. J., beat P. Judge, purse, gloves, 23r.—New York, Sept. 21.
Chester, Wm., beaten by J. Britt.
Cheese, Wm., draw with R. Preston.
—— beat T. Liddiard, purse, 16r., 40m.—near London, Eng., April 11.
Canavan, "Stony," beaten by J. McCune.
Campbell, David, beat P. Lawler, $250, hard gloves, 2r., 7m.—Portland, Or., June.
Chapman, John, beat A. Roberts, $50, 6r.—Bogg's Island, W. Va., Aug. 31.
Campbell, Bryan, beat T. Walling, 18r., gloves—Leadville, Col., July 20.
Campbell, John, beat Ed. Scott, $200 and cup, gloves, 11r.—San Francisco, Cal., Sept. 12.
Conboy, John, beaten by D. Healy.
Conaghan, Joseph, beat P. Kerrigan, $200, 17r.—near Wilkesbarre, Pa., July 21.
Craig, Ed., beaten by P. McCoy.
Clines, James, draw with Jacobs.
—— beaten by Robinson.
Cash, John, beat P. Bain, $50 and "gate," 3r., gloves—Montreal, Can., April 21.
—— beaten by M. Walsh.
—— beat John McGlade, purse, gloves, 74r.—Montreal, Can., Dec. 15.
Clow, J. P., beat G. A. Morison, purse, gloves, 6r., 15m.; ended in a wrangle—Douglas Co., Col., Aug. 10.
—— beaten by J. O. Davis.
Carman, Robert, fatally shot by David Degnan—New York, Sept. 29.
Clifford, John, beat "Tapper" Magee, purse, 15r.—Philadelphia, Pa., Aug. 17.
Chandler, Thos., beat John Files, purse, gloves, 4r.—Chicago, Ill., Aug. 26.
Conners, Jas., beaten by D. Harran.
Condon, W., beaten by M. Kelly.
Crowley, John, beat T. Murphy, purse, gloves, 13r., 35m.—near Braddock, Pa., Oct. 4.
Condon, Patrick, beaten by A. Roberts.
Dempsey, John, beat Wm. Dacey, $600, gloves, 9r., 35m. 45s.—Coney Island, March 6.
—— and George Fulljames were to have fought for $1,000 at Rosebank Park, near Baltimore, Md., July 14. The police interfered with arrangements, the chosen referee resigned, and, although Dempsey appeared in the ring at the appointed time, and, in the absence of Fulljames, claimed the stakes, another meeting was ordered. Met July 30 and fought 22r., 39m., Staten Island. Dempsey arrested, but, upon being arraigned for trial, was discharged—Richmond, S. I., Aug. 27.
—— beat R. Turnbull, $125, gloves, 8r.—New York, Oct. 8.
—— beat T. Henry, gate-money, gloves, 6r., 23m.—New York, Oct. 24.
—— beat Wm. Frazier, $500, gloves, 4r., 15m.—New York, Nov. 20.
—— beat Mike Mallon, $300 and receipts, gloves, 2r., about 5m.—Philadelphia, Pa., Nov. 30.
Dacey, Wm., beaten by Dempsey.
Detrich, Henry, beaten by J. Welsh.
Davis, Miles, draw with T. Dougherty.
Davis, John, beaten by T. Connor.
Dailey, John, beaten by Dillon.
Dempsey, Mike, beaten by P. Flynn.
Duffy, J., beat C. McCann, $50, gloves, 15r., room—Newark, N. J.
Douglas, Chas., beat J. Weston, $200, 4r., foul—New York, July 25.
Dougherty, Thos., and Miles Davis, $500, 7r., 41m., "police," draw—near Buffalo, N. Y., April 11.
Dillon, Florry, beat John Daily, purse, 17r.—near Pittsburg, Pa., May 4.
Donohue, William, well known in fistic circles, died—Weehawken, N. J., May 29.
Donnelly, Tom, beaten by J. Howard.
Devinney, Chas., beat W. Murrah, 29r.—Cumbola, Pa., Aug. 19.
Donovan, Michael, beat Walter Watson, stake and gate-money, gloves, 7r., 27m.—New York, Oct 17.
Dillon, John, beaten by J. Hopper.
Davis, John O., beat J. P. Clow, $600 and championship of Colorado, gloves, 11r.—Denver, Oct. 18.
Doran, Thos., beaten by P. Murphy.
English Amateur Boxing Association competitions; winners: Bantams, A. Woodward; featherweights, E. Hutchings; lightweights, A. Diamond; middleweights, A. Brown; heavyweights, H. T. Dearsley—London, April 9.
Edwards, Frank, beat H. Asten, $500, 5r.—San Antonio, Texas, April 20.
Edwards, William, and Chas. Mitchell, whom see.
Ellingsworth, Chas., beat Max Stearns, $100, gloves, 7r.—N. Y. City, May 10.
Emms, Walter, beat A. Shaw, purse, 4r., 1m.—near Norwich, Eng., June 16.
England, Wm., and Sugar Goodson, purse, police interfered, principals arrested—London district, Jan. 10.
—— beaten by G. Rooke.
Edmunds, Prof., beat J. Sullivan, purse, 13r., 51m.—Rockaway, L. I., Aug. 26.
Everall, J., and young Lee, purse, over an hour, draw—near Birmingham, Eng., Aug. 19.
Evans, Wm., pugilist, died—Camden, N. J., Sept. 23.
Flynn, Paddy, beat Mike Dempsey, gloves, "gate," 7r., room—Chicago, Ill., April 3.
Fitzgerald, David, and J. McHugh, $300, gloves, 40r., 2h. 39m., draw—Rockaway Beach, L. I., Sept. 4.
Flynn, "Dad," beat "Fairy" McGinniss, purse, 9r.—Youngstown, O., March 31.
Fell, James, beat J. Hanley, $300, 22r., foul—near Clear Creek, Neb., May 13.
—— beaten by Gus Lambert.
Funk, Pard, beat R. Hicks, purse, 25r.—near Grenola, Kan., June 23.
Files, John, beaten by T. Chandler.
Fair, Wm., beaten by J. McConaughey.
Fulljames, George, beaten by J. Dempsey.
Frazier, John, and M. Brady, purse, 9r., police, draw—Blissville, L. I., Oct. 12.
Farnan, Wm., beat P. Jackson (col.), $1,000, gloves, 3r., 8m.—Melbourne, Aus., July 26.
—— and P. Jackson, $1,000, gloves, 6r., 22m., police interfered—Sydney, N. S. W., August.
Frazier, Wm., beaten by Dempsey.
Greer beat Lawson (col.), $50, gloves, 9r., 36m.—Sydney, Aus., Jan. 10.
Goodson, Sugar, draw with England.
Gibbons, James, beaten by P. Peterson.
Gilmore, H., beat S. Bittle, receipts, gloves, 10r., room—Toronto, Ont., March 24.
—— beat Jack King, "gate," 8r.—Toronto, Ont., July 9.
—— beat P. Patillo, "gate," gloves, 12r., 41m.—Toronto, Ont., July 28.
Gaffney, John, beaten by McCutcheon.
Gossage, Geo., beat J. Lacey, $250, 13r., 1h. 20m., room, foul—Baltimore, Md., Aug. 15.
Gerhardt, "Buck," beat Ell George, $700, 27r., room—Pittsburg, Pa., Aug. 14.
Grant, Elmer, beaten by Speese.
George, Ell, beaten by Gerhardt.
Greenfield, Alf., arrived in New York Nov. 2.
—— and J. L. Sullivan, whom see.
Halford, Wm., and R. Collier, whom see.
Hawkins, J., beat H. McKeown, purse, gloves, 14r.—Neche, Minn., March 11.
—— beaten by McKeown.
Henry, Thomas, beat James Murray, purse, gloves, 8r., 19m.—Westchester County, N. Y., Feb. 20. Both men

arrested; Henry released on bail; Murray tried for prize-fighting, convicted and sentenced.
—— beaten by J. Dempsey.
Hogan, Patrick, beat Hubert Johnson, $5 0, 40r., 41m —Abington, Pa., May 3.
Howard, John, beat T. Donnelly, purse, 15r.—near Flushing, L. I.
Hickey, Aug., beaten by Connelly.
Hanley, Jack, beaten by Fell. Convicted of violating the law, and on May 24 sentenced to 3yrs. imprisonment.
Hawes, Wm , died—London, Eng., May.
Hampton, John, beaten by M. Connerty.
Hicks, R., beaten by Funk.
Hogan, John, beat J Smith, both colored, $100, gloves, 6r , 37m, 3 s.—Las Vegas, N. M., May 21.
Hibberd, W., beat G. Pearson, 16r.—near Northampton, Eng , June 4.
Harnetty, Ed., beaten by Lablanche.
Healy, John, beat O. McDermott, purse, 16r.—near Wilkesbarre, Pa., Aug. 12.
Heatner, Gus, draw with J. Vance.
Howard, John, draw with Kerrigan.
Hern, Jacob, beaten by McGinniss.
Hook, Wm., beat T. Howard, $50, gloves, 5r., 18m.—near Woolwich, Eng , Sept. 1.
Howard, Thos , beaten by Hook.
Hines, Sam, beaten by Smith.
Healy, Denis, beat John Conboy, $100, 14r.—near Dover, N. H., Sept. 22.
Haley, —, beaten by Wilcox.
Harran, Dennis, beat J. Conners, $500, gloves, 36r.—near Pittsburg, Pa., Oct. 14.
Hooper, John, beat J. Dillon, $200, 8r., 27m.—New York, Oct. 22.
Housel, —, beat — Loud, $25, 7r.—near Pittsburg, Pa , Nov. 22
Houlihan, Thos., beaten by G. Zills.
Houes, Chas., beaten by McAuley.
Hamilton, Wm., beat T. McIlwaine, $100, gloves, 17r., 1h. 7m —San Francisco, Cal., Nov. 13
Hart, G., beaten by McKenna.
Hodgkiss, James, died—Birmingham, Eng., Nov. 24.
Jones, Tom, beaten by Speiser.
Johnson, Hubert, beaten by P. Hogan.
Johnson, Charles, beat J. Murphy, $400, 6r., 32m.—Blissville, L. I , June 21.
Jacobs and J. Clines, $250, 27r., 45m.—near London, Eng., July 21.
—— and J. Kendrick, purse, 17r., 1h. 7m., police, draw —London, Eng., Oct. 31
Judge, P., beaten by F. J. Crysler.
Jackson, P., beaten by W. Farnan.
—— and W Farnan
Jackson, Marion, beat J. Newburn, $300, 15r.—Pittsburg, Pa., Oct. 16.
Jones, —, beat Noon, "for fun," 7r., 20m.—near Bordentown, N. J., Nov. 3.
Keenan, James, beat M. Williams, purse, gloves, 22r., 50m. 8s —N. Y. City, Feb. 26.
Kilrain, J., draw with C. Mitchell.
—— and W. Sherriff, gloves, "gate," 3r , police interfered—Cambridgeport, Mass., May 7.
Kendrick, James, beat "Smokey" Bishop, $100, 19r , 34m. —near London, Eng., Sept 22.
—— draw with Jacobs.
King, W. C., beaten by Wineman.
Kerwin, James, beat Con Walsh, $200, 6r.—near Astoria, L. I., April 23.
King, Jack, and George Powell, purse and lightweight championship, 51r , 3h. 30m., draw—Sydney, N. S. W., Feb. 11.
Kiley, Larry, beat T. Mallon, gloves, 10r., foul—near St. Armand, Can., May 29.
Kerrigan, P., beaten by J. Conaghan.
Kerrigan, Dan, and J. Howard, purse, gloves, 7r., draw—N. Y. City, Aug. 2.
Keenan, Jack, beaten by F. White.
Kelly, Morris, beat W. Condon, $50, 13r.—London, Eng., Sept. 15.
King, Jack, beaten by Gilmore.
Kilduff, Wm. J., died—Boston, Mass., Dec. 7.
Kelleher, D., beaten by G. Leblanche.
Knifton, John, beat J. Massey, $500, 38r., 40m —near London, Eng , July 10.
—— beat Woolf Bendoff, purse, gloves, 10r., 39m.—London, Eng , Oct. 14.
Lawson, James, (col.) beat A. Agar, $250, 12r., fatal to Agar—Randwick racecourse, Australia, April 17.
—— beaten by Greer.
Lawlor, Joseph, beat T. Windom, $300, 8r., 21m.—West Mt Vernon, N. Y., May 20.
Lees, T., beat T. Cribbe, purse, gloves, 6r.—Orange, Aus., April 26.
Leblanche, George ("the Marine"), beat Ed. Harnetty, purse, gloves, 3r., 10m —Boston, Mass., June 24.
—— beat D. Kelleher, $250, gloves, 4r.—Boston, Mass., Oct. 31.
Lawler, Peter, beaten by D. Campbell.
Lambert, Gus, beat J. Fell, $100 and gate-money, 4r., 15m.—Montreal, Can., Nov. 20.
Lloyd, Samuel, beat J R. Boyce, $50, 6r., nearly an hour —Morrisville, Pa., June 30.
Lee, Young, draw with Everalt.
Lacey, John, beaten by Gossage.
Laflin, J. M., beaten by J. L. Sullivan.
Lomas, Alf., beaten by E. Thomas.
Loomer, Harry, beat J. McElroy, $200, gloves, 6r.—New York, Oct 25.
Loud —, beaten by Housel.
Lartsey, Ben, beat T. Lamb, $200, 1h. 10m.—Stratford, Eng., November.
Lamb, Thos., beaten by Lartsey.
Lane, James, beat Thomas Withers, $50, 45r., 1h. 15m.—near Birmingham, Eng , Dec. 12.
Mitchell, Chas., and J. Kilrain, gloves, gate, 4r., draw—Boston, Mass., March 26.
—— and William Edwards, gloves, "gate," 3r., police interfered; Mitchell had the best of it—N. Y. City, May 12.
—— beaten by D. McCaffrey.
—— and J. Burke, gloves, "gate," 4r., draw—New York, Oct. 21.
Miller, Ed., beat O. H. Smith, $100, gloves, two rings, 22r. in first, 28r. in second, foul—Omaha, Neb., Feb. 13, 20.
—— beaten by Smith.
Martin, Daniel, beat H. Short, $200, gloves, 98r., foul—Pittsburg, Pa., Feb. 26.
McConnell, Hugh, beat John McCormick, $400, 39r , 2h. 10m.—near Port Richmond, Pa., March 23.
McMahon, John, beaten by Nelson.
McCoy, Pete, beat Duncan McDonald, $1,000, 31r., 2h. 3m.; fought on stage erected on racetrack—Butte, Montana, May 18.
—— beat Ned Craig, $500, 4r.—Boston, Mass., July 29.
—— draw with D. McCaffrey.
Murphy, John, beat T. Manning, $500, gloves, 6r., foul—Portland, Ore., May 12.
Manning, Thos., beaten by Murphy.
Mallon, Thos., beaten by Kiley.
McKeown, H., beat J. Hawkins, purse, gloves, 7r.—St. Vincent's, Minn., March 7.
—— beaten by Hawkins.
McCutcheon, Jas., beat J. Gaffney, $100, 22r., about 1h. 3m.—Seacaucus, N. J., May 25.
McCormick, John, beaten by H. McConnell.
Murphy, James, beaten by C. Johnson.
Murphy, John, beaten by F. Owens.
McGinniss, "Fairy," beaten by Flynn.
McCann, Chas., beaten by Duffy.
McClellan, W. C., beaten by Watson.
Moriarty, John, had both his arms cut off on the railroad at Port Hope, Ont., April 19.
Mart, Al., beat James Trainer, purse, gloves, foul, 1h. 8m.—Galveston, Texas, April 27.
McDonald, Duncan, beaten by McCoy.
Morison, G. A., beaten by J. P. Clow.
Murray, Jimmy, beaten by Henry. Arrested, tried for violating the law and sentenced to six months imprisonment and pay a fine of $300; released Oct. 15, the fine being remitted.
Magee, "Tapper," beaten by Clifford.
Murrah, Wm., beaten by Devinney.
McConaughey, John, beat W. Fair, purse, 12r.—near Pittsburg, Pa., July 5.
Middings, Wm., and J. Massey, $500, 18r., 53m., police—Carshalton, Eng., Oct. 2. Principals arrested.
McDermott, Owen, beaten by Healey.
Massey, John, beaten by Knifton.
—— draw with Middings.
McHugh, James, beat "Stony" Canavan, purse, 6r.—Rockaway, L. I., Aug. 21.
—— draw with D. Fitzgerald.
McGinnis, Ed., beat J. Hern, purse, 8r.—Carthage, O., Aug. 15.
Moore, Frank, beaten by J. Rodda.
McElroy, John, beaten by H Loomer.
McAlpine, Tom, beaten by Barnes
McCaffrey, Dominick, and Pete McCoy, "gate," gloves, 3r., ended in a wrangle—Boston, Mass., Aug. 25.
—— beat C. Mitchell (to whom $1,200 was guaranteed), gloves, 4r.—New York, Oct. 13.
McQuade, Patrick, beat G. Morris, purse, gloves, 7r., 27m. —New York, Nov. 19.
McCoy, Charles, beat Al. Shupe, $200, gloves, 10r., foul —near Pittsburg, Pa., Sept. 8.
—— beaten by W. McDonald.
Murphy, Thos., beaten by J. Crowley.
McDonald, Wm., beat C. McCoy, $500, gloves, 5r., foul—Pittsburg, Pa., Oct. 25.
Murphy, Patrick, beat T. Doran, $100, 7r.—New York, Oct. 26.
Mallon, Mike, beaten by Dempsey.
Morris, George, beaten by McQuade.
McAuley, John, beat C. Houes, purse, gloves, 21r., 1h. 22m.—San Francisco, Cal., Nov. 13.
Murray, Frank, beaten by Walder.
McGlade, John, beaten by Cash.
McIlwaine, Thos., beaten by Hamilton.
McKenna, Hugh, beat G. Hart, $50, gloves, 8r., 45m.—Glasgow, Scotland, Nov. 24.
Mellen, Patrick, beat F. Webber, purse, gloves, 5r., 19m. —near St. Paul, Minn., Dec. 7.
McNally, M., beat J. Waite, $1,300 and championship of Montana, 4r.—Butte, Mon., Dec. 14.
Mack, John, and T. Murphy, purse, gloves, 4r., 15m., referee stopped it, draw—N. Y. City, Dec. 8.
Murphy, Thos., draw with Mack
Nelson, W. L., beat J. McMahon, $500, 35r.—Washington Territory, Aug. 31.
Newburn, John, beaten by M. Jackson.
Noon, —, beaten by Jones.
Nelson, G., draw with Beardsley.
—— beaten by Beardsley.
O'Brien, Walter, beat W. Brogan, purse, 5r.—near New Brunswick, N. J., March 2.
Ohio Legislature passed a law making glove-contests punishable with a fine of not more than $250, or imprisonment for not more than three months, or both —April.
O'Connell, Morris, died, St. Louis, Mo., Oct. 5.
Owens, Frank, beat J. Murphy, $300 and gate-money 6r., 30m —Butte, Montana, Oct. 19.
O'Connor, Martin, alias "Young Donnelly," died—London, Eng., Nov. 3.
O'Donnell, Wm., draw with W. Welsh.
Peterson, Patrick, beat James Gibbons, purse, gloves, 8r., foul; both men arrested—near Paterson, N. J., Feb. 29.
Pierson, Steve, and J. Thomas, whom see.
Powers, Frank, beat T. Barry, $200, gloves, 13r., 51m —New York
Paton, F., beaten by J. Somerville.
Popp, Joe, beaten by J. Stewart.
Preston, Robt., and W. Cheese, purse, 91r., 2h. 33m., draw—near London, Eng., May 23.
Preng, —, beaten by Shierman.
Pearson, Geo., alias "Rough Jun," beaten by Hibberd.
—— beat Welch, $100, 43r., 1h. 25m.—near Weedon, Eng , Sept. 30.
Parker, Tass, veteran pugilist, died, aged 73yrs —Bishopstone, Eng., June 8.
Powell, George, draw with King.
—— beat J. King, $500, gloves, 7r., 27m.—Melbourne, Aus., June 7.
Patillo, Paul, beaten by H. Gilmore.
Queensberry Cup competitions, amateur championships; winners: Lightweights, W. Hutchings; middleweights, H. G. Kinloch; heavyweights, W A J. West—London, Eng., April 7.
Ross, James, beat William England, "gate," gloves, 4r., Queensberry rules—New York, Aug. 18.
Rawlins, Jas., beaten by W. Atkins.
Roberts, Alex., beat P. Condon, $250, 28r., 1h. 27m —near London, Eng., Nov. 29.
Robinson, G. M., beaten by Sullivan.
Rowley, W., beaten by J. Spittle.
Rockefeller, —, beat Rampin, purse, 8r , 29m.—near Reidsville, N. Y.
Roberts, Allen, beaten by Chapman.
Rampin, —, beaten by Rockefeller.
Rodda, James, beat F. Moore, $500, hard gloves, 7r , 27m. —Nevada City, Aug. 16
Robinson, John, beat J. Clines, $250, 7r., 12m. 30s.—near Durham, Eng., September.
Smith, O. H., beaten by Miller.
—— beat Miller, $300, 33r., 1h. 25m., foul—near Omaha, Neb., March 3.
Short, Harry, beaten by D. Martin.
Speiser, Wm. T., beat T. Jones, purse, 15r., 1h. 20m —Danville, Pa., March 3.
Spittle, J , beat W. Rowley, $150, 15r., 27m.—near Wolverhampton, Eng., March 10.
Smith, J., beaten by J. Hogan.
Shaw, Arthur, beaten by Emms.
Sullivan, John L., beat George M. Robinson, gate-money, 4-round glove contest, Queensberry rules—San Francisco, Cal., March 6.
—— and C. Mitchell were to have boxed 4 rounds, gloves, Queensberry rules, but Sullivan was not in fit condition—New York, June 30.
—— beat J. M. Ladin, gate-money, gloves, 4r., match—New York, Nov. 10.
—— and Alf. Greenfield, gate-money, gloves, 2r., 6m. 15s., police arrested both men, who were indicted by the Grand Jury; tried Dec. 16, 17, and acquitted—N. Y. City.
Sherriff, Wm., alias "Prussian," and John Welch, $300, gloves, Queensberry rules, 76r., 5h. 3m. 45s., draw, room—Philadelphia, Pa., April 10.
—— beaten by M. Cleary.
—— and J. Kilrain, whom see.
—— beaten by M. Cleary.
Stiff-fun of Norwich, draw with T. Barnes.
Smith, "Red," beat S. Hines, $250, gloves, 7r.—Philadelphia, Pa., Oct. 23
Skelton, W., beat G. Conners, $250, 7r., 58m.—near London, Eng., March 5.
Shupe, Al., beaten by C. McCoy.
Stewart, Jack, beat Joe Popp, blackened gloves, "gate," 6r., room—Toronto, Ont., March 27.
Somerville, James, beat Frank Patton, $250, 10r., 36m. 44s —near N. Y. City, April 2.
Seale, Young, beat J. Tighe, gloves, trophy, 5r., 25m.—Botany, Aus., March 19
Sullivan, James, beaten by Edmunds.
Samuels, Harry, beat H. Stevens, $100, 49r., 1h 10m.—near London, Eng., Sept. 1.
Stearns, Max, beaten by C. Ellingsworth.
Smith, James, beat H. Arnold, purse, gloves, 14r., 55m. —near London, Eng., August.
Shierman, —, beat Preng, $20, 4r.—near Pittsburg, Pa , Nov. 8.
Scott, Ed., beaten by J. Campbell.
Stevens, Harry, beaten by H. Samuels.
Speese, S. G., beat Elmer Grant, "gate," gloves, 7r., foul —Rochester, Pa., Dec. 4.
Scullion, Patrick, died—Trenton, N. J., Dec 8.
Seddons, George, died—N. Y. City, Dec 10.
Strickler, Young, beat A. Legate, $150, gloves, 1r.—Philadelphia, Pa., Dec. 26
Thomas, John, and Steve Pierson, purse, 15r., police interfered—near Zanesville, O., Feb. 25.
Turnbull, Robert, beaten by J. Dempsey.
Trainer, James, beaten by Al. Marx.
Tighe, J., beaten by Seale.
Thomas, Enoch, beat Alf. Lomas, purse, 21r., nearly 1h. —near Birmingham, Eng., Aug. 4.
Vance, James ("Yorkey"), and Gus Heutner, purse, 6r., draw—near Flushing, L. I.
Waite, Jack, beat Burns, $500 and championship of Montana, gloves, 2r., foul—Butte, Feb. 25.
—— beaten by McNally.
Wostenholme, Frank, beat George Crookes, $100, gloves, 2r., 5m.—near Sheffield, Eng., Feb. 16.
Windom, Thos., beaten by Lawlor.
Williams, M., beaten by J. Keenan.
Welsh, James, beat H. Derrich, gloves, purse, 16r., 1h. 7m.—Buffalo, N. Y., March 22.
Waters, Luke, beat J. Brennan, $200, gloves, 5r.—Long Island, July 24.
Ward, James, veteran ex-champion of England, died, aged 83yrs.—London, Eng , April 2.
Welch, John, draw with Sherriff.
Welsh, James, veteran English pugilist, reported to have died in the States—September.
Weston, James, beaten by C. Douglas.
Walsh, Con , beaten by Kerwin.
Williams, Bill, colored pugilist, fatally stabbed—San Francisco, Cal., May 14.
White, Frank, beat Jack Keenan, off hand, for fun, 13r., room, New York, July 1.
Walling, Thos., beaten by B. Campbell.
Williams, "Long," beat "Dorrie" Burns, $50, 15r.—Philadelphia, Pa , Aug 17.
Whittell, Harry, beaten by J. Ross.
Walsh, Michael, beat John Cash, purse and divided receipts, gloves, 14r , 55m —Montreal, Can., Aug. 11.
Watson, Walter, beat W. C. McClellan, "gate," gloves, 6r., 23m.—New York, Sept. 15.
—— beaten by Donovan.
Wilcox, —, beat Haley, $50, 11r., 40m.—Leyton, Eng., Oct. 18
Woods, John, died—Maine, November.
Wineman, W. K., beat W. C. King, $50, 7r.—near Perrysville, Pa , Sept. 13.
Wiley, John, beat M. Bohen, $200, 7r., 27m.—near Long Island City, Sept. 27.
Welch, —, beaten by G. Pearson
Welsh, Wm , and W. O'Donnell, purse, 24r., police, draw —Lawndale, Ill., Oct. 18.
Walder, James, beat F. Murray, purse, 1h. 45m.—near Birmingham, Eng., Nov. 14.
Webber, Fred, beaten by P. Mellen.
Withers, Thomas, beaten by Lane.
Zella, Gus, beat T. Houlihan, purse—near Perrysville, Ct., Nov. 22.

# THE RING.

### SLADE WILLINGLY SLAYED.

From the following report, taken from *The San Francisco Call*, of an advertised glove match for money between H. A. Slade and Jack Brady at the Wigwam, in that city, Dec. 15, it would appear that the Maori is just now in bad odor at the Golden Gate:

"Shortly before 11 o'clock Brady and Slade stepped into the ring. The former showed that he had been well trained, while the latter looked as if he had not thought it worth while to go into training for the sum he was to receive for playing his part in the exhibition. Charles Dexter was chosen referee and Harry Maynard timekeeper. Brady offered to bet Slade $250 that he would 'lick' him, which the Maori of course refused to accept and recited the words he had been taught, 'It is contrary to the law.' 'Time' being called, the two men came together and began play. Brady devoted considerable attention to Slade's stomach, while the latter struck wildly. They clinched several times, but broke away after some weak imitation blows at each other at half-arm. The two men kept up their windmill business until both were well winded, and Brady then went down to a light blow. On coming together again the men stood looking at each other, neither striking a blow before the time of the first round was declared up. In the second round Slade's work was more feeble and wild than in the first, and Brady forced him upon the ropes and slogged away at him until the ropes gave way, so that Slade could lie down, which he did until after the match had been awarded to Brady by the referee, who, however, failed to state what sum Slade is to receive for playing his part in the performance, which was to allow himself to be knocked out by Brady in one and a half rounds, to do which it had taken John L. Sullivan three rounds."

THE CRITERION CLUB of Boston, Mass., purpose giving a strictly amateur sparring tournament for light, middle and heavy weights, commencing Feb. 17. Winners in each class are to receive a gold watch and the second man a gold medal.

THE PARTIES who, in addition to Sullivan and Greenfield, were indicted some weeks ago were on Dec. 23 released, the indictments against them being quashed.

### RING-FIGHTING IN ENGLAND.
### Beardsley Defeats Nelson, and Lane Outboxes Withers.

Ted Beardsley, bargeman, of Clapton, and George Nelson, coal-porter, of Kingsland, fought for a small stake Dec. 11, near Dalston, Eng. On entering, both the men, but particularly Nelson, showed traces of the punishment received in their previous fight, and on getting together both sparred cautiously, neither attempting the "knocking out" tactics of a fortnight previously. Eventually Nelson managed to get in his left rather cleverly on the mouth, receiving in return an ugly gash over the right eye. The seven following rounds were of an uniform give-and-take character. In the ninth round Nelson forced the fighting by a cut under the chin which knocked Beardsley clean off his legs, first knock-down being allowed. In the succeeding five rounds Nelson knocked his opponent all over the ring, twice bringing him heavily to the ground. In the fifteenth round Beardsley came up very weak and nearly blind. In return, Beardsley, striking out wildly, landed a heavy blow on Nelson's throat, who fell insensible in the middle of the ring, and was unable to respond to the call of "Time!"

At daybreak Dec. 12, about two miles from Birmingham, a most determined fight was brought off between Jim Lane of Birmingham and Thomas Withers of Walsall, who signed articles to fight in the old style for £5 a side. There was no restriction as to weight, the combatants being allowed to scale to their best advantage, but Lane had a decided pull in this respect, as he was some 10lb. heavier than his opponent. Both appeared in excellent trim. The fight took place in a room about two miles from the centre of the town, and about seven o'clock the men commenced to prepare themselves for action, Withers being installed favorite at 2 to 1 on his chance. For the first half-hour the fight was pretty evenly disputed, but from this point Lane began to punish his antagonist rather severely, and fought Withers to a complete standstill at the end of the forty-fifth round. The fight occupied an hour and a quarter.

### NO SLUGGING IN QUAKERDOM.

Chief of Police Stewart of Philadelphia—a city, by the way, never remarkable by reason of the liberal patronage bestowed by her citizens on the exponents of any branch of sport or pastime—last week threw a very wet blanket on the hopes and aspirations of the Knights of the Fives and their supporters in her midst by the promulgation of an order the object of which is to prevent in future anything but the mildest sort of mild exchanges of pugilistic compliments. It is claimed that the sending out of the following document on Christmas-eve was due to the failure of the managers of boxing-entertainments to comply with the requirements of a previous less stringent order, designed to take the rough edge off exhibitions of the manly art.

GENERAL ORDERS No. 4.—The department has heretofore shown no disposition to interfere with boxing, as shown upon the stage under the impression and representation made that it was merely an exhibition of skill and athletic pastime, and that no slugging or other unlawful practice was indulged in, but the license so granted has been taken advantage of and carried to such excess that it now becomes necessary for the department, in the interest of good order, to interfere, and the lieutenants of the several districts will see that this offense against good morals is abated and prevented in this feature. The law is so explicit that it does not require a warrant to arrest all participating, whether principals or backers of such exhibitions, and the officers can arrest them on view and bring them before the magistrate and there prefer their charges under Penal Code of 1860, section 44, page 323. The captains of the different divisions will give this their special attention and prevent any future cause for complaint on this subject.

MCNALLY VS. WAITE.—The fight with hard gloves between Miles McNally and Jack Waite for $1,300 and the championship of Montana took place in the Pavilion, Butte City, on Sunday evening, Dec. 14. The reports heretofore received regarding the severity of the injuries sustained by Waite appear to have been greatly exaggerated. Only four rounds were contested, of which Jack appears to have had the worst, and then his seconds would not permit him to continue, for the reason that fouls repeatedly claimed for him were disallowed, and they alleged fair play was denied him. John Cudhoe, the referee, then gave the battle to McNally, who was by far the least punished of the two.

HEISER VS. BAUN.—Early on Christmas-morning a goodly company witnessed a glove-contest, limited to four rounds, with soft gloves, between Joseph Heiser and Walter De Baun, at the Alhambra, on West Eighteenth street, this city. The engagement was not carried on under any known rules, the first round occupying four minutes, none of the others much over two, and the referee allowing more than two minutes after each for rest. Both men are quick and clever, but Heiser held the upper hand all through, and must have won had they fought it out, but like the two preceding the last round was cut short.

ARTHUR LEGATE OF LONDON, ENG., and Young Strickler of Philadelphia met for the second time in a hard-glove match, in a private room in the latter city on Friday evening, Dec. 26, for $75 a side. The match was to a finish. Strickler looked in the better condition. Legate twice got home on Strickler's stomach, when the latter landed a swinger on the neck and knocked Legate off his pins, and as he lay there over thirty seconds the referee gave the match to Strickler.

BOXING IN WINNIPEG.—After the regular ollo at the Victoria Theatre, Winnipeg, Man., Dec. 22, a glove-contest, to a finish, Queensberry rules, between Chas. Hadley and W. Wilson ("Black Diamond"), both colored, took place. At the end of the third round both contestants were completely pumped, and in the fourth Wilson knocked Hadley under the ropes. The latter failing to rise, Wilson was declared winner. Dr. Hinman acted as referee.

TIM COLLINS, whose history was given in a recent installment of the "Irish Champions," is now under the charge of W. W. Burnham, at the hospital in Northampton, Mass., and that gentleman is doing all in his power towards bringing Collins out of his almost vacant mental existence, with some slight hopes of success.

JIMMY RYAN AND PATSY LEONARD fought with big gloves in the International Theatre Comique, Philadelphia, Dec. 23. The contest was limited to four rounds, and was a very earnest affair. Ryan gained first blood, sent his man down four times, and showed himself to be much the better of the two at this sort of business.

JIM MACE sparred with John Knifton ("81-tonner") at the Royal Aquarium, London, Eng., Dec. 13.

# THE TURF.

A VALUABLE YOUNGSTER.—In Lexington, Ky., Dec. 27, G. D. Wilson sold to Morris & Patton the two-year-old colt Favor, winner of five of the eight races in which he started in 1884. He is entered next year for stakes aggregating $40,000, including the St. Leger, Kentucky Derby, St. Louis Derby, Chicago Derby, and the Phœnix Hotel, Viley, Charles Green, Chicago and Iroquois Stakes. Favor was bred on Woodburn farm, and was sold as a yearling for $470. He is by Pat Malloy, dam Favorite, by imported King Ernest. The price Morris & Patton are said to have paid for Favor is $12,000.

THE WASHINGTON PARK CLUB of Chicago, Ill., on Dec. 22 elected the following officers: President, Lieut.-Gen. P. H. Sheridan; vice-presidents—S. W. Allerton, A. S. Gage, Charles Schwartz and C. R. Cummings; treasurer, J. R. Walsh; secretary, J. E. Brewster; executive committee—M. B. Hall, G. H. Rozet, S. H. Sweet, C. H. Wheeler, J. E. Brewster, C. D. Hamill, John Dupee Jr.; racing stewards—A. S. Gage, John Dupee Jr., S. H. Sweet, G. H. Rozet and J. E. Brewster.

THE New Memphis Jockey Club recently elected Captain S. I. Carnes president and Benj. C. Jolly secretary, vice Col. H. A. Montgomery and Capt. Ed. Hart, resigned. Col. Montgomery remains first vice-president. The Spring meeting will open April 20, continuing five days.

DAN MACE did so well on the running-turf last season that he will have fourteen in his string when the flag goes up at Brighton in 1885.

# ATHLETIC.

### DANIEL J. CANARY,

the professional trick and fancy rider, was born in New Haven, Ct., Dec. 22, 1864, and he is consequently but twenty years old. He weighs 132lb., and stands 5ft. 8¼in. When about two months old, young Canary was taken to Meriden, where he lived for some seventeen years. By profession he is a telegraph-operator. In the Spring of 1880 he first mounted a bicycle, a party from New Haven having opened a school in Meriden. In August he entered in a race on a hired machine, and, although he was thrown by a collision, he managed to remount and finish third in a field of eight starters. He defeated four competitors at the Connecticut State Fair, at Meriden, Sept. 22, 1880, in a mile-race, heats, best three in five, his best mile being made in 3m. 16s., at that time one of the best records in the country. At the same place, in September, 1881, he won very easily in a two-mile local amateur race against four competitors, in 7m. 56s., and on the same day, starting from scratch, was victorious in a five-mile race. He shortly afterwards went to New Haven as night freight telegraph-operator, and then first began attempting fancy movements, taking up one trick after another, evolving all out of his own head and practicing a great deal in the skating-rink. On Feb. 11, 1881, he gave his first exhibition in Meriden, and shortly afterwards made a tour of the State. In New York, Jan. 21, 1882, Canary won a contest for the supremacy in fancy riding, Crawford Mason being his only competitor. In the Fall of 1882 he left business and went into partnership with a friend, running skating-rinks at Poughkeepsie and Newburg, N. Y., as well as giving exhibitions, the former being opened the first three days in the week, and the latter during the last three. The business came to an abrupt end, owing to the damage done to the floors of the rinks, which were used as armories. In the latter part of December Canary went back to Meriden and opened a bicycle school and rink, and here first learned to ride on the single-wheel without the backbone. Thence he went to Bridgeport and ran a rink there. While there a professional skater saw him ride, and advised him to correspond with Mr. Winslow of the Cottage City Rink. In July, 1883, he commenced his career as a professional, signing a contract for a year with Mr. Winslow, and during the Summer season he gave exhibitions at the New England Summer resorts. While at Bar Harbor, in September, W. D. Wilmot raced him five miles for a silver cup offered by the management of the rink. The track was eighteen laps to the mile, and in the second lap he fell off in attempting to pass his opponent and bent a pedal. Straightening it, he remounted, and, although Wilmot had gained two and a half laps, he succeeded in landing a winner by half a lap. In the first part of October he broke his contract with Winslow, as the latter desired him to do other work than bicycle-riding. Since the middle of October he has been his own manager, traveling through New York, New Jersey and New England. On Feb. 22, 1884, at Springfield, Mass., he defeated Harry W. Tufts of North Attleboro' for the United States championship and a gold medal offered by the Springfield Bicycle Club. His specialty and most marvelous feat is that of riding on the unicycle, *i. e.* the bicycle without the rear wheel, backbone, saddle or handle-bar, leaving only the forks, large wheel and pedals, he riding in this way forward and backward, spinning zigzag, etc. In June, '83, he rode seven miles in this way at Bridgeport, Ct., without dismounting, on a run with the Bridgeport Bicycle Club. Canary was the first rider to go up and down stairs on one wheel, which he did at the Olympian Club opening, Boston, Jan. 11, 1884. Each step was five inches raise and there were five steps. At the annual meet of the L. A. W. at Washington, D. C., May 19, 20, last, he rode down the last section of the Capitol steps and was prevented from going any further. From Washington he went to Chicago, Ill., where on June 14 he defeated Warren Wood in a race announced as for $250 a side and the championship. Canary is engaged for the season of 1884-85 with the Girard-Vokes Specialty Company under the management of A. S. Anthony. A difficult feat of Canary's is the somersault bicycle act, in which he comes to a standstill, letting the machine on to the saddle and handle bars, gradually turning over until the machine comes to the upside mount, thus turning a complete somersault. Other movements of note are combination pedal movements, balancing act with machine on two chairs, standstill act. In the New Haven rink he rode on his head in the saddle, but the feat was so perilous that it was abandoned.

### SEVENTY-TWO HOUR CHAMPIONSHIP
### Rowell to Littlewood and Hughes.

We find the following challenge in *The Sporting Life* of London, Eng., from which it will be seen that Rowell's late defeat has not caused him to lose confidence in his powers:

"SIR: Littlewood states that he is unable to make a six days' race (142 hours) and John Hughes offers to run anybody any distance, whilst both claim to be the champions of the world. Littlewood certainly is entitled to the honor of the title of Seventy-two hours' go-as-you-please Champion, but I am at a loss to discover what claims Hughes has to the distinction of Long-distance Champion. However, as he seems disposed to put some money up, and is desirous of having a cut in for championship honors, I shall be pleased to accommodate him with a race, viz., seventy-two hours (twelve hours per diem) and a sweepstakes of $500 each (or an optional sweepstakes, as may be agreed upon); the race to come off at the Royal Aquarium, Westminster, or at the Royal Agricultural Hall, Islington, in March next, and, in addition, to be open to the world. This will give Littlewood, Fitzgerald, Hughes, Hazael, Noremac and others a chance of making quite a pile of money, if they are anxious to gamble over their chances of success. I propose that the winner shall take the whole of the sweepstakes money and half of the gate-receipts, the remainder of the money to be divided in accordance with the conditions previously laid down for international contests in the United States. To show that I mean business, and just to set the ball rolling, enclosed please find check for $500. So soon as the money is covered, I will forward fair articles for signature, or meet anybody by appointment at the *Sporting Life* office to frame such conditions for the race as will be most acceptable to all parties. Yours, etc., CHARLES ROWELL."

### ROLLER SKATING.

Besides the Cosmopolitan, Knickerbocker and Harlem roller rinks there has been added to the list the Manhattan Club Rink, on the corner of Eighth avenue and Fifty-ninth street, which went into operation Dec. 26, when a large crowd of skaters enjoyed the new floor, which covers nearly 25,000 feet of surface. The expert Mayer and Miss Blanche Hayden were the special stars of the occasion in fancy skating. .....The Brooklyn Rink did a large business on Christmas-day, double rates being charged in order to lessen the attendance, which would otherwise have made enjoyable skating difficult. The rink was handsomely ornamented with Christmas-trees, and a very attractive programme of fancy skating and racing was gone through with, a race between Nate Clark and Small being a feature. The latter won, Clark having a bad tumble during the race. .....Frank Hall prepared an attractive entertainment for his patrons at the Harlem Rink on Christmas, and the attendance was large.....A spirited race took place at the Brooklyn Rink 26, the contestants being Nate Clark and young Teeter, two miles. A good start was effected, Teeter securing the lead, but Clark overhauled him, and finally came in victor by over two laps. Clark was not pushed at all. Where he gained most was in the turns. Clark is to race K. A. Skinner, his old opponent, here in January.

THE STAR ATHLETIC CLUB of Long Island City a few days ago elected the following officers: President, Edward Todd; vice-president, W. J. Fitzpatrick; secretary, John Andrews; treasurer, C. C. Woodruff; captain, Frank Briell; first lieutenant, Louis Dolde; second, John Clark.

THE ANNUAL CONTESTS between the president's and vice-president's rinks of the Thistle Curling Club of Hamilton, Can., six rinks each, were played Dec. 25, the president's team of twenty-four winning by a score of 101 to 86.

### HERMES BICYCLE CLUB RACES.
### Princeton Defeats Woodside.

Extremely cold weather kept away all but about four hundred spectators from the roomy, unheated and cheerless Exposition Building, Chicago, Ill., on Christmas, when the Hermes Bicycle Club held races. The track was seven and a half laps to the mile, and the events resulted as follow:

*One mile*—N. H. Van Sicklen, Chicago, first, in 3m. 16⅛s.; J. Rogers, St. Louis, second, in 3m. 19⅝s.; L. Gordon, St. Louis, third; P. Stone, St. Louis, fourth. George Webber, Smithville, N. J., was froze out on the third lap.

*Two miles*—Howard Page, H. B. C., 40s. start, first, in 7m. 31s.; F. B. Bradley, H. B. C., 35s., second.

*Half-mile*—Percy Stone, St. Louis, first, in 1m. 44⅝s.; J. Rogers, St. Louis, second.

*Five miles*—N. H. Van Sicklen, Chicago, first, in 18m.; George Webber, Smithville, N. J., second, close up, the race having been exciting throughout.

*Three miles*—G. W. E. Pierce, Chicago, 25s. start, first, 11m. 41⅛s.; Howard Page, St. Louis, 55s., second; Percy Stone, St. Louis, scratch third.

*Fifteen miles*, professional—John S. Prince first, in 53m. 9⅛s.; Wm. M. Woodside second by about six feet. This was a race for a stated stake of $100 a side. Woodside was not in good condition, owing to a cold contracted several days previously, but he kept near enough to make the race interesting to the spectators.

Officials: Referee, J. O. Blake; judges—Ed. F. Brown and C. Murison; timekeepers—H. F. Fuller, W. Giles and J. R. W. Sargent; starter, T. S. Miller; clerk, James O. Heyworth. The prizes were gold and silver medals. The Chicago Club dined the St. Louis visitors in the Leland Hotel that evening.

### SAUNDERS vs. GASSMANN.

The appended letter of acceptance of a challenge issued by John Gassman renders probable an interesting race on Washington's Birthday:

EDITOR N. Y. CLIPPER—*Dear Sir:* Some time since, a challenge was issued by the Northside Athletic Club, on behalf of Mr. John Gassmann (amateur fifty-mile champion), offering to match the latter against Mr. James Saunders, Williamsburg Athletic Club (amateur twenty-four-hour champion), in a race of long duration. The challenge was declined at the time, owing to business engagements on the part of the W. A. C. representative, and the N. S. A. C. was answered accordingly, together with the notification that, should Mr. Saunders, at some future date, find himself in a position to accept, he would do so with pleasure. Mr. Saunders is now both willing and anxious to settle forever the question of supremacy between Mr. Gassmann and himself, and I am authorized to state that the Williamsburg Athletic Club will match him against Mr. Gassmann in a twelve-hour contest, to take place on Washington's birthday next, at such place as may be mutually agreed upon, and for any prize or trophy agreeable to the respective clubs, and in strict keeping with the law governing an amateur athlete. Very respectfully yours, W. G. HEGEMAN, Sec'y W. A C.

BROOKLYN, N. Y., Dec. 30, 1884.

### AMERICAN ATHLETIC CLUB.

An invigorating run of eight miles, or less, was indulged in by members of the American Athletic Club Harriers on Christmas-morning. Participating athletes and their friends assembled at Brost's Hotel on Central avenue, Woodlawn, N. Y., from whence the hares, C. L. Smith, A. F. Cope

# ATHLETIC.

### SKATING.

The past week was, to a large extent, the duplicate of the previous week as regards the skating market and the effect of the weather on the sport. Christmas-day saw the Central and Prospect Park lakes covered with thick ice, with a surface spoiled, to a considerable extent, by frozen snow. At Prospect Park—where the park officials do more in one season to cater for the amusement of the public at large than our Central Park people do in half-a-dozen years—the snow was cleared from a portion of the ice, so as to admit of skating on the small lake in front of the skating-house; but it was not until Dec. 26 that the main lakes were ready. At 11 A. M. on that day the ball went up for the first time this season, and thousands availed themselves of the opportunity for skating which the energy of the Chief Engineer had enabled them to enjoy. At Central Park there was no skating at command on Friday, nor even on Saturday, on which day from five to six thousand people were enjoying good sport at Prospect Park, as far up as the northerly end of the large lake. It was expected that there would have been skating at Prospect Park on Sunday also, but fog and rain placed an embargo on the sport, and "Old Probabilities" gives no promise of weather likely to lead to a resumption of ice-skating until the New-Year. By that time the Central Park lakes may possibly be thrown open to the public.

### THE 'CYCLE IN FRANCE.

The Societe Velocipedique Metropolitaine intend organizing paper-chases on wheels in the Bois de Boulogne, Paris, during the Winter months, as this pastime proved such a genuine success last Winter. It is altogether a new step in wheeling, and is very interesting. An average wheelman is allowed about ten minutes' grace, marking his way by dropping paper, and each follower is provided with a soft india-rubber ball, and when the "hare" is captured, etc.....A river velocipede has been invented by M. L. Bollee, of Mans. It has been propelled on the river l'Huisne with great success, and probably may turn out very practical with a few further improvements.....The introduction of the twenty-four hours' tricycle record by M. Rousset, president of the V. C. Bordelais—who has defeated his young opponent "Baby" on many successive occasions, his last performance being 339 kilometres—has caused many other wheelmen to follow up the idea of this road-record business.

### THE WHEEL IN ITALY.

Since the great international wheeling tournament at Turin, Italy, the sport has made rapid strides, and clubs are being formed in all the principal towns, while several race meetings have been held with genuine success. A wheeling union is being successfully organized by the Italian clubs, but the great topic has been the old amateur vs. professional question. The Continent is, however, not wrapped up in amateurism, and the prizes consist of money, trophies, cups, medals, scarfs of honor—in fact, all suitable prizes for the occasion—and this is the course adopted by the Italian Wheeling Union, so that there will be no bother as to the wheelman's status, and all will be on an equality. A track is about to be constructed at Turin, and its opening will take place early in the forthcoming season, which will be an affair on a gigantic scale, again under the patronage of royalty.

### NOREMAC'S EFFORT.

G. D. Noremac continues to circle round and round the track in Mid'othian Hall, 466 Eighth avenue, in furtherance of his attempt to go-as-he-pleases on foot fifty-one miles daily, barring Sunday, for one hundred days. He has grit and stamina in abundance, and with proper encouragement from a public who should admire those qualities, George should be able to accomplish the seemingly Herculean task he has undertaken. On the day THE CLIPPER went to press he reached the fiftieth day of his journey. Charley Price, Pete Heggelman and others make matters lively and add to the interest during the evenings by giving displays of their pedestrian abilities, so that those who drop in may rest assured of being entertained. The plucky Scotchman deserves to receive many callers on New-Year's Day.

STILL FULL OF FIRE.—A Montreal correspondent of *The Toronto Mail* relates the following: "I was coming up St. Francois Xavier street on Wednesday when I met D. E. Bowie, the well-known lacrosse and snowshoe man, who was married a month ago, and who has been away ever since. In answer to the question: 'How do?' which was innocently meant, he said: 'See here, you fellows seem to think that if a fellow goes away for a few days he must lose all his life. Now I'll tell you what, I'll run any man in the Tuque Bleue across the mountain any night in the week.' What prompted this outbreak I can't imagine, but when a man gets married he gets strange notions."

SNOWSHOEING.—Seventy members of the old Tuque Bleue Snowshoe Club of Montreal on Dec. 20 participated in the club's first tramp this Winter. It was to St. Laurent, about six miles away, and the weather was very cold, the thermometer registering twenty degrees below zero. It was rough traveling, especially to those who ruined their shoes at the fences, but the hearty supper of steak-and-onions prepared by Host Tooke repaid them for their trouble and braced them up for the return-journey.....The Emerald Snowshoe Club had a grand church-parade in Montreal on Christmas-eve.....The "green" steeplechase of the Montreal Club will be held Jan. 7.

CURLING.—The ice on Van Courtlandt Lake, near Yonkers, N. Y., was in capital condition Dec. 25, and many lovers of winter sports tried its strength. Sides, composed respectively of novices and experts of the Excelsior Quoiting Club, engaged in a curling match, which the former team won, defeating their antagonists by a score of 46 to 37. The well-known skips, James Kelloch of Yonkers and John Templeton of New York also played a single-handed match, the latter winning by eleven shots.

IT HAS been proposed to introduce a tobogganing rink at the Polo Grounds, on the Montreal pattern, if the weather admits of it. A good starting platform sufficiently high to give the impetus necessary to go the length of the ground from Fifth to Sixth avenue would prove a paying attraction; but cold weather is necessary to insure a track, and that seems to be wanting.

P. F. RYAN of Worcester and John Crane of Milford, Mass., on Dec. 22 wrestled in collar-and-elbow style at Horticultural Hall, Worcester, a three hours' struggle ending in a draw, neither having secured a fall. Many of the spectators were under the impression that they had been duped.

A TEN-MILE RACE on roller-skates was decided at Floral Hall Rink, Leicester, Eng., Dec. 9. It was for $50 a side, and a stubbornly-contested race ended in the success of Rowley Hunt, in a fraction over 50m., defeating Joe Eden, one-mile champion, by half a yard only.

W. A. HOAGLAND, walking an alleged two-and three quarter miles, James Copperfield, skating a possible four-and-one half miles, and Ed. Parker, riding a bicycle five miles, competed in a race at the roller-rink in Auburn, N. Y., Dec. 27. The two former made a dead-heat in 18m. 25s.

THE Williamsburg Athletic Club's new skating rink was opened on Saturday, 27, but the soil does not seem to have been properly prepared to retain the necessary supply of water for the purpose, and the club are having trouble in consequence.

THE Washington Baseball Park is covered with snow, and the only sport likely to be at command there is coasting for the boys, as the proprietors have wisely given up skating as too risky during a season like this.

THE Shamrock Amateur Athletic Association have secured a new hall on Craig street, Montreal, Can. It includes three spacious floors, and is being fitted up as a gymnasium, etc.

THE Manhattan Skating Rink had to haul down its flag on Saturday night, no skating being had there since then up to date of our going to press on the 30th.

THE Ixion Bicycle Club are to receive their friends at No. 2 East Sixtieth street, this city, on New-Year's day, from one to ten o'clock P. M.

### LITTLEWOOD SPEAKS.

From the following it will be seen that George Littlewood has changed his mind, and is now willing to have a go with anyone at any sort of a long distance competition. His card renders still less probable the proposed six-days' race in Madison-square Garden, about which some of our esteemed contemporaries talk so confidently:

SIR: Seeing a challenge from John Hughes of New York, I beg to state that I will run either Hughes or any other man in the world, seventy-two hours or six days and nights. I prefer running in England, and, having been to America, I think it is high time the champions on the other side of the Atlantic came over to England to give us a race here. I also wish to state that I will walk either Harriman, Vaughan, Krohne, Edwards, or any other man in the world, six days and nights, or make a sweepstakes of from $500 up to $2,500. Either of these matches can come off within four or five months from signing articles.

GEORGE LITTLEWOOD.

Sheffield, Eng., Dec. 15, 1884.

AGE WILL BE SERVED.—The Christmas-handicap at Sheffield, Eng., we are informed by cablegram, was won by the veteran Abe Williamson, who has been on the running-path nearly thirty years, and is now close on fifty years of age. Among the defeated contestants was the American runner Fred W. Stone, who in Pittsburg, Pa., this year, ran two heats of a hundred-yards race in 10s. each.

DAN O'LEARY walked one mile against a rollerist skating two miles, in Richmond, Ind., Dec. 27. This seems to open up a new field for the ex-champion long-distance ped, and one that we hope will prove profitable.

MLLE. LOUISE ARMAINDO, W. J. Morgan and T. W. Eck have gone to the New Orleans Exposition. They will exhibitionize under the management of Bronson Wallace.

T. F. MERRILL defeated Bert Hatch in a ten-mile race for the championship of Oregon at Portland Dec. 13. Time, 36m. 30s.

THERE is a letter in our care for Dan. O'Leary.

# AQUATIC.

### KING KALAKAUA'S BIRTHDAY.

The forty eighth anniversary of the birth of His Majesty King Kalakaua was celebrated at Honolulu, H. I., with the customary festivities. A feature was a sailing and rowing regatta in the harbor, which was witnessed by large crowds of people. The event resulted as follows:

*First-class yacht race*, $50 and $25—Healani first, Pauline second. Won easily.

*Second-class yacht race*, $40 and $20—Lena first, Pauline second. Won anyhow.

*Two-oared race*, $20—Alvina, Kapiolani B. C., first; Shoofly, Eclipse B. C., second. Won rather easily.

*Whaleboat race*, $50—Kekaa crew first, Taluiu crew second. Won by ten lengths.

*Six-oared boats, sliding seats*, $75 and $25—Myrtle B. C. first, Honolulu B. C. second, Kapiolani B. C. third, and Iolani B. C. fourth. This was the event of the day, and after a fine race was won by the Myrtle boys by three lengths.

*Four-oared race*, $40 and $15—Lilian, Myrtle B. C., first; Alvina, Eclipse B. C., second. A good race, won easily at the finish.

*Barge race*, $50—Cummins' crew first, Bakers' crew second. Won easily.

Canoe races, diving and swimming contests followed, and a tub race concluded the programme.

### THE AMERICA CUP.

Appended is a copy of the notification of challenge received from J. B. Webb of London, by the secretary of the N. Y. Y. C.:

LONDON, Dec. 6, 1884.

CHAS. MINTON, ESQ Secretary New York Yacht Club.—*Sir:* I am instructed by Sir Richard Sutton, Bart., and Lieutenant W. Henn, R. N., as owners of the yachts Genesta and Galatea, respectively, to challenge the New York Yacht Club for the possession of the America's Cup. Club nominations for both vessels, as well as the other certificates specified in the conditions for the said cup, will be forwarded in due course. This letter is written for the purpose of securing the premier right of challenge to the two vessels as above named. I am, sir, yours respectfully,

J. BEAVOR WEBB.

P. S.—The Galatea is a new yacht building for the purpose named above. J. B. W.

A cablegram dated Dec. 27 states that Sir Richard Sutton had not yet decided the name of the yacht club in which the final challenge for the America cup would be sent, as he belonged to several of the largest, but he thought that it would probably be the Royal Yacht Squadron, as representing the most influential club of the country. Mr. Webb stated that the final or official challenge might be expected by the New York Yacht Club about the middle of January.

### THE WEBB FUND.

A writer in the London *News of the World*, who on Dec. 11 had an interview with the widow of Captain Webb (who had returned to England, with her children, a few days previously) in regard to the fund collected in England since her husband's death in the Whirlpool Rapids, has the following to say: "The total amount (£664 10s. 3d.) is invested 'on deposit' at the Union Bank, and Mrs. Webb is perfectly content to allow it to remain there until two newly-appointed trustees relieve Mr. Chinnery of the sole responsibility as trustee of the Channel Fund, which was thrown upon his hands by the death of J. G. Chambers. This fund—nearly £1,500—was originally invested in the United States 5 per cent. loan, but when that was paid off the money was transferred to English Consols, and on Mrs. Webb's wedding with the captain the total was settled upon Mrs. Webb and the children of her marriage with Matthew Webb.' During the lifetime of the 'bairns' (aged respectively two and three years), the only control that Mrs. Webb has over the fund is the investment thereof, and the periodical drawing of the interest. When Capt. Webb accomplished the feat of swimming the Channel in 1875, the officers of the 24th Warwickshire Regiment presented him with a foreign-manufactured silver cup, which was formerly a regimental trophy. This cup was taken to America and back by Mrs. Webb, but was seized, and is now detained, by her Majesty's Customs House Board, who have sent the following reply to an application for its restoration: 'The Board cannot allow the delivery of the cup, free of duty, without the production of satisfactory evidence that duty was paid thereon *on its original importation* into this country.'"

THE SCHUYLKILL NAVY on Dec. 29 elected the following officers: President, Eugene Zieber; vice-president, F. E. Warden; secretary, Harry Y. Mageoch; treasurer, Dr. J. W. Slonaker; captain, T. N. Miller. Charles E. Dakin and D. C. Chalfant were elected to the naval board. The executive committee consists of William McDonnell, Charles E. Dakin and the executive officers.

THE CONTROVERSY in Harvard rowing affairs which has existed since the order prohibiting the employment of Col. Bancroft as coach for the crew, culminated Dec. 24, when R. C. Watson, E. N. Fenno and N. G. Read tendered their resignation as members of the Graduate Advisory Board. Action upon the same is delayed until the reassembling of the students.

THE WATERVLIET BOAT CLUB-HOUSE, West Troy, N. Y., was burned to the ground Dec. 24. The club valued the nine boats at $1,107, and personal property, such as suits, outriggers and lockers, at $150, making a total loss of $1,257. The insurance was only $650. The fire originated from the stove, probably.

WALLACE ROSS is passing the Winter quietly at his home in St. John, N. B. He will not go to England for several months yet, and not then unless his London backers succeed in getting on a match for him with E. C. Laycock, which is doubtful.

THE Hudson River Yacht Club of this city have elected the following: Commodore, Joseph Stilger; vice-commodore, John E. Drew; secretary, Ed. R. Wilson; treasurer, R. V. Freeman; measurer, Conrad Roth; steward, John T. Hufnagle.

# BILLIARDS.

### THE NEW WRINKLE TO WIN MATCHES.

McLaughlin was "ruled out" in Chicago last week. He had the balls on "the rails" and they "froze," apparently. The referee decided that they touched, and the referee was necessarily right, because the question was purely a physical one; and as to all such a referee in billiards cannot be wrong unless he is altogether wrong—which means acting dishonestly. So long as he is not positively known to be corrupt, every decision of his as to a question of fact—or eyesight, in another word—is irreversible. After this unquestionably honest and therefore thoroughly defensible decision had been rendered, McLaughlin, as is natural to almost every billiard-player, separated the balls preparatory to their being spotted by the marker. Then Catton claimed foul on the ground that McLaughlin had touched the balls with his hand, or with his cue, or with the toe of his boot—for it makes no difference which. This claim might well have staggered the most experienced referee, and given him pause. It seems in this case to have been promptly decided. The ruling was in favor of Catton, who was thereupon allowed to play.

Here in this incident is a strong practical condemnation of a system THE CLIPPER has always condemned as subversive of fair play. That is, the system of making a match at billiards consist of two or more nights' play, or of instituting any other kind of intermission. One of the rules under which Catton and McLaughlin were playing is this; and it is almost as old as billiards itself in America:

"1. In a single game no one, except the player and his umpire, has a right to interfere with the play, or point out an error which either has been or is about to be committed. The player to whose prejudice the foul stroke is being or has been made should find that our for himself.

"2. Even after a stroke has been made, *no one in the room* has any right to comment on it, either for praise or for blame; for the same stroke may occur again in the course of the game, and the player's play may be materially altered by the criticism to which he has just been listening."

McLaughlin had the night before gone through the same natural movement after it had been decided that he was "froze." The balls were spotted, and he resumed play. Why? Catton, of course, did not know that McLaughlin had perpetrated a foul. We will venture to say, on general principles, that the referee was the last person of all in the hall who would have imagined that such an act constituted a foul. Why? *Because there was nothing foul about it*—except the cunning that between one night's play and the other obviously suggested to Catton the idea that he had been wronged through his own negligence, and which suggestion was itself, under the rule we have quoted, the same kind of unmistakable foul against McLaughlin as was a prominent player's "coaching" of Catton later on by such remarks as "Chalk up, Billy!" etc.

We assume that Catton was advised to claim foul in case McLaughlin should repeat his natural movement of the night before. The idea could not have originated with himself. He has been playing billiards fifteen years, and he never saw it done. It is reasonable to suppose that the referee, who in all his experience could scarcely have seen anything like this penalty imposed before, was also cunningly "sounded" or "coached" in the interval between the two nights' play, and thus was led into error when he meant only to be just to both parties. If the referee was approached for the purpose either of ascertaining his views upon the point or of shaping his future action, that itself was an unsportsmanlike and positively dishonest action. It was one side seeking to gain a possible advantage in the absence of the other side while the match was yet pending.

There is a code that makes it foul for a player or marker or referee to lift from the table any ball in play, save under two described conditions; but the code is that of a game quite different from regular billiards. There is no code, and there never has been one, that permits the opponent of one who picks up or scatters "frozen" balls to come at once into play. There used to be a code for a special series of games that penalized the offender by making him forfeit three points if when the balls were "frozen," he touched any but his own; but that code, besides having passed out of existence in 1878, did not add the further penalty that the opponent should come into play. The three points were exacted as a mere disciplinary measure, precisely as in the Champion's Game Code there are rules whose aim is to educate the players from stacking the chalk onto the cushion-rail (whence it often falls onto the bed of the table), from lifting up any ball but their own (and that only when it is "in hand," or not in play) with their moist hands, and (for the same reason, in its effect upon the cloth) prevents their removing obstructions, such as atoms of chalk, from the bed of the table. But these special rules of the Champion's Game are intended merely as cautions. There is no penalty prescribed in case they are infringed, and it will suffice for the referee to warn the offender against repeating.

McLaughlin has been playing billiards long enough to be sufficiently well versed to be able to protect his rights. This is undoubtedly true, but at the same time it is to be said that, if Catton knew enough on Saturday night to protect himself in this particular, he knew no more on Friday night than McLaughlin, and yet he has been playing billiards almost as long. Nothing can justify the action of those who must, pending the suspension of play, have "posted" Catton, and who, it seems to us, "posted" the referee also, as to a point of play that never was seen before, that never was a part of regular billiards, and that in its entirety, as it was developed in Chicago, never formed a part of any code. This alone is the moral we seek to draw: Fair play was not shown in the Catton-McLaughlin contest. The lack of it may have made no difference in the grand result. Whether it did or not must always be problematical, and therefore the question has no practical value. The motive of those who interfered is alone to be considered. It was not to vindicate billiards by insuring a contest on the merits of the two men, because, as we have shown, billiards has never known or recognized such a procedure in the game in question. The motive was solely to aid Catton to defeat his opponent, and the presence of an inexperienced man as referee facilitated the scheme. Billiard matches nowadays have none but inexperienced men for referees. Most of those who from experience are qualified to act are by their business associations rendered unacceptable to one contestant or the other. Those who are unimpeachable refuse to act, knowing full well that the immediate partisans of one player or the other will contrive to so act themselves, or to make their representative player act, as to place the referee in a false position before the uninitiated public.

### MATTERS AT THE HUB.

BOSTON, Dec. 28, 1884.

EDITOR NEW YORK CLIPPER: In the final contest for the Massachusetts State championship, played at Marshall's rooms on the evening of Dec. 24, the competitors were Messrs. E. H. Marshall of Boston and Moses Yatter of Lynn. The game lasted 2h. 4m., and comprised 101 innings. The victor was Yatter, who made 200 points to his opponent's 182. The highest run, made by Yatter, was 9, and the winner's average was a fraction below 2. This gives Yatter the diamond emblem to keep, and he becomes ex-champion by reason of having served out his term.....The disinclination of lesser lights to enter into Marshall's New England cushion-carom tournament, while past champions like Yatter and Campbell were contestants, has led these gentlemen, both of whom have won the State emblem, to withdraw from the field, and the time of entry to this competition, to be held at Grand Union Billiard Hall, Boston, Mass., has been extended until Jan. 3. The prizes for the winners will be $100, $50, $25, $15 and $10, and play will be begun on Jan. 12.

### SHEAN AND GUILLET vs. CAMPBELL AND YATTER.

There is likely to be a match either of three games of cushion-caroms or of one. If the latter, it will probably be for $500 a side. There is on Dec. 31 to be a meeting of the different parties interested. Charles T. Shean, who was in town from Springfield, Mass., on Dec. 29, and called at THE CLIPPER office, recognized the force of our remarks last week as to the absurdity of the challenge that had been put forth in his name and that of Guillet, and which called for a table of one make and the cushion of another, notwithstanding that both makers comprise the one firm. Guillet had no sooner had his attention called to it than he recognized the ludicrousness of this clause. It was never intended to be in the challenge, which was not drafted by either player. As far as he himself was concerned, Mr. Shean was indifferent as to table and cushion; but, as Guillet has lately been practicing on a quick cushion for his game with Behrens, it was deemed best to name for the four-handed match a similar cushion; and the challenge should, in order to express the wishes of its issuers, have called for a Brunswick, Balke & Collender table, with a Collender quick cushion. Now, let the game go on.

.... It is easier to scotch a snake than to kill it. There are signs that last Summer's idea as to a series of tournaments is to be prosecuted next Spring under a disguise. There are also signs that bookmakers and poolsellers are expected to contribute. "Great success is in store for the project." Nevertheless, before many moons the players who had it in their power two months ago to make cushion-caroms the standard game, could they only for one moment be induced to forego the contemplation of prize-packages, may regret that they permitted an unexampled opportunity to pass by. Three cushion-carom advocates give way to one opponent of cushion-caroms—"for the sake of harmony," they say; but the real reason was fear that certain billiard-table makers would not put up the expected prize-packages. The manufacturers in question are divided even in their own family on this cushion-carom question. The majority, controlling, as they do, the purse-strings, are loth that the tail of the animal shall wag the entire dog cushion-caromwise.

.... Harry Lynch, son of James ye minstrel, called at THE CLIPPER office on Dec. 30. Jimmy Lynch is still in billiard harness in Baltimore, as also is his son George. Lynch is now in his sixty-fourth year, but no one dare call him old, and he can sing as blithely as of yore. Harry, who is an actor, sings professionally; but he confesses to being a very feeble imitation of his daddy.

.... There is some talk of having a professional tournament in Boston next April, ostensibly one of sweepstakes, but really a part of a "circuit" that folks in this city have in contemplation. Instead of parties giving $2,500 openly in prizes, as of old, it looks now as if they are going to give $1,000 openly and furnish the other $1,000 or $1,500 in four or six sweepstakes of $250 each. They would not do that were they not compelled to, although, after all, they will simply be putting up the sweepstakes for players who are in their employ, as Garnier also will be if he comes here. Here and there a stray $250 may be caught from some innocent like McLaughlin or Slosson; but it will not be forthcoming if the outside or unhired players understand their business as well as the others understand theirs.

.... It is stated that Sam Baldwin of St. Louis has offered to match Catton against Slosson, provided that the game takes place in St. Louis. There is only one reason why this proposition has been made, *if* it has been made. Baldwin is a poolseller and would put up a little on Catton in order to get a chance to back Slosson. The latter can discount Catton at straight-rail, and, besides, be handicapped by never being allowed to make a 451st count in any one inning, while Catton can have the privilege of running 2,000 in a 2,000-point game if the game lasts long enough for him to do it. The reason is that Slosson can get "the rail" in fewer shots than a Catton or a McLaughlin can get it in innings. Several months ago, when THE CLIPPER first said this, it caused great indignation among McLaughlin's friends, if not all through McLaughlin himself. We wonder what "Ned" thinks of it now. The frequency with which Slosson would get "the rail," after his years of experience with restrictive games of billiards, would make young fellows like Catton and McLaughlin bald in a match. Catton and Mac play the rail-game pretty well, but chiefly because their superiors stopped playing that game four years ago. When they stopped it took them almost as long to get "the rail" as it does Catton and McLaughlin now. There has been very little improvement meanwhile in abstract rail-play; but there has been immense improvement with respect to creating the opportunites for rail-play. If McLaughlin is wise, he will bother himself no more with the old rail-game.

.... Henry A. Behrens and Louis Guillet are to play to-night (Dec. 30) in Springfield, Mass., for the New England championship at one of the many games of billiards now more or less—chiefly less—in operation. In practice, Behrens has been doing much the better play. Guillet, apart from the fact that cushion-caroms best suit his stroke and style, has been laboring under disadvantages. If he wins, it will be because at the outset the ivories humor him, and because, throughout, the quick cushion upon which the game is to be played will be disadvantageous to the superior position-nurser, which Behrens unquestionably is.

.... The report comes from Chicago that on Dec. 26 Slosson ran 900 in two runs, the higher being 552, at 20x40 "crosseye." We no more believe it than we believed that Schaefer, shortly after his latest arrival in Chicago, ran the seven or eight hundred credited to him. Even if both made their alleged runs, it is proof less of any superior skill than of being in terrible luck in catching quickly onto balls after losing them; for they must lose them if they attempt to work them "cross-eyed" on so big a line as 20x40.

.... After his questionable defeat, McLaughlin proposed to secure satisfaction by playing Catton either in this city or in Philadelphia; but the latter's advisers would not permit him to play anywhere but in Chicago, where they could be on hand to shape matters. McLaughlin arrived home last week, and Catton went to St. Louis on Saturday last. It is stated that, in view of the paucity of receipts, due to injudicious management, Millward Adams, one of the lessees of Central Music Hall, generously returned $100 of the rent of that hall "to Catton and McLaughlin." There is probably some mistake here as to McLaughlin.

.... The next meeting of the National Billiard Association will take place at Thron's room, Philadelphia, Jan. 4.

.... Heiser wants to play Catton at eight inches of chalk-line billiards. Catton wants $250 to play in this city. That about settles it.

.... In a billiard tournament of the Merchants' Club, St. Roche's, Can., which ended Dec. 23, John C. Eno won the chief prize, a gold medal.

.... The Detroit pool tournament terminated last week, Mummery, Brabyn, Goring and West respectively taking first, second, third and fourth moneys. J. P. Henry gave general satisfaction as referee.

.... J. Bouke, a financial wreck and out of funds, shot himself dead in F. R. Horton's billiard-room, 446 Fulton street, Brooklyn, L. I., Dec. 27.

.... The Mrs. M. A. Crane who sought to drown herself by jumping from a Christopher-street ferry-boat, on the night of Dec. 26, is the widow of Benny Crane, who for several years was prominent as a billiard-room keeper in Newark, N. J. They were married in 1864. Crane died about 1881.

.... Cool Burgess, the minstrel and abysmal laugher, will next week begin to run a billiard-room, in connection with "keeping a hotel," at the corner of Flatbush and Ocean avenues, Brooklyn, N. Y.

.... The largest locomotive in the world, the El Gobernado, built at the railroad works at Sacramento, Cal., has just been completed and sent down to the Tehapichi Pass. Its weight is considerably more than 100 tons, and it has large drivers, five on each side. Its length is so great that it projected through both ends of its stall at the round-house. It was named in honor of Governor Stanford.

.... Nine Clydesdales and Cleveland bay horses, exported by F. H. Stroucker of Yorkshire, Eng., for stud purposes, are now on their way to America—six of each for the Bell Brothers, Ohio, and the rest consigned to the Sterricker Bros. of Illinois.

.... The death of John Johnstone of Castlehan House, Mortlake, Eng., where on every University boat-race day he gave a dinner, was announced by cable Dec. 29. He was the owner of Border Minstrel and a great breeder of Arabians.

# BASEBALL.

### THE AMERICAN ASSOCIATION'S PRESIDENT AND HIS DUTIES.

No official ever connected with a professional baseball association has been burdened with more responsible and onerous duties as have fallen to the lot of the new president of the American Association to discharge during the season of 1885. Indeed, if Mr. McKnight can go through his next year's work with satisfaction to even a majority of the American clubs, he will well merit a salary double the amount of that he will receive in 1885. Hitherto it has been a special clause in the American Association's constitution that each club "shall have the right to regulate its own affairs, to make its own contracts, to establish its own rules, and to discipline, punish, suspend or expel its own manager, players or employes." Under the new constitution of the Association, however, this right of self-control by clubs has been materially infringed upon, and to the important extent of delegating to the president of the Association—now not a member of any club, but a salaried official—the power to "*suspend either a manager or a player of a club*" who, in his opinion, has violated any of the rules of the Association applicable to drunkenness, or any disgraceful conduct on or off the field. Then, too, the new president has "the sole power" to remove any of the acting umpires of the Association staff at any time, and also the power to fill the vacancy created. This is autocratic power, and it requires a man of marked control of temper, of thorough impartiality of judgment, and one with the courage of his convictions to use his power to judicious advantage in the best interests of baseball and for the welfare of the Association. This is an important experiment, and it remains to be seen how far it will work to the advantage of the professional fraternity. As regards the power given the president over the staff of umpires, the new rule cannot but work to better advantage than did the rules governing American umpires last season. Virtually the umpires of the American staff of 1884 ran the Association's rules to suit themselves. Then, too, they were so amenable to club influences in their work of interpreting the rules of the game that it was almost impossible for them to discharge their duties with that thorough impartiality of judgment so essential to successful umpiring. The new system which goes into operation for 1885 will undoubtedly remedy the evil of club influence in umpiring, by removing the staff of umpires entirely from the sphere of club control. An American Association umpire of 1885 will be entirely independent of supervisory action, or of amenability to censure from any set of clubs, for his action in the discharge of the duties of his position; and to this extent he will therefore be more free to strictly observe each rule of the code than it was possible for him to be last season. It is now the imperative duly of the president of the Association to compel each umpire to enforce the letter of the law of every playing rule of the game, the penalty for the umpire's failure to do so being his prompt removal from his position. As we said before, this giving of such autocratic power to the president is a very important experiment. We hope to see it succeed, but we are also prepared for somewhat of a failure in some of its details.

### THE BROOKLYN CLUB.

President Byrne of the Brooklyn Club must frequently enjoy a quiet smile to himself as he reads the paragraphs in the daily papers about what his club is doing or proposes to do. The juniors of the dailies every now and then hear gossip about this, that and the other thing relative to the metropolitan clubs, and, feeling sure that they have the "straight tip," they rush their rumors into print as if they were facts. The truth in regard to the Brooklyn Club and its team for 1885 is that the club officials are quietly attending to their own business in regard to getting a strong team together, and when they are ready for any public announcement of what they have done in the way of preparing to take the field for 1885, they will let their friends know through THE CLIPPER. We can say now officially that the negotiation which was pending between the Brooklyn Club and the Metropolitan Exhibition Company last November, terminated before the convention was held, and that since then there has been no further action taken on the subject, nor will there be. It was thought at one time that if the Brooklyn Club could secure the services of the pick of the Metropolitan team to make up a new Brooklyn team, it might prove advantageous. But circumstances have occurred since then to show the Brooklyn Club that they could do better, and they are now glad that their first offer was rejected. It is therefore now out of the question that any of the Metropolitan Club players will be in the Brooklyn team next year. This fact, however, does not insure the existence of the Metropolitans as an American club team for 1885, though it puts a stop to all chances of their removal to Brooklyn. It may be set down as highly probable that the Metropolitan Club will have a team in the American arena during the first part of the season, though not the champion team in its entirety, which won the pennant in 1884; but as far as Brooklyn is concerned not a single player of the Mets' team will be in the Brooklyn team of 1885. Thus far the Brooklyn Club have released Remsen, their fine centre-fielder; Householder and Walker, their two first-basemen; and Corcoran, one of their catchers. They have signed their excellent pitcher Terry, his able catcher Hayes, and also John Cassidy, their noted right-fielder. They also still hold Greenwood, Geer and Kimber in reserve, neither of these three players having as yet been signed. As to what the Brooklyn team will be, that the president of the club alone knows. Suffice it to say that with ample financial means at command, a five-years' lease of their splendid grounds in their hands, and in possession of the most valuable club franchise in the American arena, and with a very bright prospect of financial success before them in the near future, it goes without saying that President Byrne is not "going to be left" in the race for the best team in the American championship arena for 1885 if money, honorable dealing, and great business tact can procure it. It has been the one marked characteristic of the Brooklyn Club's management since the club was organized that all they have done in the running of their club has been "square and above board," and to such an extent has this open, manly method of doing business been carried that the club officials now stand as high as the best in the American arena. This policy pays best in the end, and they have had the wisdom to follow it.

THE EXPERIMENT of playing baseball on roller skates was tried at the Knickerbocker Roller-skating Rink at the American Institute last week, but it was not very successful. A network is required to protect spectators who set forward of the home-base line, and a soft three-ounce ball is another requirement. No bases are needed, as a three-feet line—as in playing the game on ice—is all that is necessary. The ball can be delivered in any way. Small balls not over two inches in diameter, and not over thirty inches in length, should be used. The batsman should stand so as to have one foot on each side of the home-base line, the home-base being a painted square on the floor, with a four-foot line drawn through it. A skater in running bases has only to cross the line of each base and then turn to the right and return to the base. Fair balls caught on the bound count.

PRESIDENT LUCAS of the Union Association was in Philadelphia Dec. 29. He came from Cleveland, where he was trying to arrange for a Union club next season. On being asked as to whether he had given up the idea of joining the National League, Mr. Lucas replied: "I do not see how we can join the League. As long as the National Agreement

remains in force I could not join and play some of the men I now have under contract. These men have made me in baseball, and I will stick to them." Mr. Lucas was not inclined to talk about his negotiations with the National League, and his answer as to the possibility of a League club in St. Louis was evasive.

A GAME was played indoors one evening last week at the Institute Rink, Boston, Mass. Strong netting had been hung on the sides, which prevented the ball from going among the spectators. Keefe and Clarkson pitched, the latter being batted freely. Some difficulty was experienced in seeing the ball, which, by the way, was a soft one. Only four innings were played owing to the lateness of the hour of commencing, the score standing 10 to 4 in favor of Keefe's team.

WELDON AND CAYLOR, respectively of *The Cincinnati Enquirer* and *The Commercial Gazette*, are having it hot and heavy on the question of the position of the Union Association. The former asserts that "in union there is strength." The latter argues to the contrary. Caylor was hit hard by his opponent in the Mullane case; but he has got square on the efforts of the two leading Union clubs to get into the National Agreement combination.

MANAGER BARNIE of the Baltimore Club sends a letter to *The Cincinnati Enquirer* stating that the proposition to substitute the Union Cincinnati club for the American Cincinnati club, if the latter resigned from the Association, emanated from the St. Louis, Louisville, Pittsburg, Athletic, Baltimore and Brooklyn Club delegates. Hence the telegram from Mr. Thorner. According to this, the American Association was the first to make overtures to the Union Association club.

TED SULLIVAN claims to have engaged the following team for Kansas City next season: Hugh Daily, Shaw and Black, pitchers; Ganzel, Kreig, Decker and Ringo, catchers; together with Robinson, Seery, Bastian, Jerry Sweeny and Whitehead. Of the above named, Ganzel and Bastian have recently signed with Harry Wright's Philadelphia team, and Robinson with the American Association club of St. Louis.

THE INDOOR BASEBALL EXPERIMENT in Boston did not prove a success. There was plenty of fun upon the opening occasion, but future attempts would be hazardous. The absence of an equivalent substitute for natural light is what is lacking. The attendance was large, but doubtless was attracted more by the announcement of the participation of shining lights of the profession than by anything else.

JOHN C. CHAPMAN wishes to contradict the report that he has been engaged to manage the Brooklyn Club next season. The worthy veteran is still disengaged, although several clubs are negotiating for his valuable services. Twenty-two successive seasons' experience as a player and a manager should render him a valuable acquisition to any professional club.

THE BRIGHTON BEACH race-track people are not pleased with the idea of there being a baseball ground at Coney Island, and they have already begun to preach against the sin of allowing Sunday baseball games there.

THE SOUTHERN LEAGUE last week adopted Reach's patent plastic composition ball as the one to be used in all of its championship games next season. It is also the American Association's official ball.

THE NEW ORLEANS SEASON has been a failure on account of very bad weather and the absorbing interest there is among everybody, in the World's Fair. Carpenter and McPhee have returned to Cincinnati, where they will spend the Winter.

LEW BROWN of the Boston Unions of 1884, who was recently arrested for the larceny of a watch in Boston, and held in $2,000, was discharged after a protracted hearing. His innocence was established beyond a doubt.

DOUBLED-UP.—Sam Trott and Joe Crotty, the two well-known catchers, were recently married to young ladies respectively of Baltimore and Louisville.

THE FEMALE BASEBALL PLAYERS are at present in New Orleans, La. It is hinted that Willie Taylor will umpire their games in the Crescent City.

THE MOFFET BROTHERS will not play next season, having arranged to run an extensive cattle ranch in Montana.

THE UNION ASSOCIATION papers are abusing Scanlan of the Washington Nationals for leaving their association. This is highly consistent.

DETROIT expects to be in the League in 1885, and the Cleveland people hope to see their club one of the League eight also.

A PITCHER, catcher, second-baseman and fielders are wanted for the Macon Baseball Club. See W. Hays' card.

THE METROPOLITANS have signed Brady, Holbert, Troy, Kennedy, Roseman, Nelson, Orr and Becannon for next season.

THE BROOKLYN TEAM will be managed next season by Hackett, late of the Clevelands. Swartwood of the Alleghenys has also been engaged.

BOB BARR the pitcher has retired from the ballfield, having entered into business in Washington.

THE CINCINNATI CLUB is endeavoring to buy the release of Weidman and Bennett from the Detroits.

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.... The following circular, issued in Paris, shows the effect of the Morin-Hugues affair: "Revenge your honor. Do not wait the uncertain issue of an always-insufficient justice. Remember that no one can inflict the chastisements so well as yourselves. Depend, then, on yourself alone, and every one purchase the Bijou revolver. Six shots a minute guaranteed; light, artistic and moderate in price. The Bijou revolver is the only one which answers all the exigencies of society. Those who will have made use of the Bijou revolver will not, thereafter, care the least for vitriol. A more useful or beautiful present cannot be made to a young woman than a Bijou revolver. They are sold in all perfumery stores."

.... Local and Chicago sporting-men arranged for a big cocking main near Milwaukee, Wis., Dec. 28. It began early and lasted all day. The birds were from Milwaukee and neighboring cities. Money changed hands freely, but in small amounts. About forty battles were fought.

.... On the frozen river at Albany, N. Y., Dec. 28, there was a stone battle on the ice between the boys of Greenbush and the boys of Albany, numbering in all about 300, and the fight lasted for several hours. Slungshots and other weapons and missiles were used freely, several of the gang were injured severely, and it was dangerous for pedestrians to approach the belligerents. Nearly every window in the boat-house was smashed.

.... The Central Gun Club of Troy, N. Y., had a Christmas shoot, at which Samuel Goggins won the gold medal, breaking 112 glass balls out of 120—the best score ever made by any member of the club.

.... A monstrous black bear paid a visit to the little town of Friendship, Ct., the other day. Several armed citizens with dogs followed him several miles, occasionally getting long-distance shots, but failing to wound him. Friday evening he was near Belmont. Forty men at the latter place joined the hunters. A man named Parker had a narrow escape from being hugged to death. Parker was in a field near the edge of the woods, when the bear came out close to him and immediately started for him. Parker ran for dear life; the bear gained, and was within a few feet of him when the man rushed into a flock of sheep. The bear grabbed a sheep and made off.

.... John J. Phelps of this city is to have a schooner yacht built, probably by the Messrs. Bliven of Nyack, 110ft. long, 24ft. beam and 10ft. deep, in which he proposes making a voyage around the world.

.... "Sykes" is the name of a big white bull-dog which boards at the Oscar House at Midland, Ohio. He is by no means the prettiest dog alive, and has never given evidence of extraordinary intelligence until of late. However, a few days ago he heard cries of pain and sounds of a struggle in the hotel barn. He entered the barn and took a hand in the affray, which was between an infuriated stallion and a man named Thomas Scott. The stallion had the man under foot and was biting him terribly when Sykes seized the horse by the nose and held his grip until he let up on the man, who escaped, saved by a bull-dog's courage.

# THE RING.

## GLOVE-FIGHT IN ENGLAND.

Tommy Rowan and H. Barnes met Dec. 16 at a well-known boxing resort on the banks of the Thames Eng., to try conclusions with ordinary-sized gloves, for a purse of gold. Both lads—more particularly Rowan—are well-known, and each has figured with a considerable amount of success in various competitions.

Round 1. Both were remarkably cautious for a time, the first to commence being Rowan, who got a very straight one home on Barnes' frontispiece, after which the remainder of the round was devoted to sparring.

2. During the first minute not a blow was struck by either, and the few exchanges that did take place were in favor of Rowan.

3. This was of a rather more lively nature than either of those that had preceded it, Rowan setting about his man in gallant style, and when "Time!" was called had established a good lead.

4. In this Rowan did all the leading off, and, sticking to his work in the most plucky fashion, looked like winning easily on the conclusion of the round.

5. This was of a similar character to the preceding round, Rowan doing most of the work.

6 Both commenced in very scrambling style, the boxing for the first minute being fast and furious, Rowan having slightly the best of the exchanges.

7. This was a much more evenly-contested round, both lads putting in some good work.

8. Both lads went to work with a will, Rowan playing principally for the body, whilst Barnes directed his attention chiefly to his opponent's head, and when "Time" was called there was but little to choose between them.

9. Another evenly-contested round, Rowan, however, had just the best of the deal at the finish.

10. Two minutes thirty seconds of this round was devoted to sparring, neither appearing anxious to commence. What little there was done was in favor of Rowan.

11 and last. Directly "Time" was called both started in earnest, and the exchanges were of a severe nature all through, most of them being in Rowan's favor.

When "Time" was called the referee said there would not be time to finish it, and therefore he decided that the lads should make a draw of it, which they accordingly did.

## BOGUS CABLEGRAMS EXPOSED.

Some time ago the party who engaged Alf. Greenfield to come to America, and to whom he is under contract, desiring to impress upon the public that Greenfield, and not Mitchell, was the rightful claimant to the title of Champion of England, published what purported to be cablegrams sent to editors of English sporting journals and answers received thereto. In *The London Referee* of Dec. 14 we find the following expose of the swindle, over the signature of the proprietor, Henry Sampson, familiarly known on this side of the Atlantic as "Pendragon":

I never received such a telegram as that said to have been sent to this office, and, not having received it, I could not have sent the reply which Mr. F. publishes in his own and other papers. Providing the question had come to hand, I don't know how I should have replied to it. Mitchell won a boxing competition, in which only points counted, and in which he beat one or two good men. The first prize in this competition was said by the promoter to carry with it the championship of England. I am not in a position to state how fully qualified a promoter of competitions is to do this sort of thing and make himself a compeller of honorable titles. But as the work has been permitted others, I suppose there is no reason why it should be forbidden the man whose coming to England had so startling an effect on the career of the young Charles Mitchell.

With regard to Greenfield, it is news to me that he aspires to the dignity of champion. I have never been able to understand how it was neither he nor Burke entered Madden's competition; as neither did, neither has any right to object to Mitchell's taking such honor as became the due of him who went right through with it from start to finish. For Greenfield, who was specially requested to enter, and who declined, now to dub himself champion is nonsensical. I remember his boxing Denny Harrington at Lambeth Baths five years ago, under the endurance rules, for a fairly good stake. But even if the fight had been for "England's championship" it would not have enhanced his position, as Harrington was declared the winner. Greenfield beat Stewart, "the Scotch laddie," some months after, but nobody would have thought of characterizing that affair as carrying with it the championship honors. Since then Greenfield has done nothing worth talking about—except talking about it—here in England. Decidedly then, Greenfield has no claim to be regarded as boxing champion of England.

In *Bell's Life in London* we find the following anent the same matter:

These alleged cablegrams in our case, and that of at least one of our contemporaries, are utterly fictitious. No communications have been either received or sent to the said R. K. F. In nearly every instance, also, the gentlemen whose names have been used by Mr. F. for the purpose of elevating Greenfield to the rank of champion do not fill the post of editor on the papers they respectively represent.

## HAWKINS AND PATTILLO.

The glove-contest between Paul Pattillo of Toronto, Ont., and Billy Hawkins of Winnipeg, Man., was decided Dec. 22 at Albert Hall, Toronto. Hawkins stands about 5ft. 6in. high, weighs about 130lb, and looks all of thirty years of age. His upper works are very heavy for a man of his weight. Pattillo is taller and heavier, and, being well known in the city, was the favorite. Hawkins was attired in black breeches and stockings, giving him more the appearance of a contortionist than a pugilist. However, he proved himself a good 'un. When the men faced each other Pattillo got home lightly with the left, feinted and tried an upper cut, which, being neatly evaded, threw Paul on the floor. On rising he made a rush, but Hawkins let out his right with tremendous force, which dropped Pattillo like a sack of potatoes. He got up, however, and to say he looked astonished is to put it mildly. A good rally was followed by a clinch. On resuming, Pattillo rushed Hawkins to the wall, and put right and left well in. Hawkins kept cool and waited for a chance. He got it. So did Paul, the latter getting the wrong end of it, and going heavily to the floor. More good rallies followed, Pattillo fighting for all he was worth, but he did too much clinching; moreover, his blows lacked the force of Hawkins', who used right and left with telling effect, displaying good judgment as well. Once more Hawkins got home heavily with his right, an unusually heavy blow, flooring Pattillo again. Fortunately for the latter, time was called, enabling him to get up and walk unsteadily to his chair. Round two was short. Pattillo made game efforts to turn the tide of battle, but Hawkins met every attempt with right and left, every blow taking more and more out of Pattillo. The round came to an abrupt conclusion by the referee, Jack Moriarity, giving the fight to Hawkins on a foul. Pattillo had repeatedly clinched Hawkins and struck him while holding on, notwithstanding the warnings of the referee. The result would have been the same in any case, as Hawkins' metal is of too heavy calibre for Pattillo.

## MITCHELL IN CANADA.

Toronto, at least the sporting part of it, was last week thrown into a fever of excitement, which culminated Dec. 27, owing to the visit of the Mitchell and Madden Drawing-room Party. Albert Hall was the seat of war, and exhibitions were given 26 and 27. Prof. Nixey and Dave Fitzgerald sparred, Christol and Burkhart gave a pretty exhibition of wrestling, and Billy Madden wound up with Mitchell in a light but highly interesting set-to. It was certainly a treat to see the easy, graceful style of the English champion, and the pair were warmly applauded. Mitchell made a great many friends during his short stay in the city, his genial manner speedily making him a favorite with all classes. He was greatly taken with the people and the sports in vogue during the cold season and proposes to spend a few weeks here before the Winter is over. It is on the cards that he and John F. Scholes will come together in a four-round glove contest. That would prove of absorbing interest to Canadians. Mitchell while here was presented with a handsome gold locket, suitably engraved, by F. B. Lysons, an English sportsman and resident of the city.

JIMMY CARNEY AND YOUNG JACOBS had each undergone a thorough preparation for a ring-fight, which was fixed for decision near London, Eng., Dec. 16, but secrecy had not been observed, and it was postponed indefinitely.

## COSTIGAN FAILS TO CONNECT.

A large crowd gathered together in George Fulljames' rooms, Toronto, Ont., on Christmas-eve, in expectation of seeing Denny Costigan of New York set-to with Sam Bittle, late of Guelph, Ont., but now of Toronto. Fulljames has taken Bittle in hand and is anxious to match him against any medium-weight man in Canada. Bittle is 5ft. 9in. high, twenty-two years old and weighs 140lb. Costigan didn't turn up, and an evening of heavy slugging was given to fill the bill. Reid and Burns set-to, the former being knocked silly in the second round. The Foley Brothers produced gore. Arthur Fulljames and Hughes also sparred, and Bittle wound-up with Jim Fell, honors being about even in a light set-to. Solos on piano and concertina proved acceptable. Billy Hawkins and George Fulljames will have a go for the Canadian light-weight championship about Jan. 10.

GEORGE ROOKE and Jack Smith, of the stranded McCaffrey Combination, are in the metropolis again, after experiencing a rather rough deal. They consider that they would have saved both time and money, not to mention mental wear and tear, had they abandoned the show the same time Dick Yarwood cut loose. Billy O'Brien, manager of the concern, is in Chicago, where he may embark in business of a sporting nature.

SMITH BEATS BENDOFF.—The match between J. Smith and Woolf Bendoff, to fight with gloves for $500, was decided in London, before a select company, Dec. 17. Twelve rounds were fought in forty-eight minutes, when Bendoff's seconds threw up the sponge. Smith used only the right hand after the sixth round, but he made capital use of that member. Jim Mace kept the time.

PROF. W. C. MCCLELLAN formally opened his new hostelry and sparring room in the Bowery, known as "The Strand," Dec. 29, and shook hands with many old and new friends. There was boxing by Flannagan and McDonald, Young Kelly and Ed. Moran, Paddy Lee and Joe Fowler, and, for the wind-up, by McClellan and Walter Watson. The Wannop Brothers also gave a display of Cumberland and Westmoreland wrestling.

HOMER LANE, the veteran collar-and-elbow wrestler, and in his prime the best man by long odds of his weight and inches at the game, will be the recipient of a benefit at Mike Cleary's sporting-house, 270 Bowery, on New-Year's eve, when an excellent evening's entertainment will be wound up by a wrestling exhibition between Lane and John McMahon.

JOE DENNING AND PROF. NEWBAUER had their glove-fight (?), which had long hung fire, on Long Island last week. It was one of the tamest affairs recorded, and Denning secured a bloodless victory. It seems to have elated the latter, though, as he now makes known his desire for a go with Mervine Thompson or Captain Daly.

"BUSTED."—The Dominick McCaffrey Combination disbanded in Chicago, Ill., last week; cause, lack of patronage, the backers of the troupe getting tired of playing a losing game. McCaffrey and Patsy Cardiff journeyed from Chicago to Philadelphia together, and are to spar at Clark's Club Theatre this week.

BURKE VS. WELCH.—A dispatch states that on Saturday, Dec. 27, at Philadelphia, fifty dollars forfeit was posted for a bare-knuckle fight near New Orleans between Jack Burke and Jack Welch. The parties were to meet this week and sign articles.

ALF. GREENFIELD says that he will not meet any one previously to his set-to, not yet arranged for, with J. L. Sullivan, after which he is to encounter Jake Kilrain in New Orleans, in an eight-round exhibition. Then he will be prepared to meet Jack Burke.

JOE GOSS.—A rumor prevails as we go to press that this warm-hearted veteran is lying dangerously ill in Boston. It is also rumored that Jack Macdonald, who seconded Heenan in England, is very low at his home in that country.

JOHN H. CLARK'S boxing tournament, open to middleweights, for cash prizes worth contending for, commences at the Club Theatre, Philadelphia, Jan. 12. Parties intending to compete should send in their names at once.

JIM HODGKISS.—An assault-at-arms for the benefit of the widow of this old chum of Bob Smith was to have been given at Jim Carney's, the "Highland Laddie," Birmingham, Eng., Dec. 26, 27.

DENNY KELLEHER and Johnny Clark are to spar nightly at the latter's place of amusement in Philadelphia this week. Kelleher and Patsy Cardiff will spar on New-Year's Eve.

DICK GOODWIN ("Spring-heeled Dick," as he was wont to be called in the Old Country, and who fought Mike Coburn in this city) is now teaching boxing in a gymnasium in Cleveland, O.

DOMINICK MCCAFFREY and Captain Dalton are stated to be matched to spar four rounds, for gate receipts, in New Orleans, next month.

JACK BURKE and Johnny Clark had a friendly box in the Club Theatre, Philadelphia, Dec. 27. They performed equally well.

WINNIPEG, MAN., has wheeled into line, the Chief of Police having announced his determination to prohibit slugging contests in that city.

JERRY DUNN, the slayer of Jimmy Elliott, is, we learn, running a tent-show at New Orleans, consisting of sparring, wrestling, etc.

WE HAVE letters for Chas. Mitchell, D. McCaffrey and Tom McDonald.

# THE TURF.

AN ATTACK of Bright's disease has for several days laid up Dan Mace.

FRANK VAN NESS' ISAAC, record 2:25, died a few days ago in Illinois.

GREEN MORRIS paid $4,000 at Lexington, Ky., Dec. 29, to B. J. Treacy for the yearling colt Longford, by Longfellow, dam La Platte, by Planet. Barnes & Co. have sold to Dwyer Bros. for $3,000 the running qualities of the two-year-old filly Ferona, by Glenelg, dam La Henderson, by Lexington. She is a full sister to Aelia, who performed so well in G. L. Lorillard's colors.

## CHAMPIONSHIP SWIMMING RACE.

The meeting between those well-known swimmers, James Finney and J. J. Collier, took place Dec. 13 at the Prince of Wales' Baths, Blackpool, London, Eng. Collier's condition was not all what could be desired for such an important engagement. The conditions were that the men were to swim one mile for a sum of $500. The baths, which were filled with sea-water, were roped down the centre, and measure exactly 82yds. 6in. in length. Little time was cut to waste, and on the word being given they took the water simultaneously. Both started very fast, and for the first two laps there was little to choose between the pair. Finney then commenced to slowly forge ahead, and gradually leaving his man behind, at the end of the quarter of a mile was 11s. in front of his opponent. Directly afterwards, to the surprise of everyone present, Collier retired, and after Finney had completed eighteen lengths he was told that he might stop. Collier was greeted in anything but a friendly manner when he left the bath. The last-named subsequently stated that he attributed his collapse to the fact of his having become sick owing to swallowing a quantity of salt water.

## FIGHT WITH A WILDCAT.

Wm. T. Humphrey and George Cole of Pine Hill, in the Catskills, while out in search of bears, Dec. 27, came upon an enormous wildcat near Big Indian Creek. They heard a peculiar noise over their heads, and looking up saw the wildcat on the limb of a large tree. Fearing that the animal would spring upon them they started to run. After getting a little distance off Cole turned and, leveling his gun, fired. He struck and severely wounded the cat, which, maddened by the pain, jumped on him and, striking him in the breast, knocked him down. Both man and beast then rolled over and over upon the ground, until Humphrey, frightened, seeing that his companion was getting the worst of the contest, mustered up courage to go to his aid. With a well-directed blow with the butt of his gun, he crushed in the animal's skull. Cole was badly scratched, and his clothes were torn to tatters. The cat was taken to Pine Hill and found to weigh 96 pounds.

## SKATER'S SONG.

Buckle the steel firm to the heel,
For a merry bout and a mazy reel;
The glassy ice we'll mark in a trice
With many a quaint and strange device.

Our fire burns bright, and its ruddy light
Glows far through the starry, wintry night;
We'll whirl and wheel on ringing steel,
While our pulses quicken and voices peal.

With shout and song, a joyous throng,
We'll wake the echoes loud and long,
Till the moon's pale beam o'er the hill-top gleam,
And warn us home to rest and dream.

CHORUS.

For naught care we, from cares set free,
Though chill blow the wind o'er the icy lea;
And in sleep we shout, as we toss about,
That merry, merry skaters are we!

—C. ALEXANDER NELSON, *in St. Nicholas.*

# SPORTING NOTES.

.... Gen. Hampton tells me that, while on his Mississippi plantation, he saw a lame crow that could laugh and talk. The bird would say "Hello!" "How are you?" and several other things of like import. It was the most wonderful raven since the days of Barnaby Rudge and Edgar Poe. One morning a vast number of crows assembled in a tree on the plantation and prepared for a powwow. The tame bird flew among them, and, rearing up, saluted the congregation with a brisk "Hello! How are you?" His astonished brethren scattered in alarm, as if they had been fired upon from a mountain-howitzer. This marvelous fowl of the air was to have been sent to the New Orleans Exposition, but its sudden disappearance prevented. Gen. Hampton surmises that some negro shot him by mistake.—*Philadelphia Times.*

.... A correspondent says that the amount of gambling during the past season at the French watering-places was greatly in excess of that in former years. Even the quiet places have not been free from it. The Prefect of the Alpes Maritimes has tabooed the game of *petits chevaux* at the Nice Casino, and it is expected that the *chemin de fer*, a thinly-masked roulette, will be generally prohibited next year in all such places.

.... Sixty members of the Montreal (Can.) Snow-shoe Club on Dec. 20 tramped six miles to St. Laurent, dined with B. Tooke, and returned after enjoying a couple hours of fun during the evening.

.... Tom Dromgoole of Gainesville, Ga., on Thanksgiving day fired at a partridge which he saw sitting on a rail near the ground, and killed eight others, which he did not see, that were sitting in a bunch on the opposite side of the fence.—*Atlanta Constitution.*

.... James Bates, the well-known sporting man, formerly owner of the champion toy-terrier breed of Canada and backer of pedestrians, died in Toronto, Can., Dec. 23.

.... Cariboo hunting is reported as being very good in the Maritime Provinces this year. Two officers from the Halifax garrison who were hunting up the York River returned with ten deer, and another party returned from the St. John River with five deer.

.... On Dec. 23 birds representing respectively Jersey City and Newark, N. J., engaged in a main in this city. Seven matches were made, Newark winning the first two and Jersey City the next, at which juncture a row occurred about the length of the spurs, and the affair came to an untimely end.

.... The annual match of football between Oxford and Cambridge Universities was played at Blackheath, Eng., Dec. 10, Oxford winning by three goals and a try to one try.

.... A cocking-main between Long Island and Albany parties, for $50 a battle and $500 the odd, was commenced in Kearney's pit, Long Island City, Dec. 24, but while the first fight was going on a raid by the police broke it up. Joseph Flynn, Larry Collins, Steve Curran and Dennis Blake were arrested, and subsequently bailed, the police also capturing seven roosters.

.... A dispatch from Panama on Dec. 16 states: "An attempt has been made to rob a roulette table in Colon by blowing it up with dynamite. The wheel and table were shattered, but the gamblers stood guard over their treasure, and no booty was obtained by the dynamiters. A number of burglars are infesting Colon and this city. Hardly a night passes without a robbery being committed."

.... For killing a puppy dog, a two-and-a-half-year-old child was sentenced in a Vicksburg, Miss., court a few days ago to pay a fine of $150 or undergo an imprisonment of thirty days. The fine was paid, and the child taken home by its father.

.... Judge Wheeler of Jamaica, Vt., recently removed to Brattleboro, twenty-six miles, taking a favorite cat. The cat the next day returned to its old home, but finding the doors and windows closed, it returned to the family in Brattleboro.

.... The fish in Scottish waters are dying by thousands of the salmon disease.

.... William Pascoe, the animal painter, will start in a few days for Latonia.

.... A Nevada ranchman has a herd of hybrid cattle, crossed between the male Buffalo and the domestic cow. They are very hardy, and thrive where other cattle would starve. Their beef is excellent, and yarn has been spun from their hair.

.... J. C. Mann, a good feeder of Minneapolis, Minn., is the latest to undertake, for a wager of $500 a side, with L. L. Hays, the feat of eating one quail daily for thirty consecutive days, beginning operations in Clark's Cafe Dec. 19. The loser is to pay for the birds at the rate of fifty cents apiece.

.... By order of the city authorities, every saloon in Abilene, Kansas, was closed a few Sundays ago. The saloon-keepers promptly gave expression to the general feeling of woe by hanging heavy folds of crape on their closed doors.

.... While crossing the track of the St. Paul and Duluth Railroad on Christmas-night a sleigh containing nine persons was struck by an engine and upset. Samuel Bulliger was killed and Lizzie Zimmerman badly hurt.

.... A fifty-dollar dog handicap was decided at Pastime Park, Philadelphia, on Christmas, resulting as follows: J. Cocker's Foxhall, 14¼yds. start, first; T. Eaves' Dear-at-a-gift, 14¾yds., second; R. Hall's Spot, 23¾yds., third.

.... The Fish and Game Protection Club of the Province of Quebec, Canada, held their annual meeting at Montreal Dec. 20, the following officers being chosen: President, R. H. Rintoul; vice-president, G. H. Matthews; secretary, J. Nelson Jr., treasurer, T. Hiam.

.... McCleran of Milwaukee, Wis., has notified the committee of the National Curlers' Association that he will put up all the district medals for the season.

.... A cocking main took place near Newport, Ky., Dec. 22, for $200, Nashville birds whipping those pitted by Maysville parties in three of the five battles.

.... A three-mile race on skates, for twenty dollars, took place on Toronto Bay, Ont., between Hugh Humphreys and V. T. Barber, the latter winning in 12m. 13s.

.... MacNeal of Mobile, Ala., made a balloon ascension at West Point, Ga., Dec. 25, but he came down in the Chattahoochee River and was drowned.

.... Riflemen were present at Walnut Hill range, near Boston, Mass., Dec. 25, when the several competitions resulted as follow: Creedmoor Practice Match—A. Law 41, T. Stewart 39, S. Tinkham 38, J. E. Darmody 37, S. T. King 37, E. P. Chapman 36. Creedmor Prize Match—J. Francis, 47. Decimal Match—B. G. Warren 68, E. F. Griggs 67. Victory Match—H. Cushing, 77. Rest Match—S. Wilder 87, S. Sylvester 85, B. G. Warren 80.

.... A dog-fight came off in a barn in the Bunker Hill district, Boston, Mass., between Sport of the North-end and Dick, hailing from Chelsea, the former winning.

.... The Coliseum Skating-rink in Quincy, Mass., was opened Dec. 23. The skating surface, of birch, has an area of 10,000 square feet, and the whole building is lighted by gas and heated by steam. J. H. T. Hopkins is the manager.

.... A hunter down in Connecticut shot a bear in the shoulder the other day, and it ran away. The next day it was killed, and the wound in the shoulder was found to have been effectually plugged with hair.

.... The great herds of Buffalo are disappearing from our Western prairies. In 1881 St. Paul fur dealers received 100,000 buffalo skins, last year 10,000, and thus far this year only four.

.... The biggest bicycle in America is said to be ridden by J. W. Lambert of Union City, Ind., the wheel measuring sixty-four inches in diameter.

.... The champion plate of 100 guineas at the Christmas cattle show in England was taken by R. Wortley's big cross-bred steer, this superb animal weighing over a ton and 300lb; also taking the first prize in his own class and the £50 cup for the best steer in the show.

.... An old poker-player of Idaho City remarked the other day, as he was rising from the table after a session lasting three days and nights, "I'll be eternally honswaggled if I can tell whether this is yesterday, to-day, to-morrow, day before to-morrow, or the day after yesterday."

.... Having noticed that if left to themselves nine children out of ten cultivate a wrong walk, some enterprising Yankee has conceived the idea of organizing a walking school. Such an institution has been started in Boston, and fills a long-felt want.

.... A Massachusetts woman sold her washtub to a party of riflemen for a target. They paid her $1.50 for it, and after they had gone home she went out in the field and brought it home as good as it ever was. This is a Burlington *Free Press* libel. The riflemen were either Vermonters or had no existence.

.... A main between chanticleers belonging respectively in New York and Connecticut was fought in Westchester county, N. Y., Dec. 27. The stakes were $50 a battle and $500 the main, and Connecticut won nine out of thirteen battles.

.... The shooting at Walnut Hill range, Mass., Dec. 27, resulted as follows: Rest Match—H. Cushing, 90; C. Andrews, 95; G. T. Peck, 94; B. Morse, 93. Creedmoor Practice Match—A. J. Kempton, 44; H. A. Lewis, 38; S. W. Hale, 38. Creedmoor Prize Match—J. Francis, 48; W. Charles, 48; E. B. Souther, 47. Decimal Match—R. Reed, 78; E. B. Souther, 71; T. Barton, 70.

.... The Lawrence (Mass.) Rifle Club had some sport on Christmas, resulting as follows: Military Match, 200yds., fifteen shots each—M. W. Daulton, 63 out of 75; L. N. Duchesney, 42; H. B. Dennett, 45. Creedmoor Match, 200yds., twenty shots—O. M. Jewell, 94 out of 100; J. W. Frost, 91; Wm. Fisher, 92; A. W. Howland, 87; L. Saunders, 84.

.... A sportsman down at Cumberland Va., set out the other day accompanied by a fine English setter. Coming in sight of a flock of turkeys, and desiring to follow them without the dog, he told the setter to lie down. The dog obeyed and he went after the fowls. The chase took him across a river and several miles up stream, and after a while he returned to a place on the river, opposite the locality where he left the dog. He called to the animal, but getting no response concluded the dog had gone home and returned himself. The dog was not there, however, and as he did not appear in the morning search was made, and he was found lying down just where he had been told to stop more than twenty-four hours before.

.... The Restigouche Salmon Club of this city have elected Chester A. Arthur president, A. L. Mason vice-president, and Oliver K. King secretary and treasurer. The club have taken a three years' lease of twenty-two miles of the Upper Restigouche, in Canada, a lease of one year of Patapedia Branch and new leases above and below the club-house.

.... Antoine Lorentz, who since 1858 had held the position of instructor in swordsmanship in the U. S. Military Academy at West Point, died last week, after a brief but painful illness. He was born in France, Jan. 22, 1807, and served seventeen years in the French army, coming to America in 1847. He leaves a wife and five children.

.... The Alabama Legislature has a bill pending providing that persons carrying concealed weapons shall wear a badge with the words, "I am armed."

.... Shooting on the grounds of the New Haven (Ct.) Gun Club, Dr. W. F. Carver on Christmas broke sixty-nine clay-pigeons out of seventy-five shot at.

.... Cock-fanciers in Massachusetts celebrated Christmas with a main near Springfield. It was a private affair between birds owned in that place and North Adams, and only fifteen spectators were present. Seven battles were fought, under New York rules, and North Adams won four, the last occupying 28m.

.... There is trouble in the Massachusetts Polo League, evidenced by the recent withdrawal of three strong clubs—Lowells, Salems and Gloucesters—and the resignation of President G. H. Taylor of Lowell, in whose stead H. N. McCully of Peabody has been chosen.

.... Cocks owned in Newburg and Poughkeepsie, N. Y., fought a main near the latter place Dec. 26, Newburg winning five of the eight battles.

.... The Western New England Polo League was organized in Hartford, Ct., Dec. 23, with Charles A. Clough as president, Charles L. Hopson vice-president, and M. H. Martin secretary and treasurer.

.... A raffle for a fawn recently took place in a Montana town. After the raffle was over the holder of the winning ticket asked for his fawn, supposing the animal to be a pet in some family. The lady manager of the affair told him it was out in the hills with its dam, and all he had to do was to go and catch it. Then she laughed till her fat sides shook. Shows how loosely these affairs are being conducted in some places.—*Virginia Enterprise.*

## AMERICAN FISHING INTERESTS.

A large meeting of the fishery interests was held in the City Hall, Gloucester, Mass., on the afternoon of Dec. 27. It was for the purpose of forming a national association for the protection of that interest against injudicious legislature through the renewal of the fishery treaty with Great Britain, which expires in July next, and the entering into reciprocal relations in fishing matters with Canada, and in other directions. Benjamin H. Corliss presided, and letters were read from several Senators and Representatives from New England, expressing sympathy with the objects of the meeting. A preamble and resolutions were unanimously adopted approving the action of the Government in terminating the reciprocity treaty of 1854 and the Washington treaty of 1871, requesting the Government to take prompt action to restore to our fishermen the rights taken from them by the treaty of 1818, or provide them a full and just compensation therefor, and urging that the Government return at once to its early policy of aiding and encouraging our fisheries, which all Governments have found necessary to secure their prosecution. A committee, of which George Steele of Gloucester is chairman, presented a report, which was adopted, for the perpetuation of the convention under the name of the American Fishing Union for meetings wherever the exigencies of the case shall demand them.

## A BILLIARD BALL FINISHED HIM.

An officer on the retired list of the United States army said the other day that the most desperate deed he had ever known to be performed was that of Milton Malone, a resident of Selma, Ala. When the Federal cavalry entered Selma, Malone was sitting in a lawyer's office, a pistol on the table before him, with the avowed intention of killing the first Federal soldier who entered the room. Two cavalrymen tramped up the stairs. As the door opened Malone's pistol cracked twice and the two cavalrymen fell. Rushing down stairs, Malone fled down the main street, past Kip's Hotel, to the river. A dozen shots were fired at him without effect. Hastily unmooring a skiff, he paddled to the opposite shore, took the first horse he found at a hitching-post and made good his escape. Retribution overtook him in Atlanta, Ga., some years after the war. He killed a young man of good family by striking him on the head with a billiard ball. He was tried and convicted, but escaped hanging by taking poison, secretly conveyed to him in prison. When discovered he was past remedy. His last words were "How the crowd was fooled."—*Phila. News.*

HE TOOK NO CHANCES.—A stranger walked up to the clerk's desk at the Mansion House one day last week and arranged for a commodious room. He registered his name "W. H. Durand and ——, Toronto," and laid down the pen. The clerk looked at the entry a moment and said politely: "Will you not register your lady also?" The man hesitated and then said: "I'll register in an hour." "All right, sir," said the clerk. The guest and his lady left the hotel. An hour later they came back; he went up to the registry and added one word—"wife." They had been married in the interval.—*Boston Courier.*

## YE BROKER.

### A NEW YEAR'S CAROL FOR THE DELECTATION OF THE UNHAPPY BROTHERHOOD.

WRITTEN FOR THE NEW YORK CLIPPER.

Though Vanderbilt, a horsey sport,
The public damned, which made 'em holler,
Ye broker putteth helm a-port,
And saileth in to snare the dollar.
Though standing six-feet-two or more,
In stocks ye broker often "short" is;
Reaching but five-feet-six or lower,
Ye broker "long" quite often caught is.
He counteth "futures" helps to trade, as is the
Yarmouth bloater.
Saith "corners" are as patent things—for instance,
Keely's motor!

Though low the mercury now falls,
And tramps are moving hither thickly,
Ye broker worketh "puts and calls,"
And trusting "lambs" go under quickly.
One day a "bear," the next a "bull,"
Ye lively broker sets things b'iling;
Though emptied oft you'll find him "full,"
When at Delmonico's he's "smiling."
The life ye broker leadeth is exceedingly exciting.
And more so and moreover thus when stocks and
things are "kiting!"

Though sealskin sacques are quite the rage,
And public servants "job" and plunder,
You'll ever find ye broker Sage,
And in the Stock Exchange a wonder.
He setteth forth a festive "spread"—
Ye broker's own, not by adoption—
At which the "lamb" is sorely bled,
But ever at the creature's "option."
Ye broker counteth it no sin to sell seductive
"straddles,"
But he pronounceth it a "skin," the deal in "gigs
and saddles!"

Though weary mortals jump the dock,
And blue laws baffle Sunday gunning,
Ye blithesome broker worketh stock
Of railroads scarcely worth the running.
He taketh "margins" in a way
That saith he's doing one a favor;
Of roads that leadeth "lambs" to Ha-
Des, parsons claim he is the paver!
But then ye parson's but a man, albeit gospel
preacher,
And dealeth in "futures," too—so saveth Parson
Beecher! SI SLOKUM.

## THE ELEPHANT HERO.

WRITTEN FOR THE NEW YORK CLIPPER.

"That elephant," said Adam Forepaugh Jr., indicating a large animal having one very fine tusk grown to its full length and the other about half as long, "is a fine animal, though at one time he threatened to develop a bad disposition. He broke off that tusk in a fight with 'Old Betts,' an elephant we sold to Doris & Batcheller. Doris has her now, and she is a clever old brute.

"Perhaps you may have read how Dick attacked me, and Betts, my old pet, came to the rescue. It was published at the time, and there is no use of repeating it now. Betts saw my danger, and whipped the saucy Richard in short metre.

"Now, that is rather a bad mark against Dick; but he has got a good one to offset it, and it should go on record. Before shows got so plenty there used to be a man by the name of Pelham, who ran a curious sort of a show which he called Noah's Ark. It was a big, cumbersome boat, in which he traveled about on the Western waters exhibiting Dick—this very elephant—and a small collection of minor animals. He employed no advance-agents, nor was any necessary. Arrived off a town, he made fast to the shore and threw out a banner:

SEE THE LIVING ELEPHANT,
DICK.
ADMISSION 12½ CENTS, CHILDREN 6¼.

"Business at once commenced. Pelham, his wife or his grown-up daughter received the price of admission, and, an audience of sufficient proportions being assembled, Manager Pelham proceeded to enlighten them about the elephant, his nativity, capture, training and habits, concluding with a repetition of all the 'chestnuts' about the elephant's intelligence that have done service since the days of Buffon.

"So Pelham floated about year after year until he acquired quite a competence; but in all this while he had no ambition to branch out, as most showmen do as soon as they make a dollar.

"On the Mississippi and its tributaries were Pelham and his family particularly known. The boatmen and rivermen and many of the show-folks delighted in calling the manager Mr. Noah, and interrogating him as to the whereabouts and whatabouts of Shem, Ham and Japhet.

"That was about all the show to be seen in that region, except when the Banjo or Spaulding & Rogers' Floating Palace made a stop; but those quite pretentious affairs tied up only at the larger places, while Noah's Ark scooped them all in, both great and small.

"Pelham's daughter, Kate, was a beauty, and it is nothing strange that some of the river-boys began to shine up to her. They called her 'Old Noah's Daughter.' But no one seemed to make any impression on the lady of the Ark except a young shipping-clerk down at Natchez by the name of Harry Villars. Pelham worked the lower river in the Winter and the Northern waters in the Summer. So Kate and Harry were sure to meet twice a season, and he managed to tag on after the Ark as it moved up or down the river, and thereby increase their hours of sweet communion.

"The boss of the Ark saw how things were going, and he did not object, as there was no finer chap on the river from St. Louis to New Orleans. Truth was, Mr. Noah was just as proud of Kate's young man as he was of his fair daughter, and their courtship, like the Ark, moved on swimmingly.

"The quaint showman was something of a humorist, and he used to remark:

"'When the young folks are spliced, I will find my Ararat, and take it easy for the balance of my days, while they can go on with the show. The day they are married they can have the elephant, boat and all, and the old woman and I and the children will step ashore. The old Ark has been out in many a shower, but it has been of gold, not water, and more like forty years than forty days.'

"So in due season the wedding-day was fixed, and the bridal tour was to be made to New Orleans, the unique Crescent City of the South, just in time to witness the festivities of the Mardi-Gras, and participate in the gayeties of the Winter season.

"Winter was still a long way ahead, and Noah's Ark was tying up at its usual places on the upper river, gathering in the coin and exhibiting the elephant. Mail communication was rather on the one-horse order, but as frequently as the postal facilities permitted, the two lovers communicated.

"One Sunday Mr. Noah had tied up the Ark near shore, not far from a small burgh, where the usual exhibition had been given on the previous Saturday. The elephant Dick—his name was the same then as now—was enjoying a picnic on the grassy bank beneath the grateful shade of sheltering trees.

"Kate had attended a little church, and returned to the floating home and show-shop. Her father had during the same hour made a call on an old friend, a tavern-keeper, who had on his departure handed him a bundle of late newspapers, remarking:

"'Here, take these papers to your wife and daughter; they are the latest out. I got them yesterday of the clerk of the Crescent City.'

"The showman thrust them into his pocket, and did not again think of them until he was about to attend to the afternoon service of the little church, when he tossed them into his daughter's lap and departed in company with his wife.

"If he had but known the contents of one of these papers he would have remained behind. It must have been at least half an hour after the departure of the parents when the daughter's eyes fell upon a terrible paragraph.

"It was a lengthy account in *The New Orleans Picayune* of the shooting, at Natchez-under-the-hill, of her lover, the noble and handsome Harry Villars. A cold-blooded murder, without provocation. The particulars were long and harrowing in the extreme, and concluded by saying that his last words were:

"'Kate! Kate!'

"Very affecting, wasn't it? No wonder it turned the poor girl's brain. The paper fell from her hand, and, with an agonizing cry—a heartrending, blood-chilling wail—she flew to the deck of her floating home and dashed into the river. The children shrieked with terror, but could render no assistance to the mad and heartbroken girl.

"Dick, the elephant, heard the dreadful shriek, as Kate plunged beneath the waters, and in an instant he dashed into the river and swam toward the drowning girl. 'Self-preservation is the first law of nature,' and the moment Kate's first frenzy was over her desire to live was restored. Therefore, she did not refuse the proffered assistance of the noble elephant, but grasped his long tusks, and, with the aid of the knowing beast, secured a place of safety on his head and was borne to the shore.

"When her parents arrived the poor girl laid on the grass in a swoon, and Dick was keeping guard over her, and refusing to move or allow her to be touched by strangers. When the father and mother, who had been summoned from the church, appeared, he resigned his charge, and returned docilely to his quarters in the Ark.

"Of course, Dick's wonderful performance got out, and the story flew from the headwaters of the Mississippi all the way down to New Orleans, and was printed far and wide in the newspapers all over the land.

"Dick was now a famous elephant, and the proprietor of the Ark made more money than ever. Having an abundance of dollars, he sent Kate to a high-priced seminary in the East, where she graduated with high honors, and turned out to be a most accomplished lady.

"Well, old Noah got tired of floating about in the Ark, and, the cities and the elephants having become too frequent, he disposed of Dick to father. So you can see that the good there is in 'Bad Dick,' as he has sometimes been called, more than counterbalances the evil he has done.

"Last Summer, when we showed in Boston, I noticed that a lady came to every performance, and never tired of petting and feeding Dick, but never paying any attention to any of the rest of the herd. On the last night of our stay I went in person to superintend the moving of the elephants to the train, when Dick's particular friend, this time accompanied by a solid-looking gentleman, ventured the query?

"'Adam Forepaugh Jr?'

"I nodded assent, and then she said:

"'I have come with my husband and children to bid good-bye to Dick. My father formerly owned him. You may have heard that he once saved my life?'

"The husband, wife and children all had a word of endearment for Dick before he fell in line and was driven away, and they watched him with loving eyes as long as he remained in sight."

## NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

The Happy Hottentots die hard. One would fancy that the marked similarity of the various Hottentot acts and their constant repetition would tend to render them monotonous to even the most patient auditor; but the act still seems to possess a weird charm for many, and its dark stage, mysterious contortions, realistic make-up, and lovely gibberish combine to yet attract rapt and profound attention, while its black-limbed and solemn high-kicking, to the monotonous and ever-recurring

TUM; tum ter-RA-ra,
TUM; tum ter-RA-ra,
TUM; tum ter-RA-ra,

of its instrumental interlude, repeated "till ready," continues to possess a strange fascination for audiences good-natured and accommodating enough to overlook the slight inconsistancy of hearing two representatives of the simon-pure Hottentot converse in broken-Hottentot or something at the beginning of the act, and then easily swing into the every-day English of their Hottentot song.

Judgment, as well as musical ability, is necessary in the selection of the orchestral "overtures" at the theatre. A lack of this quality caused a leader at one of our principal theatres to play a medley composed entirely of songs relating to home for the first orchestral selection, the slightly well-known song of "Home, Sweet Home," being the main feature. No matter how sweet home may be, musically or practically, and, notwithstanding all the bosh that has been written about the musical reference to it by emotional souls the world over, the fact remains that it was rather out of place to pleasantly usher in an evening of contemplated enjoyment at the theatre by musically reminding everybody, with all the directness that brass, string and reed could combine to produce, that it should be ever borne in mind that there was no place like home, which little reminder would naturally cause one to feel that, howsoever pleasant even the theatre might be to the weary spirit looking for a little relief, there was really, and without exception or doubt, no place like home. Slightly discouraging this to the innocent visitor, and not quite so reassuring and comfortable as to hear a spirited quickstep, not *too* Prussian in its build, an ever-welcome and harmless Walzteufel waltz, or a medley of "the latest," not forgetting the encore-receiving zylophone for a breezy and rackety finale.

The straight-jig of the minstrel and variety theatres has given rise to a deal of daring and desperate music among a certain class of composers, anything in the way of a popular song is now twisted and hurried into the necessarily nimble time of the jig, and the outsider in such matters would hardly realize that a song like "Sweet Spirit, Hear My Prayer," could, by any process, be made the good jig it can be. The "Pretty Girl Milking Her Cow," the "Last Rose of Summer," the "Miserere" from "Trovatore"—even the "Cujus Animam" of Rossini—have all been grappled by the remorseless jig-juggler and "slugged" into some sort of serviceable shape, one insanely-original music explorer having deliberately distorted the music of the Doxology into a joyous and heel-starting straight-jig. The stop-jig idea, where an occasional rest of a few bars occurs while the dancing is continued, thereby enhancing the general effect, is now being savagely improved and experimented upon, one pianist in a traveling company stopping entirely and leaving the piano, returning leisurely after a while to carelessly take up the jig almost anywhere. As the time must be paid strict attention to, even when not playing, it is not a bull to say that it takes a rather good musician to play these rests. As professional pride or ambition is limited to no one class of violinists, it may be noted in connection with this jig business that there are a number of violinists throughout the country whose lives are rendered considerably comfortable and satisfactory in the possession of a reputation for being *the* "daddies" in straight, crooked, stop or go-as-you-please jig-playing; and almost any "performer" from the very distant West will be sure to tell you of some talented violin-player out there who used to play his jigs *all alone*, and just about "knock the tar out of 'em," which exhibition of decided genius would have undoubtedly boosted him up even with Remenyi, were it not for his unfortunate and uncontrollable habit of filling his violin with whiskey and drinking the accursed stuff from a leak in the end of his instrument while playing.

A majority of the specialty-sketches for two people would seem to be constructed in this handy manner. Enter She: "Not here? Where is he? Well, I'll have to sing a little song." Sings a little song and dances off into scenery. Enter He: "Not here? Where is she? Well, *I'll* have to sing a little song." Sings a little song. Enter She: "Ah! there he is." "Ah! there she is." Now begins the solid work. A few quarts of "chestnuts" will here be all that is necessary, for, say what you may, audiences *will* laugh at chestnuts. Then work up a quarrel, "get back" at each other in good shape, a little property "cry" from She, and property remorse from He. "Will make up on one condition." "What is it?" "Sing a little song with me." "All right." They sing a little song—a little medley song, with Rooney and camp-meeting reminiscences. Off. Encore must be short and funny. Come on and bow to the audience backward, escaping hurriedly during the laugh, or watch the scene closing in behind you and look as if you were going to say something comical—and don't say it. The second encore is easy—for you will not get it! This style of sketch doesn't cost much, and brings in salary enough to keep you continually traveling and hustling around our lovely country.

# CHESS.

## THE "BATTLE ARRAY" IN CHESS.

### METHODS OF THE BRAHMINS.

EDITOR CLIPPER: The writer has recently enjoyed a good deal of hard-fought chess with the brothers Ballantine of Ahmednuggur, Western Hindustan, resulting alternately in many a delightfully brilliant victory. Dr. Wm. O. Ballantine told me that, in playing with many Brahmins in various parts of India, they insisted as a rule of the game, on making the following moves on both sides, preliminary to commencing their own original efforts: Play the King's and Queen's Pawns forward two steps, the two Bishops to the third rank, and the two Kt's to the second rank—giving the following position:

BLACK.

WHITE.

Either player to move. (?)

This, at least, would pretty much do away with the books and a majority of the stupid, if scientific, "manœuvring for position," so much in vogue with the most of our Occidental masters. In chess, as in everything else, the Oriental, with his active intellect and vivid imagination, comes to conclusions quickly and executes with a promptitude born of his fiery nature; but, in the long run, the Occidental players have demonstrated the possession of more sustained power in the mimic battle.

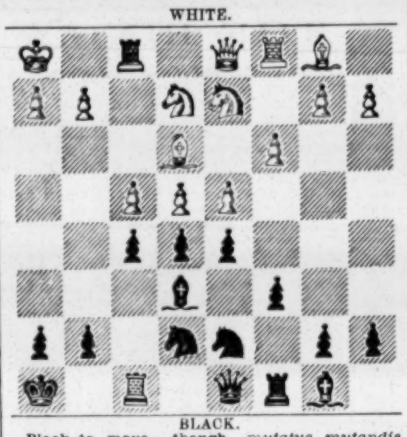
The idea of mutual and identical moves on both sides, preliminary to the real struggle, is, probably, as old as the change from the Chaturango of unknown antiquity to what may, perhaps, be called mediæval Hindustani chess. I have a work on the game, originally written in Sankrit (in Bombay I suppose), by Babu Trevangadacharya Shastree, translated and published in Bombay in 1814. In explaining some of the peculiarities which distinguish the Hindustani from the European game, Trevangadacharya says: "9. At the beginning of a game, four or eight moves, as may be determined, are played up on both sides. This, in a great measure, prevents unnecessary exchanges till a general disposition is adopted and the pieces brought out." Our author was a staunch disbeliever in the leading idea of most of our great masters that a few early exchanges, leading to some little superiority of position, should be studiously sought and tenaciously clung to as the star of hope leading to victory. I saw some proofs that his successors follow his lines of reasoning and share in his conclusions. I do not remember that with these Indian players I contested more than two games of my opening, which were not gambits—and both of those I lost. T. S. admits that "the European game may be deemed more perfect (as by analysis it is susceptible of almost complete demonstration); but the Asiatic must be given preference to, as more likely to produce the greatest number of good players."

As to the precise form of deploying the forces preparatory to giving battle along the whole line, a cardinal requisite from military anology, our author says: "The position taken up at the thirteenth move of the first pardy (game) is the strongest the board is susceptible of, either for attack or defense; of course the moves of the adversary seldom allow of the pieces being thus disposed, but he that can bring his game nearest to this disposition without allowing, in the interim, any particular advantages to his opponent will always, *ceteris paribus*, establish a superiority." The following moves produce this superlative position:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..P to K 4 | The same. | 8..K Kt to K 2 | The same. |
| 2..P-Q 4 | The same. | 9..Q R-B sq | The same |
| 3..P-Q B 3 | The same. | 10..K B-Kt sq | The same. |
| 4..Q B-K 3 | The same. | 11..Castles | The same. |
| 5..K B-Q 3 | The same. | 12..K-R sq | The same. |
| 6..P-K B 3 | The same. | 13..P-K B 4 | The same, |
| 7..Q Kt-Q 2 | The same. | and it is from this point | |

that all his six variations spring—White winning two, and four being left even. It was clearly no theoretical advantage to have the first move.

WHITE.



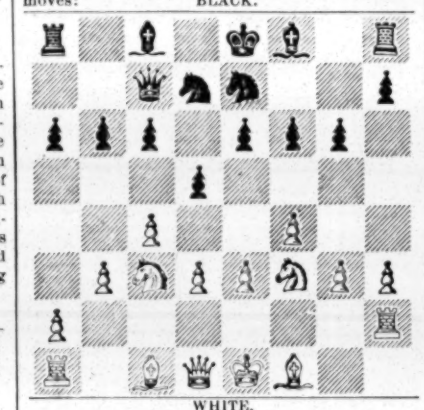
BLACK.

Black to move—though, *mutatus mutandis*, color is of no consequence.

The Saracens, with their proverbial activity and acuteness, never touched a subject they did not embellish, or the utility of which they did not enhance and spread. Look at their astronomy, architecture, chess, and the decimal scale of numbers; justly affixing a name to this latter achievement, though the Brahmins were the inventors. The Abbasside Caliphs of Bagdad, Harun al-Raschid (Aaron the Just), and his successive sons, the greatest and best, were conspicuous players and patrons of chess, as of all the then known arts and sciences, making their court the art and intellectual centre of the world. Harun's sister Abbasiya, was one of the most accomplished lady-players of whom history makes any mention. The oldest piece of practical chess in my library is a problem, or end-game by Al Mu'tasim Billah, Harun's third son and successor, preserved in an Arabic MS. in the British Museum, and rendered available to English readers by the priceless labors of Prof. Duncan Forbes. Al M. B. reigned A. D. 833-842.

The Saracen players had the same idea of the value of the "Battle Array" as their Hindu predecessors. They called the position thus taken "Ta'biyat, and no less than eleven of them are preserved to us in one MS. The game itself they called Shatranj, an easy modification of the ancient Sanskrit term Chaturanga, and the MSS. abound in these openings, problems and end-games; but the idea of recording an actually-played game appears never to have occurred to them. What would we not give to possess a few of those brilliant outbursts of skill and imagination by which Abbasiya conquered her great brother, and in chess still greater, his astute vizier Ja'far! Even the order of moves in playing up the Ta'biyats is not given. But this does not seem of consequence; for, a position once agreed upon, it would be played up to with the utmost rapidity, or even set up without any play at all. Dr. Forbes cites the following "very neat specimen," after ten moves:

BLACK.



WHITE.

White has the move, and has evidently his eye on an attack from his Queen's wing, while Black has shaped his debut to meet the meditated foray. It is, probably, a typographical error in Forbes' "Hist. Chess," p. 108, that gives Black K R at Kt sq. since that would be the eleventh move, as may readily be seen.

There could have been nothing like our dashing gambits under such a system; but the players were clearly disciplined to the highest accuracy in their mid game combinations and endings. This the numerous end-games remaining, if not their theories, abundantly prove.

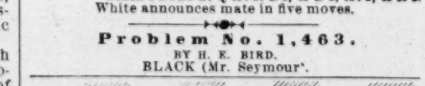
Yours, in Caissa's genial bonds, MIRON.
"*The Larches*," *Dec.* 1884.

### Enigma No. 1,463.

*The Chess Monthly* cites the following ending in Chicago, 1877, between Messrs. Hosmer (White) and Adair, from *The Sunday Call*.

BY H. HOSMER.

White Pawns at Q R 2, Kt 2, and 3, K 5, K R 2.

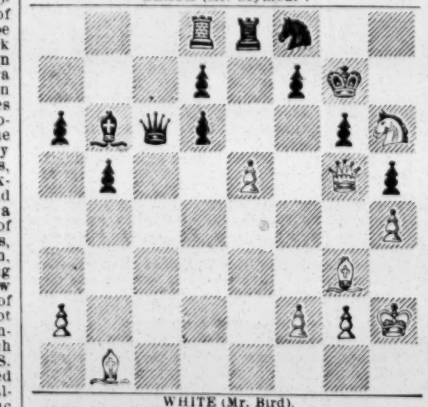


Black Pawns at Q Kt 2, B 2, K B 2, Kt 2, K R 2.

White announces mate in five moves.

### Problem No. 1,463.

BY H. E. BIRD.
BLACK (Mr. Seymour).



WHITE (Mr. Bird).

[White announces one of the neatest end-game mates we've seen for many a day, in four moves.]

### Game No. 1,463.

*The Chess-player's Chronicle* extracts the following splendid game between the brilliant veteran H. E. Bird and G. Seymour, from *The Manchester Weekly Post*.

EVANS GAMBIT.

| White, Mr. Bird. | Black, Mr. Seymour. | White, Mr Bird. | Black, Mr. Seymour. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 16..Q R to B sq | Castles (c) |
| 2..K B-B 4 | K B-B 4 | 17..K R-Q sq | K B-Kt 3 |
| 3..K Kt-B 3 | Q Kt-B 3 | 18..K B-Kt sq | Q Kt-K 2 |
| 4..P-Q Kt 4 | K B × P | 19..Q-her B 2 | Kt-Kt 3 |
| 5..P-Q B 3 | K B-R 4 | 20..K Kt-R 4 | Q B-Kt 2 |
| 6..P-Q 4 | K P × P | 21..K Kt-B 5 | K R-K sq(b) |
| 7..Q-Kt 3 | Q-K B 3 | 22..Q B-Kt 3 | P-Q R 3 |
| 8..Castles | Q 2d P × P | 23..Q-her 3 | Q R-Q sq |
| 9..P-K 5 | Q-K Kt 3 | 24..P-K R 4 | Q B-his 3 |
| 10..Q Kt × P | K Kt-K 2 | 25..K-his R 2 | Kt-R sq |
| 11..Q Kt-K 2 | P-Q Kt 4 | 26..Q-her 2 | P-K R 4 |
| 12..K B-Q 3 | Q-K 3 | 27..Q-K Kt 5 | P-Kt 3(c) |
| 13..Q-Kt 2 | K Kt-his 3 | 28..Q R × B* | Q × Q R(d) |
| 14..Q Kt-B 4 | K Kt × Kt | 29..Kt-R 6 + | K-Kt 2 |
| 15..Q B × Kt | P-K R 3 | 30..K R-Q 6 (e) | B P × R, and see problem above. |

(a) Previous to this move the game had followed the line of play most approved by modern analysis of the "Compromised." The book continuation is 16..P to Q R 3.

(b) Had he played Q to B 3 threatening mate, he would have had to give up his Q, to avoid being mated himself. [The young player may be told that the coup would be 22..Kt to K 7 +].

(c) From this point to the end the game is very instructive.

(d) If P × R, he loses a piece for two pawns, and gets a bad game. [A critical position, involving much nicety of play for White to win, in the supposed variation.]

(e) By this very fine move [which being only one move before our problem is easily illustrated by it] White obtains a decisive advantage.

*MS. here is undecipherable because of a blot, which leaves it a matter of doubt whether B, Kt or R was written.—ED. CLIPPER.

### Chess in Hoboken.

Our contributor Thos. F. Hatfield has the following gamelet with a friend.

CENTRE GAMBIT.

| Mr. Hatfield. | Friend. | Mr. Hatfield. | Friend. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 9..K B to Q 3 | P to K Kt 3 |
| 2..P-Q 4 | K P × P | 10..P-K B 5 | Q Kt-his 5 |
| 3..Q × Q 2d P | Q Kt-B 3 | 11..P-K B 6 | Kt × B + |
| 4..Q-K 3 | K Kt-B 3 | 12..Q × Q Kt | K-R sq |
| 5..P-K 5 | K Kt-Q 4 | 13..Q-her 2 | K R-Kt sq |
| 6..Q-K 4 | Kt-Kt 3 | 14..Q-K R 6 | K B-Kt 5 + |
| 7..P-K B 4 | K B-B 4 | 15..P-Q B 3 | K B-home, |
| 8..K Kt-B 3 | Castles | | and we have: |

BLACK (Amateur).

WHITE (Mr. Hatfield).

White announces mate in three moves.

For beginners—to show how a game looks with non-developed vs. developed forces; and that attacking an adverse Q does not always win her. There is not much *best* about it; but if Black was really hungry for protracted martyrdom, he should have played 14..Q to K B sq, followed by R to Kt 2.

CHESS IN BOSTON.—We learn by *The Hartford Times* that a very earnest effort is to be put forth to bring about a decided revival in chess at "the Hub" during the present season. An election of officers has been held with this, among other objects, expressly in view. A tournament with thirty entries is on foot, to commence at New-Year. Herr Steinitz and Capt. Mackenzie are to give exhibitions, and other attractions are projected. The officers for the coming year are: President, Prof. J. P. Hopkinson; secretary, Capt. E. S. Huntington; treasurer, Smith Wright. Will the secretary kindly inform us of the place of meeting?

SCOTTISH CHESS is, in turn, called upon to part with one of its most faithful and esteemed veterans, W. W. Mitchell, who had attained to the ripe age of over eighty years. The Glasgow C. C. has more than ample cause to remember in this *pater senatus* its whilom champion, president and main stay in former days of doubt and depression. Nor did these latter days of ample success see any diminution of his interest. He came up in mid-Winter to help inaugurate the Scottish Chess Association, was elected a director, and attended the congress last Summer. And so another loving brother, estimable in many things besides chess, has joined the great majority, to our loss, his gain.

CHESS IN GLASGOW.—*The Herald* reports a gratifying state of activity in the Scottish metropolis. Messrs. Fyfe and Whiteley are contesting the West of Scotland Challenge Cup, and a tournament for the championship is in progress, enlivened by the entrance of the club's new acquisition, the well-known G. E. Barbier.

THE S. C. A. is about entering upon a correspondence tourney with sixteen entries.

### To Correspondents.

C. H. KING.—Your solutions are correct; thanks for the paper.

BRO. PETERSON.—A letter accepting and entering one branch of your proposition has been forwarded.

BRO. BURLINGAME.—We hardly expect that room can be made for us, but desire to show our interest. Perhaps another time, with more notice, may be more available.

E. A. MAC, City.—Very glad our effort *in re.* "N. R." pleased you; possibly we can be of some use when it comes to a "Bibliography of American Chess."

# CHECKERS.

### To Correspondents.

M. J. H.—Thanks for recent favors, *and* the compliments of the season.

HARRY STEVENS.—Received; come often.

E. W. SPILLER.—*Scotsman* to hand. Thanks.

W. H. STUMFEL.—Correct.

D. G. LEWIS.—We congratulate you. Bro. Barker has given your position ("A Novelty") in *The Boston Globe*, credited to THE CLIPPER.

THE following contributions have been received, and will be attended to, viz.: Positions from Messrs. Jackson, Denning and Montgomery.

*** Our contributor Harry Stevens offers the following second solution of Position 40, Vol. 32:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..1 to 6 | 11 to 15 | 4..13 to 17 | 10 to 6 |
| 2..6 9 | 15 10(1) | 5..17 22 | 11 7 |
| 3..9 13 | 16 11(2) | 6..3 10 | 6 15 |

(1) The author gives 15 to 18. The move made is *shorter*.

(2) Mr. Denny's mistake was playing 16 to 11 prematurely. Should have played 15 to 10, *then* 16 to 11.—H. S.

### Game No. 43, Vol. 32.

Played between Messrs. Menzies and Little.—*Glasgow Herald*.

"OLD FOURTEENTH."

| Black, Menzies. | White, Little. | Black, Menzies. | White, Little. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 20..7 to 10 | 25 to 21 |
| 2..8 11 | 26 23(a) | 21..10 14 | 3 7 |
| 3..4 8 | 22 17 | 22..17 22 | 7 11 |
| 4..9 14 | 17 13 | 23..19 23 | 11 15 |
| 5..15 18 | 24 20 | 24..23 27 | 28 24 |
| 6..11 15 | 28 24 | 25..31 26 | 24 19 |
| 7..8 11 | 31 26 | 26..6 10(c) | 15 6 |
| 8..6 9 | 13 6 | 27..14 17 | 21 14 |
| 9..2 9 | 26 22 | 28..22 25 | 29 22 |
| 10..3 8 | 32 28 | 29..26 1 | 20 16 |
| 11..1 6 | 30 26 | 30..27 32 | 16 11 |
| 12..9 13 | 19 16 | 31..32 27 | 19 16 |
| 13..12 19 | 23 16 | 32..27 23 | 16 12 |
| 14..13 17 | 22 13 | 33..23 19 | 11 8 |
| 15..8 12 | 24 19 | 34..19 16 | 8 4 |
| 16..15 31 | 26 22(b) | 35..1 6 | 12 8 |
| 17..12 19 | 22 8 | 36..6 10 | 8 3 |
| 18..14 17 | 21 14 | 37..16 12 | Black wins. |
| 19..10 17 | 8 3 | | |

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 17 is the "trunk" move at this stage, 26 to 23 coming later.

(b) All this is interesting and highly instructive to students.

(c) Pretty, and in this instance practical.

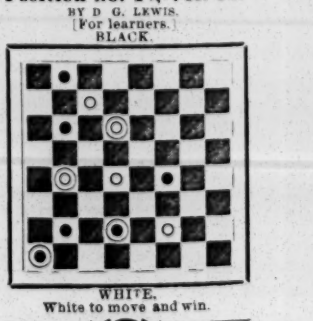
### Solution of Position No. 42, Vol. 32.

BY H. J. JACKSON.

| White. | Black | White. | Black. |
|---|---|---|---|
| 1..30 to 25 | 29 to 22 | 3..6 to 1 | 13 to 6 |
| 2..13 9 | 22 13 | 4..1 3 | White wins |

### Position No. 43, Vol. 32.

BY D. G. LEWIS.
[For learners.]
BLACK.



WHITE.
White to move and win.

BREVITIES.—The compliments of the season to our contributors, correspondents and readers—one and all.

.....Rumor states that Mr. Freeman will challenge the winner of the Barker Priest match. We hope so..... Wyllie's total score stands thus with the Providence players: Wyllie won 136 games, lost seven, and sixty-one games were drawn. This is a better fight against Wyllie than has been made by any other set of opponents. Mr. Wyllie concedes the great ability of Mr. Freeman. In the recent team-match at headquarters (engineered by Messrs. De Freest and Eastman) the play was brilliant, close and interesting. Result: De Freest's team won ten games, Eastman's won nine, and thirteen games drawn.

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# BALABREGA

**A Strong Drawing Card, and therefore pay him a larger salary and engage him oftener than any other magician.**

The following are my "dates" this season, which will show my friends that I am doing pretty well, thank you:

Sept. 1, 1884, "Col. Wood's Dime Show," three weeks.
Sept. 22, Kohl & Middleton's, Chicago, two weeks.
Oct. 6, Drew & Co.'s, Cleveland, two weeks.
Oct. 20, Drew & Co.'s, Columbus, four weeks.
Nov. 17, Drew & Co.'s, Indianapolis, one week.
Nov. 25, Sixth-street Museum, Pittsburg, two weeks.
Dec. 8, Drew & Co.'s Indianapolis, return, for two weeks.
Dec. 22, Broadway & Treyser's, St. Louis, three weeks.
Jan. 12, 1885, P. Harris', Cincinnati, two weeks.
Jan. 26, Sixth-street Museum, Pittsburg, return, for one week.
Feb. 2, Baltimore street Museum, Baltimore, two weeks.
Feb. 16, Hagar, Campbell & Co.'s, Philadelphia, two weeks.
March 2, New York Museum, New York, two weeks.

So you see my time is filled till the middle of March, which is very pleasant considering the cold weather. Managers who have not seen BALABREGA would hardly think that a magician could be a good feature to bill on, but there is something in his acts which not only makes the people laugh themselves sore but makes them talk about him and come back to see him again. Eastern Museum managers address as per route.

# BOBBY GAYLOR,
## IRISH COMEDIAN,
### ACADEMY OF MUSIC, PITTSBURG, PA., DEC. 29.
## WOULD LIKE TO HEAR FROM RESPONSIBLE MANAGERS.

SEE MANAGER MORRISSEY'S CARD:

CHICAGO Dec. 23, 1884.

TO MANAGERS AND THOSE WHOM IT MAY PROFESSIONALLY CONCERN: Mr. Bobby Gaylor played an engagement at Grenier's Lyceum Theatre for one week, which, owing to other engagements, he could not prolong regretfully to me. I find him one of the most attractive and original Irish comedians it has ever been my pleasure to witness. He is unique in his style, clean and effective with an audience. He can always have a week or two at any house I am managing. JOHN MORRISSEY, Manager Lyceum Theatre, Chicago, Ill.

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HARRY NELLIE
BIG HIT MINER'S BOWERY THEATRE IN
## TID-BITS.
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ENGLAND'S FAVORITE VENTRILOQUIST, made an unqualified success at AUSTIN & STONE'S MAMMOTH MUSEUM, Boston, Mass., Christmas-week. The press, management, public and profession pronounce the act new and novel, and first-class in every respect. Open for engagements. Managers, address THOS. LENTON, care of CLIPPER. (Kind friends).

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READY ABOUT JAN. 20 NEXT.

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FOR 1884, ITS APPROVED
SPORTING AND FAST-TIME RECORDS
AND ITS CAREFULLY COMPILED
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This Theatre will open for season of 1884 and '85 on Monday, Dec. 22. Artists wishing engagements will address as above.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
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THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 3, 1885.


## ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

### Cards.

PROVIDENCE.—Four fives count neither six nor eight. They count twenty at cribbage.

W. H. T., Memphis.—A must pay every one of the others forty white checks.

B. D. F., Dubuque.—As F did not save the jack, he cannot score the 11. It goes to W, who captured the jack.

CRIB, Erie.—1. The count is twelve for 3, 3, 3, 9. 2. Lead the tenth card.

S. T., Trenton.—A loses. Neither is entitled to "game" when there are no cards out that go to make up "game."

SEVEN-UP, Worcester.—You have erred in stating the case. It is a sorry deck of cards that holds five jacks.

H., Brooklyn.—If there was a tie in points, the non-dealer counts for game.

HENRY, Brooklyn.—1. A player has the right to bid another enough to put him out provided it be not more than he himself can possibly make. 2. The seller has the right to take all he can get. 3. See Dice.

A. S., Baltimore.—He had no standing, having seen the face of one or more cards before making known the fact that he had six.

READER, Brooklyn.—The highest card in euchre (which is jack) is the highest in cutting at that game.

BINGHAMTON.—The turner of jack is out.

NO SIGNATURE.—1. You cannot play it alone when assisted, if it is left to our decision. 2. According to some so-called "Hoyles" you can play alone, and according to some others you cannot unless you have specially so agreed. 3. It may be news to you that Edmund Hoyle, the once famous authority on cards, never wrote a line about euchre.

M. D. O., Montreal.—A loses. There is no way by which five cards can at cribbage be made to count thirty-one, unless by play.

D. W.—1. Cards never can be run one at a time, instead of three, unless all parties agree. 2. The party at the left of the dealer has nothing to say except that he begs or stands, and the dealer has nothing to say except that he gives or runs. These two, if there are no others in the game, can, of course, agree to run three or two or one, or to turn up without running.

A. L. J., Rye.—C is right. It was simply necessary that he should make two in order to count at all. High game would have put him out. Neither low nor jack, no matter when made, could count before high.

J. J. H., St. Louis.—1. If B, before announcing that he had six, either raised his cards or looked at them, his hand is foul. 2. There can be a misdeal before the draw.

W. F. H., Chicago.—The three aces win. They are always that, but it takes five cards to make a flush or a straight.

W. K., Boston.—If A acknowledges that B's shown cards are good, he cannot claim the money while B is taking in the pot on the ground that he has discovered better cards. If he could, he might easily get better cards while B was busy counting up the pot.

PLAINFIELD.—1. "Must a player who opens a pot and splits show his remaining four cards before drawing? 2. Must a player who opens and splits declare, before drawing, that he is splitting a pair?" .....1. No. 2. No.

INQUIRER.—1. Supposed to have originated among Germans. 2. The usual "gag" has been applied to it that a mathematician invented it for the delectation of a king. This is probably as correct as the assigned origin of most games, whether cards, chess, checkers or billiards. 3. Germans dispute as to how it should be spelled, for the reason that its origin is a matter of doubt. We have seen four different spellings. 4. Adopt any rules that you can find. What with single-deck (the true game), double-deck and triple-deck, together with sixty-six and the women and children's variety known as bezique, the methods of playing so-called pinnochle have become so conflicting that, whenever possible, we avoid giving decisions upon it, so as to escape the certainty otherwise of being contradicted or corrected by somebody. When we do give a decision, it is in accordance with the way in which we have played the game for twenty years, or since long before there was a printed code of any description. The method of collating rules for books on cards is to take the first code that can be found and print it as law for everybody — who chooses to accept it. 5. No answers by mail.

CONSTANT READER, Scranton.—1. The centre of the table was the proper place for A to put his discard. We are not going to take the responsibility of deciding that A did not have openers, because in practice jackpot poker is many kinds of poker. Those about the table know whether he discarded or not. They also know that it was the bottom card, if any, and by looking at it they can tell whether A had openers or not. If their decision is that he did not have them in fact, or did not have them technically by reason of his having allowed the dealer to put the pack onto his discard, it is for them to prescribe the penalty for a false opening. Different coteries have different penalties. 2. The dealer is entitled to nothing. He had thrown up his hand. Besides, it was he who covered up A's discard, and he can gain nothing from his own wrong act. He probably had an object in view when he covered A's discard. The place for the pack after one dealer has got through with it, is not the centre of the table, but near the next dealer.

K., San Francisco.—1. The cards falling 4, 7, 10, 3, 1, 2, 3 there is no run for the last 3. 2. A drawn five-flush is as good as one either "pat" or "filled."

J. H. AND J. O., Midburg.—If there is any dispute, state it. We have no space to spare for publication of all the rules of any game of cards.

B. F.—1. Usually, at pedro, he counts low who makes it. A made it in this instance. 2. Pedro counts for low, when there is no lower card out.

W. H. B, Taunton.—1. A player who has not called or been called at poker need not show his cards. 2. Pending the next deal, no one has any right to handle the pack. If the next dealer does not shuffle properly anyone else in the game can shuffle.

L. F. R., Warsaw.—Anyone can stack his own hand, but he has no right to use the pack or discarded hands for that purpose.

### Baseball and Cricket.

J. A. M., St. Louis.—The Cincinnati Club ranked fourth and the St. Louis fifth last season. The respective records were: Cincinnati, 68 victories, 41 defeats, percentage of victories .623; St. Louis, 67 victories, 41 defeats, percentage of victories .620.

F. E., Springfield.—Hecker took part in seventy-nine championship games during the past season, filling the pitcher's position in seventy-six of them.

J. U.—We have no record of the respective sizes of baseball grounds. The one used by the Union Association Club in St. Louis, Mo., is said to be the smallest.

COONS, St. Paul.—The question of superiority between these two clubs was not definitely settled, a dispute preventing the deciding contest.

W. R. C., Philadelphia.—The so-called "official record" is wrong. Secretary Wikoff having omitted to credit the Alleghenys with a victory over the Baltimores Aug. 15, and the Brooklyns with a victory over the St. Louis Oct. 14, the last-named club having then failed to put in an appearance.

SPRINGFIELD.—It is no bet.

J. F. S., New Haven.—Buffinton commenced pitching for the Bostons against the Chicagos Sept. 16, 1884, but was knocked out of the box, and Morrill succeeded him.

### Dice, Dominoes, Etc.

HENRY, Brooklyn.—Certainly, if the outsider was privileged to throw for the absent one, it was his duty to also throw off the tie.

NO SIGNATURE.—Thirteen won, if more than two were throwing. A wins.

### Athletic.

FOISTER, Chicago.—A course of gentle exercise in a gymnasium, or with light dumb-bells or Indian clubs at home, will be found beneficial. The muscles and nerves require strengthening.

F. M. H., Cohoes.—1. Not if they receive only legitimate traveling and hotel expenses. 2. He should make application to the Racing Board, L. A. W., if the rules do not cover his case. 3. Not if he does not receive money for so playing.

J. D.—Paddy Fitzgerald has won three six-day (142 hours) races—in 1881, with 582 miles 55 yards; in 1882, with 577 miles 440 yards; and in 1884 with 610 miles.

### Ring.

COONS, St. Paul.—They have engaged only in exhibition set-tos, not regular contests, and we have not kept a record of those affairs.

READER, Hamilton.—We have no knowledge of a pugilist bearing that name.

J. P.—We do not class those set-tos which are limited as to rounds, usually four or six, as regular glove-fights. Usually there is little actual fighting about them.

M. D., Brooklyn.—Jim Mace was twice matched with Mike Madden. On the first occasion, in 1857, Mace refused to fight under the referee named by the stakeholders, according to articles, forfeiting £50. On the second occasion, May 10, 1858, Mace bolted on the day of battle, forfeiting £15.

### Aquatic.

A. R. T., San Francisco.—Neither has transgressed the amateur law.

### Billiards, Pool, Etc.

C. H. F., Boston.—Joseph and Cyrille Dion did not keep a billiard-room in Montreal, Can., in 1871, and A loses. Cyrille left there about Summer of 1869, and Joseph about 1870.

A. J. B., Elmira.—The ball was not pocketed.

READER, Providence.—1,531, Vignaux, Paris, April, 1880.

BILLIARD HALL, St. Johns.—It cannot, of course, be definitely known to the present generation where the term "English" originated. It was probably suggested to someone who had in England seen a ball twisted for the first time, or who may elsewhere have seen it done for the first time by an English player.

### Turf.

T. H.—1. That is a private matter between those parties, about which the public are not supposed to know anything. 2. We cannot say that he did.

J. K., Sault Ste. Marie.—1. See THE CLIPPER ANNUAL for records at all distances. 2. It has not.

### Political.

J. J. L., Boston.—Newspapers always *do* disagree as to everything. See reply to "F. M. W., Baltimore."

F. M. W., Baltimore.—It is impossible to accurately determine what was the Butler vote or the Blaine vote in Missouri, owing to fusion. Even in Michigan, where there was an extra Elector in order to test the strength of the fusing Cleveland and Butler parties, the scheme failed to work with anything like the expected accuracy. The vote for this Elector shows that a good many Republicans who voted for twelve Blaine Electors must in sheer sport have voted for him.

J. R., Wilkesbarre.—G. W. M. loses. Cleveland in this State got a plurality, not a majority.

S. R. R., Mt. Vernon.—Owing to fusion, it is not possible to determine with accuracy.

W. A. B., Preston.—All election bets, unless otherwise stipulated at the time of making, are determined by the vote for the head of the ticket.

G. W. M., Wilkesbarre.—The writing, having been *ex parte*, amounted to nothing. The bet is to be determined by the understanding had of it by those who were present when it was made.

S. A. G., Menominee.—The Republicans fused in certain States, as well as the Democrats; and if B can tell just how many votes the Blaine and Cleveland tickets got he is very clever, and deserves to go up head. Were we B we should concede that the bet could not be satisfactorily determined, and should ask that it be drawn.

### Miscellaneous.

R. C.—Dr. Pritchard was hung July 28, 1865.

J. C.—The great hurricane on the coast of England and Ireland occurred Jan. 6, 7, 1839. In Limerick, Galway, Athlone and other places over 200 houses were blown down, and as many more burnt. Dublin suffered greatly. In and about Liverpool 200 or more persons were killed by falling houses, etc., and 100 more drowned.

L. S. B. J., Boston.—We are uncertain whether we heard last that she got married or had died. It would be necessary for us to write to Newport to ascertain, and we presume that you can do that quite as readily.

C. B., Jacksonville.—A loses.

E. H., Erie.—James Fisk Jr.'s wife was living when he was shot.

J. H., Oswego.—Tuesdays, Wednesdays and Saturdays, usually.

E. W. M., Cincinnati.—1. The measurement is taken from where the climber takes hold of the rope. 2. The climber using hands alone keeping the lower limbs clear of the rope.

T. R. V., Selma.—It is not likely that he could, but the only proper way to test it is in a match. B is not so good now as he was, while C has improved. See records of both in CLIPPER ANNUAL, and judge for yourself.

O. H. W.—That number could in twenty-four hours cross a bridge that is only eight feet wide. The bridge once filled from one side, it could land its passengers on the other at the rate of four a second, or 14 400 an hour.

C. H. P., Greene.—Ask a newsdealer to order one for you. If there is no newsdealer in your place, address Harper Bros., publishers, this city.

H. S. A., Brooklyn.—Your card would cost $1.20.

J. T., Philadelphia.—We do not know his address. A letter addressed to him at either Salisbury or Ashville would probably reach him.

.... The first big cocking main of the season about Troy, N. Y., was concluded Dec. 26 at a sporting resort near Schenectady. About 200 persons were present, including sports from Montreal, New York, Long Island, Boston, Albany, Troy and vicinity. The stakes were $1,000 a side on the main and $100 on each battle. The contesting birds were owned by James Dougrey of Mechanicsville and a Schenectady County sport. Nine birds fell in on each side, but only seven battles were fought, and of these five were won by Dougrey. The lightweight battle went to Schenectady and the heavyweight to Mechanicsville. Schenectady showed all blackreds, while Mechanicsvills showed two grays, a pyle, a red dominick and three blackreds. Schenectady took the first and third fights, Dougrey the second, fourth, fifth, sixth and seventh.

.... Robert Herndon, alias "The Black Hermit," a colored man famous as a snake-catcher, was on Dec. 24 found frozen stiff in the hut in which he lived alone in a piece of woodland near Sandy Ground, S. I.

## SPORT ON CHRISTMAS.

Notwithstanding the discouraging outlook at the time last week's CLIPPER, with its extra large and assorted holiday cargo, was put to press, the votaries of Winter sport in this vicinity managed to find abundant opportunity to enjoy themselves rationally after their several inclinations. Sleighing was the sport specially favored by the condition of things, a heavy fall of snow on ground previously icy and hard-frozen having placed the splendid drives beyond Central Park in the finest possible order, and throughout the bright, sunny afternoon and far into the moonlit-night the air resounded with joyous laughter and the music of thousands of silver bells. Nearly everybody who could pay the price and secure accommodation was "out for an airing," and the various road-houses enjoyed their first big day after many weeks of inactivity. By the help of sweepers a large expanse of the open rink of the Manhattan Athletic Club was cleared of snow, as was also Van Courtlandt Lake, and upon both of these fine sheets of ice well-known athletes and hundreds of others of both sexes disported during the day. On the latter, too, our friends from the land of the thistle and porridge availed themselves of the opportunity to handle the curling-stones, while those of our young athletes who rightfully think that the healthful exhilaration and generally beneficial effect of a run over snow-clad fields and through leafless woods more than compensates for the temporary physical pains, aches and fatigue incidental to cross-country running, participated in the paper-chases of the American Athletic Club Harriers and the Obstacle Hare and Hounds, improving wind, appetite and digestion by vigorous exercise in the pure, crisp air. Taken altogether, it was both a white and a merry Christmas. The thaw, accompanied by fog, which set in on Saturday and remained with us throughout the three following days, rapidly dissolved snow and ice, leaving the only semblance of Winter sport to the patrons of our roller-skating rinks, which also boomed on Xmas.

## ROWELL AGAIN TO THE FRONT.

Although he was forced by physical ailments to retire beaten from the recent seventy-two-hour race in the British metropolis, yet the chagrin resulting from defeat, coupled with the effect produced by the unexpectedly great financial success of the enterprise, has induced the winner of the original Astley go-as-you-please belt to make early overtures for another trial. His card, addressed specially to his late conqueror, George Littlewood, and John Hughes, but proposing to give all who "come up with the dust" a chance, will be found in our athletic department. Littlewood prefers a race conducted on the instalment plan, partly because he doubtless believes them to be quite as remunerative as the longer and more wearisome journeys, but mainly for the reason that they hold out to him a better prospect of success. It had been thought—indeed some parties have announced it in print as a positive fact—that the next big race in which Rowell engaged would take place in this city. Such would probably have been the case were it not that the receipts at the Westminster Aquarium, especially after the retirement of Rowell, were so largely in excess of anticipations. This fact furnishes a sure indication that there has been a reawakening of public interest in London as to pedestrian displays of this description; and as Littlewood is the man the ex-long-distance champion desires to meet, above all others, in order to insure acceptance he has made the terms of his challenge to suit the Sheffielder. The proposed race will, therefore, doubtless take place in London early next Spring, and the event announced for Madison-square Garden about the same time will be deferred until the golden harvest across the Atlantic shall have been gathered. This arrangement is likely to suit our prominent pedestrians and their backers better than it will those others who, without being subjected to either mental or physical strain, contrive to insert their lengthy fingers and pull rich plums out of the pie which they have learned to love so well. It is hardly likely that Hughes will take part, for the reason that no one will care to pay his expenses, even should the style of race be to his liking. Fitzgerald is pretty certain to go (and his presence would surely be a great attraction) and one or two others now in America may make the journey; so that, if the race comes off, it will in all likelihood prove a notable one.

A KNOCKDOWN FOR CHARITY.—In the zeal which they have so suddenly manifested in the matter of suppression of public sparring entertainments, heavy, medium and light, the virtuously-disposed powers that be in Pittsburg, Pa., unhesitatingly trample sweet charity under foot. A few days ago Secretary Martin of the Amalgamated Association decided to arrange a sparring and athletic entertainment after the plan of that so successfully given in this city for the benefit of the Hocking Valley sufferers, the proceeds to be applied to the same laudable object. Upon receiving assurance of professional assistance, he proceeded to the Mayor's office for the purpose of obtaining the requisite license. Upon stating his object, however, he was surprised to learn that the chief-magistrate had decided not to allow any more sparring-exhibitions in the Smoky City, and would not make an exception even in aid of so worthy an object, notwithstanding that his intentions had not then been made public. Thus the half-starved miners are deprived of the life-saving aid that would undoubtedly accrue from such an entertainment, and willing boxers are denied the opportunity to aid charity by means of their skill.

HARRY ELDER, out on the road behind his sorrel George Scarf, is a suggestive theme. Scarf, after whom the horse is named, was a noted publican on the southeast corner of Broadway and Grand street away back in the '40's, when Tattersall's was on the block below, when Corporal Thompson's Circus was two blocks above, and when Miss Fanny McGovern, who died on Christmas-eve in her old post as cook at the Sinclair House, was just beginning to learn to make the soup for which she became famous. Fanny's forte lay in turtle, and even the Hoboken Turtle Club, in the days when dead-and-gone Dr. Van Buren was one of the moving spirits of its big pot, relished the McGovern soup with great gusto. Apropos of turtle, Harry Elder is no chicken. It is only a question of time when he will be a hundred years old.

## DID NOT CLAIM ENOUGH.

An almost incredible story comes to us. Yet it is from good authority, and is vouched for. Last week our billiard editor called attention to a decision in the Catton-McLaughlin billiard contest. It had altogether escaped comment in every prior report of the match, yet his experience led him at once to detect the enormity of it. The circumstances were, in brief, that after the referee had decided that the striker's ball was "frozen" the latter picked up or scattered the balls preparatory to their being spotted by the marker, whereupon the striker was to resume play. The non-striker claimed foul merely because the striker touched a ball or balls, and the referee allowed the former to play. Rank as was this decision, and outrageous as was the claim that called it forth, both were surpassed a few innings later, if we are to credit a communication we have received, and from which, while reserving its other allegations, we venture to make this extract in the hope that it may be completely refuted:

In one instance, McLaughlin made a miscue, which counted. Catton claimed no count. The referee decided that the shot counted, but that it was foul, and McLaughlin had to take his seat.

The significance of this alleged decision is that the referee officially declared that Catton had not claimed enough. It is a common occurrence for litigants to go into court and ask for $10,000 damages in order to make sure of getting at least $50; but this Chicago case is the first we have ever heard of in which a man claimed solace for a lost toenail and was awarded damages for a broken leg. We hope the incident never occurred.

Reverting to the wholly indefensible decision as to "frozen" balls, more especially when the game was one in which such balls had necessarily to be spotted against McLaughlin, we should like to ask a question or two. Catton being allowed to play, on what did he begin? On spotted balls? Only the player who owned the cue-ball that was "frozen" had even the shadow of a right to do that. Or did Catton play at the balls as they were left after McLaughlin had touched them? Properly, Catton could have but two balls to play with—his own and the red. The referee had decided that there was a "freeze." There may be a doubt as to whether the object-balls were in play or not after that decision in a game in which the striker could continue play only after spotting. Our mere opinion is that, for a reason that need not here be given, object-balls in such a game should always be regarded as in play. There can be no question as to the cue-ball, however. That is the striker's own. The marker has naught to do with it in case of a "freeze." It clearly ceases to be in play. Its owner can put it in his pocket or in his mouth. It is perfectly clear that it was not in McLaughlin's mouth it should have been crammed. Maybe the balls were put back on "the rail" (where McLaughlin had them when he "froze") for Catton to play at. We suggest this, because we have it upon excellent authority that one whom the Catton party had by every means sought to place in the referee's chair has since argued not only that the actual referee was right, but also that, had McLaughlin "froze" to the red, instead of to his opponent's ball, it would have been the duty of the referee to have placed the balls back on "the rail" for Catton to dally with!

ICE-YACHTING.—The expert and venturesome Winter yachtsmen are impatiently awaiting the coming of the frigid weather which will lock the Hudson and Shrewsbury Rivers in its tight embrace and afford these cold-defying sportsmen an opportunity to set sail and glide with the speed of the wind over the expanse of frozen water which during this season of the year is the scene of such exciting sport on the ghost-like iceboat. The rivalry between the yachtmen of Redbank, N. J., and those of Poughkeepsie and Hamburg on the Hudson strengthens as the years roll on, and the championship contests in which they annually engage awaken deep interest among the people of those localities. That which, weather permitting, will occur during the present Winter promises to prove especially interesting, owing to the statement that during the inactive season each party has had constructed a yacht on a new and improved model, by means of which each not only expects to achieve victory, but also to attain a higher rate of speed than has as yet been shown in public or private by the fastest of the flying boats that have figured in races during former years.

IT has fallen to our lot to record hundreds of theatre-fires, but we cannot remember an occasion of the kind that has called forth more general and genuine sympathy than has been extended to Harrigan & Hart. It has by no means been confined to persons in the same profession as those young managers. The theatre-going public in general are expressing their regrets, and we have heard sympathetic words even from those who are not theatre-goers. Harrigan & Hart, we find, have acquired a rather widespread reputation for being "good to their own," which is a sure sign, in popular estimation, of their being good to others. Heavy as is the immediate loss it has entailed, the burning of the Theatre Comique may, in the long run, prove a benefit to the two Hs.

FASTEST OCEAN PASSAGE.—According to cable dispatches to the Associated Press, the steamer Oregon, of the Cunard line, on her last trip to the eastward, arrived off Fastnet at 7 P. M. Dec. 23, which would make her time of passage 6 days, 6 hours and 52 minutes, actual time. This surpasses her fastest previous trips, which had been the quickest both ways, the best heretofore being 6d. 10h. 4m., made to this port in August last. The official time cannot be given until a copy of her log is received. The week preceding was signalized by the staunch Servia, of the same line, achieving the fastest passage to Queenstown ever placed to her credit—6 days, 20 hours and 30 minutes.

THE BELLES whose appetites make life so costly to our young gents should migrate to the frozen land of Winnipeg. Out that way the people who own cows go through the motions of milking them, but it is not milk the animal yields. It is ice-cream.

COLON has endeavored to bring roulette to a full point, or dead stop, by blowing up the wheel with dynamite. Aspinwall seems to be a cheerful country for gamblers.

MAYOR EDSON last week vetoed the ordinance as to licensing, in the interests of the Police Fund, public exhibitions of boxing and wrestling in this city. It is edifying to note the contrasted views taken of "slugging"—or rather its sordid imitations—by the authorities of different cities. Some want a little of it, some others sigh for all they can get of it, and yet others will not have any of it. There is no doubt, however, that nearly all of them would secretly welcome an old-time, fair, stand-up fight—provided, of course, it took place just outside of their individual jurisdictions.

OUR PENN YAN, N.Y., correspondent tells of a manager who is "up to snuff." As a taxpayer, he was not going to tamely stand by and see public armories, for which he had been taxed, let out to ball-parties that otherwise would dance in his hall. He wrote about his grievance to headquarters, Albany, and the armory ball-room has been "s-o-t upon" officially. There are perquisites the less for somebody. This marks an important epoch in the history of the Empire State, and we permit our Penn Yan correspondent to have full swing at it.

A GENTLEMAN named Cahill is importuning the District-attorney of this city to prohibit "the so-called electric-light companies from hiring out the Almighty to light theatres, concert-saloons and public highways." The lightning-flash is God, he asserts, and hence argues that the electric light is God. He is not likely to be disputed upon this point; but he is liable to find out that here in Gotham there is to-day a wider gap between theory and practice than ever before since the earth opened and formed Manhattan Island and its noble tributary the Bronx River.

A TERRIBLE warning to would-be musicians was given last week in Arkansas. One man, a sheriff, invited another to spend the evening with him. The guest did his best to be entertaining by playing the violin. The host stood it for a time uncomplainingly, and then shot the presuming fiddler dead.

THE fact telegraphed us from Quebec that a church dignitary there had forbidden his flock to patronize the dime museum in that city need not terrorize other dime-museum managers. It—that is, the telegram, as well as the ecclesiastical prohibition—ought to be a good advertisement for the Quebec museum.

BILL YARD'S heels have become reactionary. For several years past he and his disciples have been straying farther and farther into the wilderness, all the while crying out for a Moses to appear and lead them forth. Now it is too manifest that in Chicago at least Bill Yard's disciples are suffering from too much Moses.

IT cannot be said that Morris & Patton last Saturday came by their two-year-old colt as a Favor. They paid a pretty steep price for him when they planked down $12,000, considering that the life of the average race-horse is practically very short.

JOHN C. ENO is losing his grip since he settled in Canada. The best he has been able to win there is a gold medal valued at fifty dollars.

## A WESTERN EPIC ON POKER.

Two men on the curbstone
Talked loud;
They attracted to their vicinity
Some crowd.
One man to another said
"Now, Josh,
Pay over them stakes you hold, or I'll smash yer nose.
By gosh!"
The other man
Drew back,
And, wiping his eyes on his coat-sleeve, said:
"Ther funds yer guv me
I lack."
Said he of the first part:
"You thief,
What hev yer dun with thet ar stuff? Ter yer intreaties fur mercy
I'm deaf."
The man thus accosted said:
"Dear boy,
Der yer remember thet night yer cleaned my four aces with a straight flush and raked the pot in with
Big joy?"
Said the man, with a grin:
"You bet!"
"Wall," remarked the other chap, "that was your stuff I bet; you got it all, every d—d cent.
Now get!" —*St. Paul Herald.*

### STRONG IN DEATH.

"Well, how did this inveterate gambler, this Tom Mallory, come out finally?" asked the reporter.

"He lost every cent he had," said the gentleman with the light-colored pants; "lost every cent he could borrow, and finally was driven to the necessity of going to the College Hospital when he was attacked with the typhoid-fever. There he died. The night he died there were several of us who had not heard of his illness before present, and I will never forget the scene. There was a physician, a minister, and three or four sporting men standing around his bed in the ward. When I came in he said to me:

"'Frank, old boy, how goes it?'

"'All right, Tom,' says I; 'how goes it yourself?'

"'Well, I feel pretty bad,' says he, 'and I don't know whether I'm going to pull through or not.'

"'He is not going to pull through,' said the minister, 'and I have been trying to impress upon him the necessity of preparing for the next life. Mr. Mallory,' he continued, 'the physician here will tell you that you cannot live.'

"'Cannot live?' said Tom.

"'No,' said the physician, 'I think it but right to tell you the truth—you cannot live an hour longer.'

"'Now look here,' said Tom, rising in the bed and looking like an animated ghost, his eyes as big as moons, and the hand of death plainly marked upon his face, 'you fellows say I cannot live an hour. I'll tell you what we'll do. I'll put up my pants over there against any pair of pants in the house that I live two hours.'

"I knew it would please him, so I said: 'All right, Tom; it is a go.'

"In an hour we saw that his last hour had come, and I made his head easier on the pillow. When we were expecting to see him drop off, he rose and said: 'Lost again, by ginger! I should have coppered that bet,' and he sank back on the pillow dead."—*Minneapolis Tribune.*

ANOTHER SNAKE STORY.—"A short time ago," says *The Mansfield Advertiser*, "while H. T. Whitcomb was hunting woodchucks with Mr. Williams, his dog made a fuss near a large pine stub, inside of which a noise was heard, and upon cutting it down a large, live blacksnake was found, inside of which was a gun-barrel, well preserved, over four feet in length, and upon which 1777 is plainly to be seen. The barrel is supposed to have been on Sullivan's battle-field, near here, and while all gory was swallowed by his snakeship, and descending the hollow could not turn about or digest it, so the snake has remained entombed these many years, living on mice, bats, etc. The barrel can be seen at Mr. Williams's relic room on his farm here." The snake may have swallowed the gun, but can our readers swallow the story?

"MAGGIE, I don't like to see this dust on the furniture." "All right, mum. I'll shut the blinds right away."

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POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra circle and balcony), 50 cents.
LAST WEEK OF FANNY DAVENPORT IN FEDORA.
MATINEES NEW-YEAR'S DAY AND SATURDAY.
Miss Davenport does not play in New York again this season.
LAST TIMES OF FEDORA.
MONDAY, JAN. 5, WALLACK'S SUCCESS, LADY CLARE.

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EXTRA.
Proprietor.....Mr. LESTER WALLACK
MONDAY, JAN. 5, 1885,
MR. LAWRENCE BARRETT
in Hon. George H. Boker's Tragedy,
FRANCESCA DA RIMINI,
With new Costumes, new Scenery, new Music,
Chorus of Madrigals and full Corps of Auxiliaries.
Prices, $1.50, $1, and 50 cents.

**TONY PASTOR'S THEATRE,**
FOURTEENTH STREET.
TONY PASTOR'S NEW-YEAR COMPANY.
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GRAND HOLIDAY MATINEE NEW-YEAR'S DAY.

**FIFTH-AVENUE THEATRE.**
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AT MUD SPRINGS.
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EXTRA NEW-YEAR'S MATINEE.

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Grand Holiday Bill, commencing Monday, Jan. 5. Le Clair and Russell, Six American Students, Richmond and Glenroy, Crazy Four, Haffner and McDonald, Frank Lovingston, Wm. Penna, Dave Moran, Jno. J. Leonard, Kitty Shepherd, Dan Collyer, Mr. and Mrs. W. J. Conway, Leon W. Cole, A. C. Moreland and E. D. Gooding.
Matinees Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

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THE SALE OF SEATS NOW OPEN FOR HARRIGAN & HART'S NEW LOCAL COMEDY, McALLISTER'S LEGACY, AT NEW PARK THEATRE.

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Every night, at 8 15. Matinees Wednesday, Saturday, at 2.
MATINEE NEW-YEARS. LOVE ON CRUTCHES.
"Masterpiece of ingenuity."—HERALD.
"Unequivocal success."—TRIBUNE.

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WANT TO HEAR FROM A GOOD MINSTREL PARTY; ALSO,
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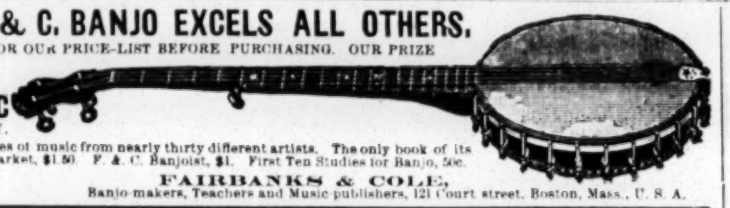

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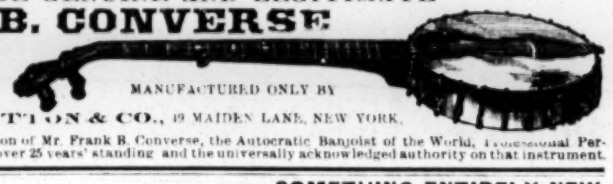

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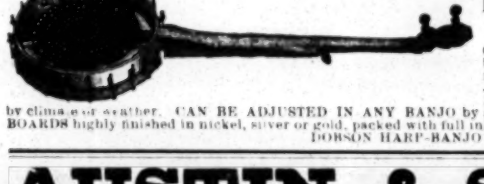

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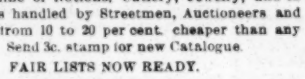

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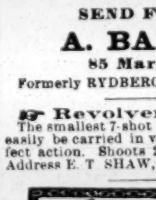

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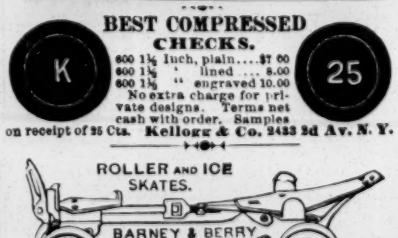


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